

Piano I		
Standards	Fall Semester	
NM Core Arts Standards	Topics Covered	Number of Days
MU:Cn10.0.H.Hs, MU:Re8.1.H	Review syllabus, establish classroom routines, introduce posture and set up, LH + RH finger numbers, piano/keyboard anatomy, "C position," learn to play by rote	3
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs,	Playing (by rote, dynamics, note + key names, RH C position), Technique (posture, curved fingers, maintaining contact with keys), Theory (rhythm, beat, quarter, half, note values, bar line, measure, double bar, staff, lines + spaces, ledger lines, treble clef pitches), Sight-Reading (treble clef pitches), Set up Piano Marvel?	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs,	Playing (LH C position), Technique (review), Theory (bass clef pitches), Sight-Reading (bass clef pitches, whole note)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs,	Playing (RH + LH C position), Technique (review), Theory (grand staff, time signature, 4/4 time), Sight-Reading (grand staff exercises);	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs,	Playing (RH + LH C position, melodic/harmonic 2nd, 3rd intervals), Technique (review, weight), Theory (melodic/harmonic 2nd, 3rd intervals), Sight-Reading (grand staff exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (RH + LH C position, melodic/harmonic 4th, 5th intervals, tempo/style markings), Technique (review), Theory (melodic/harmonic 4th, 5th intervals), Sight-Reading (grand staff exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Review and practice; W1 Interim Assessment, Playing Evaluation;	2
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	W1 Interim Assessment	1
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (C Major, G7 chords, dynamics, tempo/style markings), Technique (review, chord practice), Theory (building major chord, chord symbols, tied notes), Sight-Reading (exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (3/4 time signature), Technique (slurs, legato), Theory (3/4 time, dotted half note), Sight-Reading (exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (C, G7, F chords in LH + RH), Technique (chord changes in LH + RH), Theory (intervals, common tone, chord symbols), Sight-Reading (exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (G position in LH + RH, sharps), Technique (altering position and alignment, playing black keys), Theory (melodic/harmonic intervals in G position, sharps), Sight-Reading (exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	Playing (G major, D7 chords in LH + RH, using damper pedal), Technique (individual finger strengthening with Leschetizky Solution, foot-pedaling), Theory (block/broken chords), Sight-Reading (exercises)	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs,	Review and practice; W2 Interim Assessment, Playing Evaluation	2
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	W2 Interim Assessment	1
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Re8.1.H, MU:Cn11.0.H	Playing (melody and chords in new C position), Technique (chord transitions), Theory (inverted chords, ledger lines), Sight-Reading (exercises), Begin Singer/Songwriter Pianist profile research project	5

MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Re8.1.H, MU:Cn11.0.H	Playing (middle C position--thumbs on C), Technique (crescendo, diminuendo), Theory (recognizing patterns, fermata), Sight-Reading (exercises). Continue Singer/Songwriter Pianist profile research project	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Re8.1.H, MU:Cn11.0.H	Playing (assigned warm ups + repertoire), Technique (review), Theory (eighth note rhythms), Sight-Reading (exercises), Continue Singer/Songwriter Pianist profile research project	5
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Re8.1.H, MU:Cn11.0.H	Playing (assigned repertoire), Technique (review), Theory (eighth note rhythms, D.C. al Fine (Da Capo al Fine), Fine, Hanon No. 1), Sight-Reading (exercises), Continue Singer/Songwriter Pianist profile research project	4
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs, MU:Re9.1.H.Hs, MU:Re8.1.H, MU:Cn11.0.H	Review and practice; Playing Evaluation; Present Singer/Songwriter Pianist profile research project	1
MU:Cn10.0.H.Hs, MU:Pr5.1.H.Hs, MU:Pr6.1.H.Hs	E1 Interim Assessment	1