

# Broadway Middle School 2019-2020

## Beginning Band



### From Mr. Dahlgren:

Welcome to Broadway Middle School and the Beginning Band. This class will start you on the journey to becoming a musician. No matter what you become in life, you can continue to learn about music and be a musician even as an adult. The skills you will learn as a musician can also improve success in other classes or even help you get into college.

This handbook contains the information every band family should have as participants in the Seaside Band Program. You will find: student grading policy, suggested parent roles, practice tips, Music Room behavior expectations, needed supplies, music store contact information, and a list of band events. If after reading everything here, you still have questions please feel free to call me at 738-5560 or email me at [tdahlgren@seasidek12.org](mailto:tdahlgren@seasidek12.org) Also, visit [www.seasidebands.com](http://www.seasidebands.com) for announcements, updates, and schedules.

I sincerely wish to convey my excitement in starting a fresh new year of challenge and opportunity in what I think is one of the best experiences available, being a member of the band!

Sincerely,

A handwritten signature in blue ink that reads "Terry L. Dahlgren".

Terry L. Dahlgren  
Band Director



# Membership Requirements

## Requirement 1:

To be successful in the band you must enjoy playing your instrument and demonstrate mastery of basic skills (as determined by the director) required to be a contributing member of the band.

## Requirement 2:

In band you must have a good attitude. A good attitude means that you can be proud when you do something well, work harder on things that are challenging, and be willing to work together to be the best band we can be.

## Requirement 3:

It is necessary to understand that in the band we will work as a team. No single individual is more important than another. We must have the discipline and dedication to make sure that we are always doing our best!

# Band Expectations

- All Broadway Middle School rules will be adhered to by all band members.
- No gum, candy, pop, or other food is allowed in the band room at any time.
- Be on time! Punctuality is one of the necessary components of good musicianship. Students not in their chairs ready to play within two minutes from the beginning of class will be counted tardy.
- When the director steps to the podium, all talking stops. If talking continues the student(s) involved will receive a deduction in daily points. Chronic disruptive behavior will result in being sent to the office followed by a phone call home.
- Be prepared! Have all required music with you, your instrument ready to go, and your mind focused. Daily items needed and instrument upkeep includes the following:
  - Flutes: Tuning Rod, Cleaning Cloth / Polishing Cloth
  - Clarinets and Saxes: Reeds will not be provided to students, but it will be necessary for woodwind players to change reeds once every few weeks. Reeds can be purchased through Beacock Music 1.800.729.7134 and delivered to school. Reeds can also be ordered online via Beacock Music's website. It is the expectation that all woodwind players have 3 playable reeds in their instrument case at all times. Clarinet players should use Bb Clarinet Rico Royal #2 and Alto Saxes should use Eb Alto Sax Rico Royal #2.
  - Trumpet, French Horn, Trombone, Baritone and Tuba: Valve Oil (Slide Oil for Trombone), Tuning Slide Grease, Mouthpiece brush, Cleaning Snake and Polishing Cloth
  - Percussion: All percussionists will be expected to have their own drumsticks for rehearsals and performances. Broadway percussionists should have a bell kit at home.
  - Instrument upkeep is the responsibility of the instrument owner and should be handled quickly. The director will not be responsible (or qualified) for making repairs on privately owned/rented instruments. Please contact the company where the instrument was purchased to initiate the repair process. Beacock Music (800.729.7134) visits our school weekly and can pick up an instrument that is in need of a repair. Timely communication is critical with the repair shop so that students aren't without a playable instrument for extended periods.
  - All students: Students should have a **music stand** at home, so they use correct posture. A **metronome and chromatic tuner** are also strongly recommended for students who wish to excel.



- Passes from other classes to leave daily rehearsal will be discouraged unless prior arrangements have been made by the teacher and director.

- No cell phones are allowed in the classroom. In addition, ear buds are not to be worn in class. Hoods are also not worn in class. (This is considered anti-social in many cultures.)

## **Earning Your Grade in the Beginning Band**

**How Term Grades Are Determined** - The main goal of grading in the Beginning Band is to reward effort and progress. Grades will be determined through written assignments, playing tests, daily attendance, rehearsal skills, musical preparation, practicing outside of class, and performance attendance.

**Daily Attendance and Rehearsal Skills** - Students are expected to attend class regularly. Each day a student attends class and displays appropriate rehearsal skills, points are awarded. Unexcused absences and/or poor rehearsal skills will affect the student's final grade. The following rehearsal skills are taught and expected from each band member:

Do not talk or play when the conductor is on the podium until you are asked

Watch the conductor

When the music stops, stop playing

Match pitch with those around you and count during your music

Don't play louder than the person next to you unless asked to do so

Get ready to start band rehearsal quietly

Raise your hand to ask a question at appropriate times

Have everything you need with you including a pencil

Maintain excellent posture

Be positive to those around you

**Performance Attendance** - Performing for an audience is one of the primary components of this class. Concerts provide an experience that cannot be reproduced in the classroom. Performances are the means by which the skills learned in class are evaluated. All band members are expected to attend band performances. Missing a concert seriously jeopardizes the success of the performance for other students and brings down morale in the band. Written excuses may be considered when submitted two weeks prior to the concert if the excuse has validity. Unexcused absences for performances will result in no points being issued for that performance. If the concert is missed due to an excused absence, a makeup assignment will be assigned. Due to the limited number of performances, please schedule family vacations to avoid concert dates. Students who have athletic event conflicts are responsible for working it out with the coach ahead of time. The concert dates for the 2019-2020 are:

**Tuesday, January 14, Beginning Band First Performance Concert 7:00 p.m. Broadway Cafeteria**  
**Wednesday, March 18, Beginning Band Concert, Cafeteria 7 pm**  
**May Concert For 5<sup>th</sup> Graders-T.B.A., Broadway Cafeteria (during school day)**  
**Tuesday, May 26, Beginning Band Finale Concert - Broadway Cafeteria**

\* Special consideration is given to students who have an extended illness or a family emergency.  
These situations are evaluated on a case-by-case basis.

**Lessons** – During 7<sup>th</sup> period students attend one 20 minute lesson per week with other students that play the same instrument. This is a critical additional component of Beginning Band where students can receive some individualized attention. Each week a section of our *Tradition of Excellence* book will be assigned for practice. It is also this time when playing quizzes occur. Each lesson attended is worth 5 points towards the final grade. Students will not lose points when it is required by their classroom teacher that they stay in class during period 7 provided that the classroom teacher writes a note for the student indicating the need for the absence.

**Assignments and Quizzes** - A variety of assignments will be given throughout the school year. Some will be written assignments while others will be playing assignments. Written assignments generally fall into the categories of music theory, music history, or music appreciation. Assignments will also be given which include documented and verified practice time. It is the expectation that beginning band students practice their instrument for 100 minutes a week minimum every week. While weekly practice is expected, practice cards are not collected weekly, but rather at key times during the school year as determined by the director.

## **Learning Standards in Music**

The National Standards/Oregon Content Standards for music that are reinforced and evaluated in Beginning Band are:

### **PERFORMING**

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

## **Other Miscellaneous Band Items**

**Lost or Damaged Materials** - Music and other materials given to students are considered to be on loan just like library materials. Lost or damaged materials must be paid for by the student.

**Concert Dress** - The Beginning Band will always be asked to wear their best “Dress-up” clothes for concerts. Ties and dress shoes are appropriate, but not required. If at all possible, no tennis shoes, t-shirts, jeans, or any clothes with writing on the front. Skirts must go past the knees when seated.

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### Beginning Band Handbook Return Slip

**\*\*This form must be returned to the director\*\***

We, \_\_\_\_\_, agree to:  
(Print full student and parent name)

- ❖ Uphold the traditions of excellence in music in the Seaside Band program, both musically and personally.
- ❖ Follow the procedures and guidelines of this handbook.
- ❖ Set aside the practice time required to improve musicianship (20 minutes a day 5 days per week).
- ❖ Attend all rehearsals (with a pencil) and performances.
- ❖ Be on time and prepared for events, class, rehearsals, and performances.
- ❖ Maintain the instrument, music, books, concert attire, keeping them clean, and serviceable.
- ❖ Keep open lines of communication with Mr. Dahlgren.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

Parent/Guardian

We have read this Band Handbook and agree to follow the stated guidelines and to assist our son(s)/daughter(s) with successful participation in the Seaside Band Program.

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date

Contact information: (please print)

Phone # \_\_\_\_\_

Email \_\_\_\_\_



(Please include school owned instrument fee if required, make checks payable to Seaside Bands)  
The fee for use of Seaside School District instrument is \$50.00