

GRADING RUBRICS

WRITING	
CONTENT	10
ORGANIZATION	10
WORD CHOICE	10
SENTENCE FLUENCY	10
CONVENTIONS	10

TOTAL: 50 X 2 = 100

PRESENTATIONS	
VOLUME	10
CLARITY	10
FLOW	10
DELIVERY	10
PREPARATION	10

TOTAL: 50 X 2 = 100

DISCUSSIONS	
LISTENING	10
CONTRIBUTING	10
INTERACTING	5

TOTAL: 25 X 4 = 100

CHORAL READING	
VOLUME	10
CLARITY	10
TIMING	10
DELIVERY	10
EXPRESSION	10

TOTAL: 50 X 2 = 100

GRADING RUBRICS

WRITING

Content: The depth and/or amount of coherent ideas the writing contains

Organization: The way in which the writing holds together—its internal structure

Word Choice: The vocabulary chosen to appropriately express the ideas written about

Sentence Fluency: The flow of language, expressed in smooth, grammatical sentences

Conventions: Capitalization, punctuation, formatting, spacing, legibility—also known as Mechanics

PRESENTATIONS

Volume: Loudness, relative to the room size and the audience's hearing

Clarity: Clear, understandable speech with syllables clearly enunciated for intelligibility

Flow: The smooth, natural fluidity of language throughout the presentation

Delivery: Stance, movement, facial expressions and gestures during a presentation

Preparation: Performance readiness to present the material, reflecting prior thinking and practice

DISCUSSIONS

Listening: Being fully attentive to and showing respect for others' opinions in a discussion

Contributing: Having ideas to express and offering them to others in a discussion

Interaction: Working well with others while staying on task in the give-and-take of a discussion

CHORAL READING

Volume: Matching one's personal loudness appropriately to the group's overall performance

Clarity: Producing clear, easily understandable speech with syllables clearly enunciated

Timing: Matching one's personal timing and rhythm to the group's performance

Expression: Expressing the poem's dynamic content by modulating the voice appropriately