

| Art III | | |
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| Standards | Fall Semester | |
| | Topics Covered | Number of Days |
| 1,2,3, 7,11 W1 | "positive self talk", "Umar's Brain", Boost your self esteem with NLP, Richard Bandler, "Gain Self Confidence, classroom expectations, content of syllabus "Oil pastel quilt", group project | Week 0, 3 days |
| | Further exploration into aesthetics: Relative systems (Am. pragmatism and existentialism) vs. absolute systems (Idealism and Realism) | |
| 1,2,3,11 | Four main topics in art ed., AESTHETICS- What is art? Why do people make art? Studio project: Line: Types of line: expressive vs. descriptive | Week 1, 5 days |
| | Further exploration into expressive and descriptive line: contour line. Types of art: non-objective, abstract, realistic. INTENT OF ARTISTS, Elements and Principles of Design, Studio Project: Composition using the elements of shape, line, space (-,+), and value with the principles of rhythm, contrast, movement toward a focal point, Chaz Bojorquez, his intent in creating | Week 2, 5 days |
| | Further exploration of rhythm, contrast/harmony, within graffiti street art. 8 What is ART CRITICISM? Four step process | |
| | Further practice in looking at art through analysis of elements and principles | |
| 1,2,3,7,11 | More Bojorquez images, art from "Juxtapose Mag." Aesthetics: Low art vs. High art. Studio: continue with Bojorquez inspired compositions: Value, shape space (-,+), line and rhythm, contrast, movement toward focal point (emphasis) What is "value" in art? Graffiti artists: Saba et. al. | Week 3, 5 days |
| 1,2,3,7,11 | What is ART HISTORY? Thucydides and Herodotus to Marx and Hegel: How historical events are explained, interpreted, and how events are given importance. Materialism vs. human passion as the crux of the matter. From where does "significant" art arise? What is "significant" art? Why is this image in the history books? STUDIO: From LINE to SHAPE to FORM, further practice and study Studio: "Crosshatching" line exercise, "descriptive" vs. "expressive" line, implied lines, (lines of eye movement, edges), line making value, Shape vs. Form Crosshatching creating "value" creating the illusion of 3D form | Week 4, 5 days |
| 1,2,3,7,11 | ART HISTORY: The Renaissance as the beginning of the Modern Era. "The School of Athens" by Raphael, Plato (Idealism) vs. Aristotle (Realism), The resurrection of "humanism" (respect for the individual) and democracy. STUDIO: One point perspective "The Holy Trinity" by Massacio | Week 5, 5 days |
| | 11 Review of W1 content, summative assessment on Wed. 9/25. Grade and review. Data Day on Friday. | Week 6, 3 days |
| | Further practice and study of the illusion of space Illusions of space in "street art". | |
| 1,2,3,7,11 W2 | The Illusion of space, tools for its creation: 1 point perspective, 2 point placement, size differentiation, overlapping, STUDIO | Week 7, 5 days |

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| | ART HISTORY: Review and continuation of the origins of Modernism and democracy as a result of changing economic conditions (the rise of the merchant class). | |
| 1,2,3,7,11 | HISTORY: Comparison between Medieval and Renaissance STUDIO: 2-point perspective drawings The illusion of space in contemporary graffiti art. | Week 8, 5 days |
| 1,2,3,7,8,11 | ART CRITICISM: Using the 4 part critical process to further one's understanding and appreciation of artwork. Use of guide to model procedure. STUDIO: Continue with 2-point perspective drawings. | Week 9, 5 days |
| 1,2,3,7,11 | STUDIO: Continuation of 2-point perspective drawing but with the addition of social realism. ART HISTORY: Courbet, "I have never painted an angel because I've never seen an angel". | Week 10, 5 days |
| 1,2,3,7,11 | The art of Halloween and "Dia de Los Muertos" STUDIO: Creating themed compositions with the elements and principles of design. ART HISTORY: A comparison of traditions between Halloween and "Dia de Los Muertos". | Week 11, 5 days |
| 7,8,11 | Review of W2 content, Assessment 11/6, Wed. Data Day, Friday | Week 12, 3 days |
| | | W3 |
| | ART HISTORY: Realism, Courbet, Daumier, "I don't paint angels because I've never seen an angel". Social Realism. Goya, " Los Caprichos" STUDIO: Continuation of 2-point perspective drawings or a political cartoon a la Goya. "El suenio de la raison produce los monstruos". The Sleep of Reason produces monsters. | Week 13, 5 days |
| 1,2,3,7,11 | ART CRITICISM: The Principle of Unity, proximity, similarity, continuation STUDIO: Creating unity from disparate elements | Week 14, 5 days 11/18-22/19 |
| 1,2,3,7 | Continue with "Unity" project Review of Principles and elements of design and how they are used in the art critical process in finding meaning within artwork. | Week 15, 5 days 12/02-06/19 |
| | | Week 16,, 5 days |
| | STUDIO: Further practice in drawing from direct observation. Learning to SEE! | |
| 1,2,3,11 | Studio: Drawing from life using various drawing materials. Practice. Starting from complex detail, abstracting and simplifying, setting proportion, then adding detail. Art History Review of W1,2,3 content | 12/09-13/19 |
| 7,8,11 | Review of semester content, Summative assessment | Week 17, 3 days 12/16-20/19 |