

Broadway Middle School  
2019-2020

# Concert Band



## **From Mr. Dahlgren:**

Welcome to a brand new school year in the Broadway Middle School Concert Band. Every year has its own special challenges and successes in shaping our young musicians however I believe that a quality music education is not only a privilege for the student, but a right. A quality music education improves success in other classes and enhances quality of life.

This handbook contains the information every band family should have as participants in the Seaside Band Program. You will find: student grading policy, suggested parent roles, practice tips, Music Room behavior expectations, needed supplies, music store contact information, and a list of band events. If after reading everything here, you still have questions please feel free to call me at 738-5560 or email me at [tdahlgren@seasidek12.org](mailto:tdahlgren@seasidek12.org) Also, visit [www.seasidebands.com](http://www.seasidebands.com) for announcements, updates, and schedules.

I sincerely wish to convey my excitement in starting a fresh new year of challenge and opportunity in what I think is one of the best experiences available, being a member of the band! Thank you for your attention.

Sincerely,

Terry L. Dahlgren  
Band Director

## **Band Expectations**

Be in the right place at the right time with the right materials and the right attitude.

Don't do anything to interfere with the ability of yourself or others to learn.

Don't do anything to interfere with the ability of the director to teach.

Be excellent to and for each other.

## **Earning Your Grade in the Concert Band**

The main goal of grading in band is to reward effort and progress. Each of the areas below is given a specific point value each term. Students will be given this information at the beginning of each term.

**Rehearsal Participation and Rehearsal Skills** - Students are expected to attend class regularly. A basic fundamental for success in life is being where you're supposed to be regardless of your situation. Each day a student attends class and displays appropriate rehearsal skills points are awarded. \*Unexcused absences (as determined by Broadway Middle School Student Handbook) and/or poor rehearsal skills **will** affect the student's final grade. Generally, points are added to the grade book on a weekly basis. In the grade book this will appear as Rehearsal Skills Points and will be a weekly cumulative grade. If your student is absent, you must notify the school office. Please remember that the intrinsic values taught in music (empathy, compassion, self-awareness, cooperation, etc.) are best learned through participation in the ensemble and the process of learning together. This process can only be achieved by students who are present and fully participating.

The following rehearsal skills are taught and expected from each band member:

Do not talk or play when the conductor is on the podium until you are asked

Watch the conductor

When the music stops, stop playing

Match pitch with those around you and count during your music

Don't play louder than the person next to you unless asked to do so

Get ready to start band rehearsal quietly

Raise your hand to ask a question at appropriate times

Have everything you need with you including a pencil

Maintain excellent posture

Be positive to those around you

**Musical Preparation** - In order for all band students to succeed and learn in class, students are expected to be prepared at all times on individual band pieces. Students who forget their instrument at home will receive a zero for a daily grade. It is the expectation that band students practice their instrument for 100 minutes a week minimum.

**Performance Attendance** - Performing for an audience is one of the primary components of this class. Concerts provide an experience that cannot be reproduced in the classroom. Performances are the means by which the skills learned in class are evaluated. All band members are expected to attend band performances. Missing a concert seriously jeopardizes the success of the performance for other students and brings down morale in the band. Written excuses may be considered when submitted two weeks prior to the concert if the excuse has validity. Unexcused absences for performances will result in no points being issued for that performance. If the concert is missed due to an excused absence, a written and/or in-class performance makeup assignment may be assigned. Students who have athletic event conflicts are responsible for working it out with the coach ahead of time. Concerts take priority. Due to the limited number of performances, please schedule family vacations to avoid concert dates. The concert dates for the 2019-2020 are:

**Thursday, November 14, 7<sup>th</sup> & 8<sup>th</sup> Band Concert, Broadway Middle School Cafeteria 7 pm**  
**Thursday, February 20, 7<sup>th</sup> & 8<sup>th</sup> Band Concert, Broadway Middle School Cafeteria 7 pm**  
**Tuesday, April 21, M.S. Band Festival (Concert Band Only) – Forest Grove (Field Trip)**  
**Thursday, May 28, 7<sup>th</sup> & 8<sup>th</sup> Band Concert, Broadway Middle School Cafeteria 7 pm**

\* Special consideration is given to students who have an extended illness or a family emergency/unavoidable event. These situations are evaluated on a case-by-case basis.

**Assignments and Quizzes** - A variety of assignments will be given throughout the school year. Some will be written assignments while others will be playing assignments. Written assignments generally fall into the categories of music theory, music history, or music appreciation. Practice card assignments will also be given which include documented and verified practice time. It is the expectation that band students practice their instrument outside of class for 100 minutes a week minimum.

## **Learning Standards in Music**

The primary objective of the Concert Band will be to develop the musical skills of the young instrumentalist through the study and performance of intermediate to advanced middle school band music. Special attention is also given to prepare eighth grade students for entering High School Band. The National Standards/Oregon Content Standards for music that are reinforced and evaluated in Sharks Band and Concert Band are:

### **PERFORMING**

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

### Texts Used in Course:

Standard of Excellence Book 2 and Book 3

Essential Elements for Jazz Ensemble

101 Rhythmic Rest Patterns

Essential Elements Book 2 & Essential Technique (Alternating Years with Standard of Excellence)

## Chair Placement

Students are placed on a particular part according to their demonstrated playing strengths and the needs of the band. Students are not seated first to last by ability, but are rather grouped. Should a student wish to move to a different part, he or she should let the director know. A playing test may be required to demonstrate the student's ability to handle the part. Remember that every part is essential to the band and musicianship is not determined by a number at the top of a piece of music (1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>).

## Other Expectations

-No gum, candy, pop, or other food is allowed in the music room at any time.

-No cell phones are allowed in the classroom.

-Ear buds are not to be worn in class. Hoods are also not worn in class. (This is considered anti-social in many cultures.)

- Be prepared! Have all required music with you, your instrument ready to go, and your mind focused. Daily items needed and instrument upkeep includes the following:

- Flutes: Tuning Rod, Cleaning Cloth / Polishing Cloth
- Clarinets and Saxes: Reeds will not be provided to students, but it will be necessary for woodwind players to change reeds once every few weeks. Reeds can be purchased through Beacock Music 1.800.729.7134 and delivered to school. Reeds can also be ordered online via Beacock Music's website. It is the expectation that all woodwind players have 3 playable reeds in their instrument case at all times. Clarinet players should use Bb Clarinet Rico Royal #2.5 and Alto Saxes should use Eb Alto Sax Rico Royal #2.5.
- Trumpet, French Horn, Trombone, Baritone and Tuba: Valve Oil (Slide Oil for Trombone), Tuning Slide Grease, Mouthpiece brush, Cleaning Snake and Polishing Cloth
- Percussion: All percussionists will be expected to have their own drumsticks for rehearsals and performances. Broadway students should have a bell kit at home. If you do not, you will need to allow time at school to practice mallet parts. If buying new sticks go with Vic Firth SD1.
- Instrument upkeep is the responsibility of the instrument owner and should be handled quickly. The director will not be responsible (or qualified) for making repairs on privately owned/rented instruments. Please contact the company where the instrument was purchased to initiate the repair process. Beacock Music (800.729.7134) visits our school weekly and can pick up an instrument that is in need of a repair. Timely communication is critical with the repair shop so that students aren't without a playable instrument for extended periods.
- All students: Students should have a **music stand** at home, so they use correct posture. A **metronome and chromatic tuner** are also strongly recommended for students who wish to excel.

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-School Owned Instruments-Instruments used by students that are owned by the school district will require maintenance, cleaning, and sometimes repairs. In some cases these instruments are very good, but are quite old and require special care. All students using school owned instruments will need to pay a one-time fee at the beginning of each school year of \$50.00 payable to Seaside Bands.

-Please keep a name tag on your instrument at all times. Many cases look the same and it is easy for instruments to get mixed up.

-Special effort is needed from all band members on days when the director is absent and there is a substitute teacher supervising the band. Students who are identified by the substitute as having behavior issues will receive 0 points for the day and a referral to the office.

-Music and other materials given to students are considered to be on loan just like library materials. Lost or damaged materials must be paid for by the student.

## **Extra Credit/Make Up Work**

Valuable extra credit opportunities are limited in the band. If a quality opportunity becomes available, students can make up work or earn extra credit by signing a written contract with the director explaining the task to be completed and the grading criteria prior to doing the work. Extra credit work cannot be used to make-up for poor rehearsal skills. When appropriate, extra credit can be earned in the following areas:

- **Lessons** - Students who study privately will be given extra credit towards their grade in band. For a list of private teachers please contact the director. A special form (received from me) must be turned in each term to receive extra credit. In addition, if time allows, special lessons can be set up with the director to earn credit.

- **Written Reports** - Writing a research paper or review of a concert can be done to make up or earn extra credit points. Written reports must have prior approval. Length will be determined by the director prior to the report being written.

- **Solos** - Students may elect to perform a solo or etude in front of the class for extra credit or to make up work. Students should have their solo approved by the director beforehand. **\*\*Solo and Ensemble Contest** - 7<sup>th</sup> and 8<sup>th</sup> graders are always encouraged to perform alone or with a small group. Students may choose a piece of their own to work on or receive a piece from the director. Students who have prepared their piece to an appropriate level could have the opportunity to perform at the Oregon Music Education Association District 3 Middle School Solo and Ensemble Contest. The tentative date for Solo and Ensemble Contest this year is Saturday, May 30, in Forest Grove. Most solos will require an adult piano accompaniment. This service usually costs around \$60-\$80 for rehearsals, performance, and gas expenses to the event. This service is not currently provided by the school district and is therefore paid by the student's family. However, at the middle school level, many solo accompaniments have been played by adult family members or friends who play piano. Please contact the director for details. All students who participate in Contest receive extra credit. Transportation to this event is not provided by the school district.

- **Volunteer Work/Special Projects** - Students can earn extra credit by serving the band in various ways (including stage set up, publicity, designing programs, etc.).

-**Participation in Outside Music Activities** - In some cases students who perform outside of school in the community (i.e. church or other music organization) can earn extra credit toward their band grade. If a student wishes to earn credit in this area, director approval must be obtained prior to the activity.

## Concert Dress

The Concert Band will be asked to wear “Concert Black and White” clothes for concerts. Concert black and white will require black on the bottom and white on top. Ties and dress shoes are appropriate. If at all possible, no tennis shoes, t-shirts, jeans, or any clothes with writing on the front. It is preferred that dresses be all black. Skirts must go past the knees when seated.

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## Broadway Concert Band Handbook Return Slip

\*\*This form must be returned to the director the first week of school\*\*

We, \_\_\_\_\_, agree to:  
(Print full student and parent name)

- ❖ Uphold the traditions of excellence in music in the Seaside Band program, both musically and personally.
- ❖ Follow the procedures and guidelines of this handbook.
- ❖ Set aside the practice time required to improve musicianship (20 minutes a day 5 days per week).
- ❖ Attend all rehearsals (with a pencil) and performances.
- ❖ Be on time and prepared for events, class, rehearsals, and performances.
- ❖ Maintain the instrument, music, books, concert attire, keeping them clean, and serviceable.
- ❖ Keep open lines of communication with Mr. Dahlgren.

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

Parent/Guardian

We have read this Band Handbook and agree to follow the stated guidelines and to assist our son(s)/daughter(s) with successful participation in the Seaside Band Program.

\_\_\_\_\_  
Parent or Guardian Signature

\_\_\_\_\_  
Date

Contact information: (please print)

Phone # \_\_\_\_\_

Email \_\_\_\_\_



(Please include school owned instrument fee if required, make checks payable to Seaside Bands)  
The fee for use of Seaside School District instrument is \$50.00