

Piano II		
Standards	Fall Semester	
NM Core Arts Standards	Topics Covered	Number of Days
MU:Cn10.0.E.Hs, MU:Re8.1.H	Review syllabus, establish classroom routines, review posture, set up, playing technique, basic theory (note names + locations, note values, standard notation, elements of expression)	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1	Playing (review middle C position, "Happy Birthday," "Standing in the Need of Prayer" "Hanon No.1"), Technique (posture, curved fingers, maintaining contact with keys, stretch between 4th and 5th fingers, Leschetizky Solution, introduce pedal), Theory (review rhythm, eighth notes) Sight-Reading (exercises), Set up Piano Marvel?	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing ("Hanon No.2," assigned repertoire), Technique (stretch between 4th and 5th fingers), Theory (dotted quarter notes, ties, melodic/harmonic 6th intervals), Sight-Reading (exercises),	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1, MU:Re8. 1.H, MU:Cn11.0.H	Playing (Hanon Sixths," assigned repertoire), Technique (relocating finger), Theory (review), Sight-Reading (exercises), Begin piano composer profile research project	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1, MU:Re8. 1.H, MU:Cn11.0.H	Playing ("Hanon Sixths," assigned repertoire), Technique (free movement, neighboring keys, framing hand, staccato), Theory (review), Sight-Reading (exercises), Continue piano composer profile research project	10
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1, MU:Re8. 1.H, MU:Cn11.0.H	Review and practice; Evaluation; Present piano composer profile research project	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	W1 Interim Assessment	1
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (assigned repertoire), Technique (stretch between 1st and 5th fingers, framing hand, playing black keys), Theory (melodic/harmonic 7th intervals, octaves, flats), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (C major scale, assigned repertoire), Technique (passing the thumb under the 3rd finger fortissimo), Theory (half + whole steps, tetrachords, major scale), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (triads, assigned repertoire), Technique (review chord techniques), Theory (triad, key signature, key of C Major, primary chords, progressions (I-IV-V7), Sight-Reading (exercises),	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (Blues chord progressions, assigned repertoire), Technique ("walking blue note bass," extended RH position), Theory (natural sign, chord progressions, block/broken chords), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (G Major scale, assigned repertoire), Technique (review, contrary motion, replaying same note with a different finger), Theory (Key of G major, building chords, syncopated rhythm), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Review and practice; Playing Evaluation	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	W2 Interim Assessment	1
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (G Blues Scale performance piece, assigned repertoire, F major scale), Technique (improvisation, accent), Theory ("call and response," key of F major, eighth rest), Sight-Reading (exercises), Select winter-themed pieces (solo/duet)	5

MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (F major scale, primary chords in F major, assigned repertoire, bass style), Technique (arpeggiated chords), Theory (F major chord progression), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (a minor scale, harmonic minor), Technique (review), Theory (minor, relative major, minor chord progression), Sight-Reading (exercises)	5
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	Playing (review, practice, prepare for winter-theme performance TBA), Playing Evaluation	3
MU:Cn10.0.H.HS1, MU:Pr5.1.H.HS1, MU: Pr6.1.H.HS1,	E1 Assessment	1