Fine Arts III Honors Curriculum Maps

Unit of Study: Breadth Portfolio
Unit of Study: Concentration Portfolio

Grade: 12 Subject: Fine Arts III Honors	Unit of Study: Breadth Portfolio
Big Idea/Rationale	• Creation of a Breadth Portfolio.
Enduring Understanding (Mastery Objective)	• A Breadth Portfolio consists of a variety of works demonstrating proper application of the elements of arts, the principles of design and a strong artist's voice.
Essential Questions (Instructional Objective)	• How does an artist develop and complete a Breadth Portfolio? • What goes into a Breadth Portfolio?
Content (Subject Matter)	• Exploration of Media and developing of skills and techniques used in the mark making process. • Create 12 original works addressing various design concerns.
Skills/ Benchmarks (CCSS Standards)	• **1.1.12.D.1** Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes. • **1.3.12.D.1** Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. • **1.3.12.D.2** Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
Materials and Resources	• Unlimited
Notes	

Grade: 12 Subject: Fine Arts III Honors	Unit of Study: Concentration Portfolio
Big Idea/Rationale	• Creation of a Concentration Portfolio.
Enduring Understanding (Mastery Objective)	Concentration is a body of related works that: • grow out of a coherent plan of action or investigation. • are unified by an underlying idea that has a visual and/or conceptual coherence. • are based on an individual's interest. • are focused on investigation, growth and discovery.
Essential Questions (Instructional Objective)	• How does an artist develop and complete a Concentration? • What is demonstrates growth in an artist's voice?
Content (Subject Matter)	• Exploration of a thematic concepts • Demonstration of growth.
Skills/ Benchmarks (CCSS Standards)	• **1.1.12.D.1** Distinguish innovative applications of the elements of art and principles of design in visual artworks from diverse cultural perspectives and identify specific cross-cultural themes. • **1.3.12.D.1** Synthesize the elements of art and principles of design in an original portfolio of two- and three-dimensional artworks that reflects personal style and a high degree of technical proficiency and expressivity. • **1.3.12.D.2** Produce an original body of artwork in one or more art mediums that demonstrates mastery of visual literacy, methods, techniques, and cultural understanding.
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