

Choir		
Standards	Fall Semester	
NM Core Arts Standards	Topics Covered	Number of Days
MU:Cn10.0.E.Hs, MU:Re8.1.H	Review syllabus, establish classroom routines, Introduce solfege, rhythm, and tempo; Echo and Cup clap/tap/pick up activities	3
MU:Cn10.0.E.Hs	Voice (posture, breath, tone), Theory (rhythm, beat, quarter, half, whole note values), Sight-Reading (rhythm drills using quarter, half, whole notes)	5
MU:Cn10.0.E.Hs	Voice (five basic vowels: ee, eh, ah, oh, oo), Theory (basic notation: staff, clefs, note names), Sight-Reading (pitch drills)	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (breath support using diaphragm), Theory (measure, meter, bar lines), Sight-Reading (rhythm practice, pitch practice), Performance (speech chorus "The Months of the Year")	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (review) Theory (review), Sight-Reading (rhythm and pitch practice), "Tongue Twister"	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (practice posture, breath, and vowel shape), Theory (pitch, scale, key of C major), Sight-reading (pitch drills, combining rhythm and pitch), Performance (short songs with text, accompaniments) "Proverbs" and "Follow Me" (unison)	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Review and practice, Singing Evaluation	3
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	W1 Interim Assessment	1
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (practice posture, breath, and vowel shape), Theory (whole and half steps), Sight-reading (whole/half step drill and exercises), Performance (singing in parts) Treble, Tenor Bass, Mixed	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (practice posture, breath, vowel shape, articulation), Theory (review), Sight-reading (practice pitch and rhythm), Performance (a cappella songs in C major) Treble/Tenor: "Sing Allelula," Mixed "Winter"	10
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (practice posture, breath, vowel shape, articulation), Theory (sharps and flats, Key of G major), Sight-reading (pitch drill, exercises), Performance (a cappella songs) Treble "Erin", Tenor Bass "Shipwrecked," Mixed "Sing Your Songs"	10
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Review and practice, Singing Evaluation	4
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	W1 Interim Assessment	1
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (practice posture, breath, vowels, articulation), Theory (accidentals, key signature), Sight-Reading (pitch drills, exercises), Performance (a cappella canon) "Joyfully Sing (3-part); Begin Singer/Songwriter profile research project	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (the breathing process), Theory (quarter, half, whole rests), Sight-Reading (rhythm drills with rests), Performance (speech chorus) "Animal Song" (4-part); Continue Singer/Songwriter profile research project	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Voice (Review) Theory (review), Sight-Reading (exercises), Performance (accompanied song) "Rain" (unison), Continue Singer/Songwriter profile research project	5
MUCn10.0.E.Hs, MU: Pr5.1.E.Hs, MU:Pr6.1.E.Hs	Review and practice, Singing Evaluation; Performance; Complete and share Singer/Songwriter research project	2

MUCn10.0.E.Hs, MU:
Pr5.1.E.Hs, MU:Pr6.1.
E.Hs

E1 Semester Assessment

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