

# **Drawing/Painting Curriculum Maps**

**[Unit of Study: Element of Color](#)**

**[Unit of Study: Element of Line](#)**

**[Unit of Study: Element of Space](#)**

**[Unit of Study: Element of Value, Form, and Texture](#)**

<b>Grade:</b> 9-12 <b>Subject:</b> Drawing/Painting	<b>Unit of Study: Element of Color</b>
<b>Big Idea/Rationale</b>	<ul style="list-style-type: none"> <li>• The element of Color</li> <li>• Manipulate the Color Wheel</li> </ul>
<b>Enduring Understandings</b>	<ul style="list-style-type: none"> <li>• The elements of Art are the compositional building blocks of the visual arts</li> <li>• Examine different color schemes and possible uses compositionally</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• How does color express emotion?</li> <li>• How have artist’s used color throughout history?</li> <li>• What color schemes are aesthetically pleasing to the viewer?</li> </ul>
<b>Content (Subject Matter)</b>	<ul style="list-style-type: none"> <li>• Identify different ways color may be distinguished and organized on the color wheel</li> <li>• Use primary colors to create a composition that emphasizes the element of color</li> <li>• Define hue, primary, secondary, triad, intermediate, intensity, monochromatic, black, white, complementary, hot and cool colors (mood), tint, shade, tone</li> <li>• Explain and Demonstrate basis color mixing skills using only the primary colors</li> <li>• Recognize the expressive qualities of color that artists use to create meaning in their art work</li> </ul>
<b>Standards</b>	<ul style="list-style-type: none"> <li>• 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork.</li> <li>• 1.1.5.D 2 Compare and contrast works of art in various mediums that use the same art elements and principles of design.</li> <li>• 1.1.8.D.2 Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.</li> <li>• 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).</li> </ul>
<b>Materials/Resources</b>	<ul style="list-style-type: none"> <li>• Acrylic paint, Tempera Paint, Painting Brushes, Palettes, Various art work that use different color schemes, water cups, brush cleaner, color wheels</li> </ul>

<b>Grade:</b> 9-12 <b>Subject:</b> Drawing/Painting	<b>Unit of Study: Element of Line</b>
<b>Big Idea/Rationale</b>	<ul style="list-style-type: none"> <li>• The element of LINE</li> </ul>
<b>Enduring Understandings</b>	<ul style="list-style-type: none"> <li>• The element of Art are the compositional building blocks of the visual arts</li> <li>• LINE create shape</li> <li>• LINE can be used to create movement and emotion in an artwork</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• How does the use of a chosen LINE affect the creative process?</li> <li>• How can LINE be manipulated to create movement?</li> </ul>
<b>Content (Subject Matter)</b>	<ul style="list-style-type: none"> <li>• Exploration of the types and uses of LINE</li> <li>• LINE Creating movement</li> </ul>
<b>Standards</b>	<ul style="list-style-type: none"> <li>• 1.1.5D.1 Identify elements of art and principles of design that are evident in everyday life.</li> <li>• 1.3.12.D.2 Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.</li> <li>• 1.3.8D.3 Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.</li> <li>• 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).</li> </ul>
<b>Materials/Resources</b>	<ul style="list-style-type: none"> <li>• Rulers, French Curve, Bristol Board, Sharpies, elmers glue, String, masking tape, line packet, scrap Bristol board, drawing paper, newsprint, colored pencils, various drawing tools</li> </ul>

<b>Grade:</b> 9-12 <b>Subject:</b> Drawing/Painting	<b>Unit of Study: Element of Space</b>
<b>Big Idea/Rationale</b>	<ul style="list-style-type: none"> <li>• Linear Perspective</li> </ul>
<b>Enduring Understandings</b>	<ul style="list-style-type: none"> <li>• The element of Art are the compositional building blocks of the visual arts</li> <li>• Linear perspective can create the illusion of space on a 2-d dimensional space</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• How does the use of LINE affect the illusion of space?</li> <li>• How can LINE be manipulated to create depth?</li> <li>• What clues help to create the illusion of depth on a compositional space?</li> </ul>
<b>Content (Subject Matter)</b>	<ul style="list-style-type: none"> <li>• Master the skill of executing linear perspective</li> <li>• Create a composition that utilizes the illusion of depth on a 2-dimensional surface</li> </ul>
<b>Standards</b>	<ul style="list-style-type: none"> <li>• 1.1.5D.1 Identify elements of art and principles of design that are evident in everyday life.</li> <li>• 1.3.12.D.2 Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes.</li> <li>• 1.3.12.D.5 Identify the styles and artistic processes used in the creation of culturally and historically diverse two- and three-dimensional artworks, and emulate those styles by creating an original body of work.</li> <li>• 1.3.8.D.3 Identify genres of art (including realism, abstract/nonobjective art, and conceptual art) within various contexts using appropriate art vocabulary, and solve hands-on visual problems using a variety of genre styles.</li> <li>• 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).</li> </ul>
<b>Materials/Resources</b>	<ul style="list-style-type: none"> <li>• Rulers, pencils, canvas board, acrylic paint, pastels, watercolors, brushes, overhead projector, magazines, internet, palettes</li> </ul>

<b>Grade:</b> 9-12 <b>Subject:</b> Drawing/Painting	<b>Unit of Study: Element of Value, Form, and Texture</b>
<b>Big Idea/Rationale</b>	<ul style="list-style-type: none"> <li>• The element of Value, Form and Texture</li> <li>• Manipulate Value to create the illusion of 3-d on a 2-D surface using texture and form</li> </ul>
<b>Enduring Understandings</b>	<ul style="list-style-type: none"> <li>• The elements of Art are the compositional building blocks of the visual arts</li> </ul>
<b>Essential Questions</b>	<ul style="list-style-type: none"> <li>• How do artist’s use value to convey their message?</li> <li>• How do artist’s use form to convey their message?</li> <li>• How do artist’s use texture to convey their message?</li> <li>• How have artist’s used from throughout history? How has it changed?</li> </ul>
<b>Content (Subject Matter)</b>	<ul style="list-style-type: none"> <li>• Introduce and demonstrate the value/texture techniques of blending, hatching, cross-hatching, and stippling</li> <li>• Create value scale</li> <li>• Use value, form, texture to create a composition that utilizes the style of Realism</li> <li>• Examine works of art that emphasize value, form, and texture</li> <li>• Introduction to proper drawing tools</li> </ul>
<b>Standards</b>	<ul style="list-style-type: none"> <li>• 1.1.2.D.1 Identify the basic elements of art and principles of design in diverse types of artwork.</li> <li>• 1.1.5.D 2 Compare and contrast works of art in various mediums that use the same art elements and principles of design.</li> <li>• 1.1.8.D.2 Describe the intellectual and emotional significance conveyed by the application of the elements of art and principles of design in different historical eras and cultures.</li> <li>• 1.3.8.D.1 Incorporate various art elements and the principles of balance, harmony, unity, emphasis, proportion, and rhythm/movement in the creation of two- and three- dimensional artworks, using a broad array of art media and art mediums to enhance the expression of creative ideas (e.g., perspective, implied space, illusionary depth, value, and pattern).</li> </ul>
<b>Materials/Resources</b>	<ul style="list-style-type: none"> <li>• Paint, supports, various drawing tools, 21<sup>st</sup> century art visuals</li> </ul>