

Guitar II		
Standards	Fall Semester	
NM Core Arts Standards	Topics Covered	Number of Days
MU:Cn10.0.E.Hs, MU:Re8.1.H	Review syllabus, establish classroom routines, review posture, set up, playing technique, basic theory (note names + locations, note values, standard notation, elements of expression)	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (review notes on strings 1-3, G scale, warm-ups, ensemble repertoire, C, G7 chords, downstroke), Technique (posture, arm/hand/finger positions, finger-picking, chord alternation), Theory (review whole half, quarter notes) Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (review notes on strings 3-6, 2 octave G scale, warm-ups, ensemble repertoire, D, D7 chords), Technique (chord alternation), Theory (review review whole, half, quarter rests) Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1, MU:Re8. 1.H, MU:Cn11.0.H	Playing (review notes on strings 1-6, C scale, warm ups, assigned solo/ensemble repertoire, C, G7, D, D7 chords), Technique (chord alternation, strumming patterns), Theory (review) Sight-Reading (exercises, review eighth notes, rests, ties); Begin piano composer profile research project	15
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1, MU:Re8. 1.H, MU:Cn11.0.H	Review and practice; Evaluation; Present piano composer profile research project	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	W1 Interim Assessment	1
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (assigned solo, duet, ensemble repertoire, two octave C scale, warm ups, E minor chord), Technique (finger-picking, chords), Theory (melodic/harmonic intervals), Sight-Reading (exercises)	10
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (assigned solo, duet, ensemble repertoire, two octave C scale, warm ups, E major chord), Technique (finger-picking, chords), Theory (half/whole steps, sharps/flats), Sight-Reading (exercises)	10
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (assigned solo, duet, ensemble repertoire, F scale, warm ups, A major + A minor chords), Technique (finger-picking, chords, Theory (key signatures,), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Review and practice	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	W2 Interim Assessment	1
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (assigned solo, duet, ensemble repertoire, F scale, warm ups, A chord), Technique (finger-picking, chords), Theory (key signatures,), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (assigned solo, duet, ensemble repertoire, two octave F scale, warm ups, A minor, A7 chord), Technique (finger-picking, chords), Theory (key signatures), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (review, practice, prepare for winter-theme performance TBA)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Review and practice; Playing Evaluation	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	E1 Assessment	1