

10H Summer Reading Assignment 2018: Mary Shelley, *Frankenstein*

Directions: Your assignment will be to read *Frankenstein* and write an exploration of the literary devices, observations, questions, etc. in a double entry journal. Take notes on the literary devices as you read.
There should be twenty entries per side that cover the entire book.
Separate notes via chapters.

These notes will be collected during the second week of school and graded. Please Note: If you copy any of your ideas from Spark Notes, Cliffs Notes, Monkey Notes, Shmoop and/or other internet or print sources, you will receive a failing grade. We want your original thoughts!! You will be required to submit your outline to turnitin.com. Details will be given the first day of school.

Literary Devices (not an all-inclusive guide, you are expected to explore others):

Characterization: a method used to reveal and describe characters and their traits

Tone: author's attitude towards his own subject matter and characters

Setting: time(s), place(s), and circumstance(s) of the novel

-- discuss importance of descriptive passages

Foreshadowing: hints at future events

Irony:

Verbal:

narrator or character says one thing and means another

Dramatic:

reader or audience knows things characters do not

Situational:

differences between the purpose of an action and the end result

Diction: the apt selection of words for the particular meaning conveyed

Paradox: statement that seems contradictory to common sense yet may be true

Symbolism: the representation of a concept or an idea by an object

Motif: reoccurring pattern, object, image, or idea that reinforces a theme

Theme: central idea/concept conveyed throughout a literary work

Conflict: a struggle between opposing forces

- - internal conflict, external conflict

Allusion: a reference to a famous literary work, historical figure, or event.

Please note: *Frankenstein* begins in an epistolary fashion, in which the narrative is carried forward via a series of letters. Does this help or hurt the narrative? You may wish to consider this question in your double entry journal.

Different Ways to Keep a Double Entry Journal

Left Hand Side	Right Hand Side
Quotes from the text	Visual commentary (drawings, visual analogies, doodles)
Observations from the text	Written reactions, reflections, commentary, musings (“Hmmm...”)
Quotes from the text	Connections <ul style="list-style-type: none"> ➤ Text to text ➤ Text to Self ➤ Text to world
Observations, details revealed by close reading	Significance
What the text says...	Why the text says this...
Questions: “I wonder why...”	Possible answers: “Maybe, it says this because...”
Quotes from texts	Questions (Clarifying & Probing)
Quotes from texts	Social Questions (Race, class, gender inequalities)
Quotes from texts	Literary Devices
Observations from the text	Literary Devices

Blank Double Entry Journal

Left Hand Side	Right Hand Side