

Outdoor Sculpture		
Standards	Fall Semester	
	Topics Covered	Number of Days
		W1
1,2,3,7,11	Umar's Brain, "Boost Your Self Esteem with NLP", Positive Self Talk	Week 0, 3 days
	Richard Bandler, "Gain Self Confidence..."	08/14-16/19
	Syllabus and expectations in the classroom.	
	Paper sculpture, monochromatic, creating rhythmic movement toward a focal point, "bas relief"	
1,2,3,7	STUDIO: Continue w/ paper bas relief	Week 1, 5 days
	ART CRITICISM: Key terms in sculpture, What is	
	Elements and Principles of design, Form as central to sculpture	08/19-23/19
1,2,3,11	STUDIO: drawing exercise. The importance of drawing, creating form, working out ideas. Sculptors draw.	Week 2, 5 days
	Drawing generates ideas.	08/26-30/19
	ART HISTORY: The course of sculpture from Michaelangelo, to Rodin, to Brancusi, to Donald Judd	
	Drawings by Rodin, Michaelangelo, Brancusi	
		Week 3, 5 days
1,2,3,7,11	Garden Sculpture, "bas relief" and "freem standing or "sculpture in the round".	09/02-06/19
	Presentation of (student generated examples)	
	Techniques of simple mold making	
	STUDIO: Plaster of Paris ground casting	
	Studio: Finished drawing of a bas relief sculpture depicting 3D form.	
	ART HISTORY/ CRITICISM: Gutson Borglund and Stone Mt., Ga.	
1,2,3,7,11	Mt. Rushmore, "Don Juan Onate" by John Houser	Week 4, 5 days
	More on the Confederate War memorials controversy	09/09-13/19
	construction of simple sand casting mold	
1,2,3,7,11	ART CRITICISM: More on the Don Juan Onate sculpture controversy.	
	Student essay on the controversy of Confederate War memorials	Week 5, 5 days
	STUDIO: Students will continue with their mold making	09/16-20/19
	Exploration into concrete colorants and finishing concrete for outdoors.	
		Week 6, 3 days
7,11	review for midterm assessment, assess, Data Day	09/23-27/19
		W2
1,2,3,7,11	STUDIO: Students will pour concrete into their molds. Since each bas relief will be the same size, we can talk about "modules", individual units of a larger piece. We will also begin finishing our sculptures with colorants.	Week 7, 5 days
		09/30-10/4/19

	ART HISTORY: The history of concrete in architecture and its application today in architecture.	
	STUDIO: Students will continue pouring their concrete bas reliefs. They will also begin to add color to their work. We will also begin to arrange these works and create some grid like or linear composition possibly to be installed in the school garden.	Week 8, 5 days 10/07-11/19
1,2,3,7,11	ART HISTORY: The work of Paulo Soleri, Arcosanti, near Cordes Junction, Az. using concrete for novel construction. STUDIO: Students will continue to pour concrete and or color their sculptures.	Week 9, 4 days 10/14-18/19
1,2,3,7,11	STUDIO: Students will explore texture as a means of self expression,i.e., texture can be a synesthetic experience. What is "synesthesia"? Students will make a drawing of forms with different textures expressing unique emotional states. Students will then make a small 3D sculpture from paper, cardboard, paper mache in the shape of a piece of fruit emphasizing a unique texture expressing an emotion. Texture: reference to touch. Touch references the tactile. Sculptural form is TACTILE =FORM	Week 10, 5 days 10/21-25/19
1,2,3,7,11	STUDIO: Continuation of small textured fruit assignment. ART HISTORY/CRITICISM: Students will review for mid-term exam.	Week 11, 5 days 10/28-11/01/19
7,11	Review for mid-term, summative assessment on 6 wk. content.	Week 12, 3 days 11/04-08/19
		W3
1,2,3,7,11	STUDIO: Clay sculpture: slab construction, coil building, and modelling How to join surfaces, the science of firing clay, what is clay? limitations of the medium, glazing Begin coil building with native Rio Grande clay Art HISTORY: The history of ceramics in N.M. Pueblo cultures prehistoric and contemporary	Week 13, 5 days 11/11-15/19
		Week 14, 5 days
1,2,3,7,11	ART HISTORY: Prehistoric cultures from the region: Casas Grandes (Paquime), Mimbres, NM.Pueblos: Acoma,Zia, Zuni, Cochiti, Jemez STUDIO: Continuation of coil building	11/18-22/19
	ART CRITICISM: The controversy of collecting. Why collectors collect. ART HISTORY: Contemporary Native American potters STUDIO: Continuation of coil pottery, slips of native koalin, mineral paint from	Week 15, 5 days 12/02-06/19

	ground locally sourced hematite/manganese.	
1,2,3,7,11	ART HISTORY/CRITICISM: Review of content	Week 16, 5 days
	STUDIO: Finish clay coil pottery projects	12/09-13/19
	Review of content, summative E1 assessment	Week 17, 3days
		12/16-20/19