

## Concert Band Essential Skills/ Understandings

- Self-tune prior to rehearsal every day
- Identify the scale for an instrument, based on the concert key
- Knowledge of major scales up to five flats and five sharps
- Exhibit proper posture, conducive to good support and breath control
- Execute articulatory/dynamic markings and musical directives in etudes and repertoire
- Perform repertoire true to the composer's intentions, the literature's story, and the period to which the piece belongs
- Participate in ensemble and group rehearsals with the performance goal in mind
- Express musically what is being visually interpreted by the conductor (non-verbal)
- Demonstrate community with fellow musicians within the group
- Prepare selections from winter & spring performance repertoire for quarterly evaluations
- Begin to understand the importance of personal intonation within the group
- Musically translate oral comments made by the conductor
- Develop a musical vocabulary that allows for meaningful discussion about performance critique
- Engage in reflective dialogue about group musical growth

### Mastery Objectives

- Perform all major scales up to five sharps and five flats
- Perform repertoire from Grade 2.5 (Winter) – Grade 3/3.5 (Spring)
- Complete rehearsal recording critique sheets (1<sup>st</sup> and 3<sup>rd</sup> Quarter)
- Attend at least 70% of band lessons for the year
- Perform at all required performances

### Instruments Offered

Piccolo, Flute, Clarinet, Bass Clarinet, Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, French Horn, Trumpet, Trombone, Baritone Horn, Tuba, Mallet Percussion, Auxiliary Percussion, Snare Drum, Bass Drum, Timpani, Piano

*\*Other instruments may be offered based on student need*

### Performances

Winter Concert (December), District Bands Night (Wind Ensemble Only; Jan), Spring Competition (April), Spring Concert (May)