

Ceramics/Sculpture II Curriculum Maps

[Unit of Study: Advanced Ceramics Processes and Techniques](#)

[Unit of Study: Advanced Sculptural Processes](#)

[Unit of Study: Teapot](#)

Grade: 10 - 12 Subject: Ceramics/Sculpture II	Unit of Study: Advanced Ceramics Processes and Techniques
Big Idea/Rationale	Serviceable pottery must function to be of value.
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Form must respond to the function of a piece of usable pottery
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • How can Form and Function be combined to achieve a usable vessel which is aesthetically pleasing?
Content (Subject Matter)	<ul style="list-style-type: none"> • Mastery of hand built construction
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.5.D.1- Identify elements of art and principles of design that are evident in everyday life. • 1.3.12.D.2- Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. • 1.3.8.D.3- Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles. • 1.3.8.D.1- Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern). • 1.4.5. B.4 – Define technical proficiency, using the elements of the arts and principles of design.
Materials and Resources	<ul style="list-style-type: none"> • Clay • Various tools • Glaze
Notes	

Grade: 10 - 12 Subject: Ceramics/Sculpture II	Unit of Study: Advanced Sculptural Processes
Big Idea/Rationale	Sculptures are 3 Dimensional Forms which are meant to be viewed from all sides.
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Medium determines result.
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • What media, tools and techniques are used to achieve a specific look? • What is the importance of choosing the correct medium?
Content (Subject Matter)	<ul style="list-style-type: none"> • Exploration of Media and developing of skills and techniques used in the sculptural processes. • Create 3 sculptures from a variety of subject matter or themes, using at least 3 of the sculptural processes and techniques.
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.5.D.1- Identify elements of art and principles of design that are evident in everyday life. • 1.3.12.D.2- Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. • 1.3.8.D.3- Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles. • 1.3.8.D.1- Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern). • 1.4.5. B.4 – Define technical proficiency, using the elements of the arts and principles of design.
Materials and Resources	<ul style="list-style-type: none"> • Unlimited
Notes	

Grade: 10 - 12 Subject: Ceramics/Sculpture II	Unit of Study: Teapot
Big Idea/Rationale	Serviceable pottery must function to be of value.
Enduring Understanding (Mastery Objective)	<ul style="list-style-type: none"> • Form must respond to the function of a piece of usable pottery
Essential Questions (Instructional Objective)	<ul style="list-style-type: none"> • How can Form and Function be combined to achieve a usable vessel which is aesthetically pleasing?
Content (Subject Matter)	<ul style="list-style-type: none"> • Mastery of hand built construction
Skills/ Benchmarks (CCSS Standards)	<ul style="list-style-type: none"> • 1.1.5.D.1- Identify elements of art and principles of design that are evident in everyday life. • 1.3.12.D.2- Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding. • 1.3.8.D.3- Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles. • 1.3.8.D.1- Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).
Materials and Resources	<ul style="list-style-type: none"> • Clay • Various tools • Glaze
Notes	