

Seaside High School Symphonic Band



2019-2020
Mr. Dahlgren

"Coming together
is a beginning...
Keeping together is
progress...
Working together is
success."

-Henry Ford

Welcome to the Seaside High School Symphonic Band. The award winning Symphonic Band is made up of some of the best musicians in grades 9-12 at Seaside High School. The primary focus of the Symphonic Band is to develop musicianship through the study and performance of advanced band literature. In this band we will make every effort to challenge you musically while maintaining high expectations in performances. As part of your development as a musician, you will be exposed to several different styles of music, learn about music history, music theory, and music appreciation. Each of these areas will strive to give you the best quality music education possible and help you to become the best musician you can be. I believe that a quality music education is not only a privilege for the student, but a right. A quality music education not only improves success in other classes, but also contributes to success in life.

The following pages contain information that you will need to know to be able to take full advantage of and be a contributing member of the Symphonic Band. Please take the time to read through the material and discuss the contents so that you are aware of your opportunities and responsibilities as a band member. If after reading everything here you still have questions, please feel free to make an appointment to see me after school or call me at 738-5586. I can also be reached via email at tdahlgren@seasidek12.org. Please also visit www.seasidebands.com for schedules and updates.

Symphonic Band Expectations and Grading

The goal of grading in the Symphonic Band is to reward effort. Grades are determined by the number of points a student has earned in a number of areas. Rehearsal skills demonstrated in class and at performances are part of musicianship and are part of the student's grade. Each term students will be provided with specific information on tasks required for earning their grades. The following areas will be assessed to determine a student's grade:

Rehearsal Participation/Attendance - Students are expected to attend class daily. A basic fundamental for success in life is being where you're supposed to be regardless of your situation.* Passes from other classes to leave daily rehearsal will be discouraged unless prior arrangements have been made by the teacher and director. *Unexcused absences (as determined by Seaside High School Student Handbook) and/or poor rehearsal skills will affect the student's final grade. Generally, points are added to the grade book on a weekly basis. In the grade book this will appear as Rehearsal Skills Points and will be a weekly cumulative grade. If your student is absent, you must notify the school office. Rehearsals the day before performances are of extreme importance. A student who is absent from school the day before or the day of a concert may be asked to not perform in the concert. If this becomes necessary the student will not lose grade points. It may also be requested that solos be played by another student who was in attendance at rehearsal. Please remember that the intrinsic values taught in music (empathy, compassion, self-awareness, cooperation, etc.) are best learned through participation in the ensemble and the process of learning together. This process can only be achieved by students who are present and fully participating.

Concert and Contest Attendance -As this is a performance-based class, attendance at all performances is mandatory and is essential for acquiring the skills necessary for performance musicianship. The dates and places are listed in this syllabus and online at seasidebands.com. Please put these dates on your calendar so that you can schedule around them. In addition, please be aware of the following points:

- Performing for an audience is one of the primary goals for this class. Concerts and contests provide an experience that cannot be reproduced in the classroom.
- Performances are the means by which the skills learned in class are demonstrated and evaluated.
- Performing in band is a group effort. The performance is weakened by every missing instrument regardless of the size of the band. We rehearse together and we perform together. Missing a concert performance is a serious issue and will be handled accordingly on a case-by-case basis.
- If a concert is missed due to an excused absence (sick on day of performance or family emergency), a makeup assignment may be assigned. Written excuses may be considered for extraordinary unavoidable circumstances when submitted two weeks prior to the concert if the excuse has validity. Unexcused absences for performances will result in no points being issued for that performance.
- In 2008, the **Oregon School Activities Association** established that all band members must meet the same academic eligibility requirements as athletics when performing at music contests. Students must be passing 4 of 5 classes in order to participate in a judged contest and be making satisfactory progress towards graduation. You must also be carrying a full load of classes. Missing a contest due to OSAA ineligibility will be considered excused, but a make-up assignment may be assigned. Participation of an ineligible student in a judged contest results in the disqualification of the entire band as per OSAA rules. The eligibility rule only applies to judged contests. It does not apply to local concerts, Pep Band, or Jazz Ensemble. For more information on eligibility contact Seaside Athletic Director or visit www.osaa.org

Concert Contest Dates 2019-2020

Wednesday, November 13, Symphonic and Jazz Band Concert, High School Cafeteria 7 pm

Tuesday, March 3, District 3 Band Contest - St. Helens

Wednesday, March 4, High School Band Concert 7 pm

Wednesday, April 15, Cowapa League Band Contest - Clatskanie

(Possibly) **Wednesday, May 13, State Band Finals – OSU Corvallis**

Wednesday, May 20, H.S. Finale Concert (Symphonic & Jazz), High School Cafeteria 7 pm

Monday, June 8, High School Graduation 8 pm

Rehearsal Skills and Musical Preparation - This portion of the grade is based on the student's ability to follow the band room expectations, preparedness at all times on the music, and displaying an attitude toward the music, director, and other students that shows a willingness to learn. There are basically 3 disciplines that students should follow at all times:

1. All behavior must build the individual.
2. All behavior must build the band.
3. All behavior must be more than fair to everyone. (Just fair is not enough; self-sacrifice must be a fundamental and prevalent attitude.)



In addition, the following expectations will also apply to the student's rehearsal skills grade:

- All band members will adhere to all Seaside High School rules.

- No gum, candy, pop, coffee, or other food is allowed in the music room at any time. Water is allowed.

- Cell phones are a major distraction in rehearsals/performances. They are not to be used during band rehearsals or during concert performances/festivals/competitions. They should not be seen or heard during our daily band period. Band requires attention and focus in rehearsals. Students using their phone are not fully participating in class and will lose all points from their daily rehearsal grade for that day. Students who cannot follow this procedure will be required to place their phone in the cell phone hanger provided in the music room, where it is to remain for the duration of rehearsal. At the conclusion of rehearsal, the phone will be taken to the office in accordance with Seaside High School Policy. All subsequent phone issues will be followed with a discipline referral. The cell phone hanger is intended to alleviate distractions during class. Efforts will be made to keep the phone generally secure through occasional observation; however, the director and Seaside School District assume no liability for the care of a misused cell phone. In general, if cell phone use is an issue, it is better to not bring the phone to the music room at all.

- Ear buds are not to be worn in class. Hoods are also not worn in class. (This is considered anti-social in many cultures.)

- Be on time! Punctuality is one of the necessary components of good musicianship. Students not in their chairs ready to play within two minutes from the beginning of class will receive a deduction in daily points. Excessive tardiness to class will be handled in accordance with the Seaside High School tardiness policy and will have a negative impact on your grade.

- When the director steps to the podium, all talking stops, you are focused, and prepared to make music. A student who continues to talk will have a deduction from the possible daily points. Beyond that, the student will be sent out of the room and parents will be notified.

- Be prepared! Have all required music with you, your instrument ready to go, and your mind centered on the task at hand. Daily items needed and instrument upkeep includes the following:

- Flutes: Tuning Rod, Cleaning Cloth / Polishing Cloth
- Clarinets and Saxes: Reeds will not be provided to students, but it will be necessary for woodwind players to change reeds once every few weeks. Reeds can be purchased through Beacock Music 1.800.729.7134 and delivered to school. Reeds can also be ordered online via Beacock Music's website. It is the expectation that all woodwind players have 3 playable reeds in their instrument case at all times. Clarinet players should use Bb Clarinet Vandoren #3 and Alto Saxes should use Eb Alto Sax Vandoren #3.
- Trumpet, French Horn, Trombone, Baritone and Tuba: Valve Oil (Slide Oil for Trombone), Tuning Slide Grease, Mouthpiece brush, Cleaning Snake and Polishing Cloth
- Percussion: All percussionists will be expected to have their own drumsticks for rehearsals and performances. If you do not have a bell kit at home, you will need to allow time at school to practice mallet parts.
- Instrument upkeep is the responsibility of the instrument owner. If an instrument is in need of repair it is essential that repairs be handled immediately. The director will not be responsible (or qualified) for making repairs on privately owned/rented instruments. Please contact the company where the instrument was purchased to initiate the repair process. Beacock Music (800.729.7134) visits our school weekly and can pick up an instrument that is in need of a repair. Timely communication is critical with the repair shop so that students aren't without a playable instrument for extended periods.
- All students: Students should have a **music stand** at home, so they use correct posture. A **metronome and chromatic tuner** are also strongly recommended for students who wish to excel.
- Music, Books, and Folders given out in band are to be handled like library materials on loan. Lost or damaged music materials will be paid for by the student that the materials are assigned to regardless of who is at fault. Sight-reading folders are not to leave the room.

- Instrument Expectations - In order to produce the best quality sound possible it is necessary for mouthpiece sizes, and reed strength to be consistent from player to player. One size does not fit all, but in general senior high band players should use the following equipment if possible:

Clarinets: Vandoren M30 Mouthpiece (13 series), Rovner "dark" ligature, Vandoren #3 Reeds.
Saxophone (all): Selmer Paris S80 C* Mouthpiece. Vandoren #3 Reeds.
French Horn: Giardinelli C-8
Trumpet: Vincent Bach Mouthpiece 3C
Trombone/Baritone: Vincent Bach Mouthpiece 6 1/2AL
Tuba: Bach 18
Percussion: Vic Firth SD1 snare sticks

- School Owned Instruments-Instruments used by students that are owned by the school district will require maintenance, cleaning, and sometimes repairs. In some cases these instruments are very good, but are quite old and require special care. All students using school owned instruments will need to pay a one-time fee at the beginning of each school year of \$50.00 payable to Seaside Bands.

-Special effort is needed from all band members on days when the director is absent and there is a substitute teacher supervising the band. Students who are identified by the substitute as having behavior issues will receive 0 points for the day and a referral to the office.

Pep Band - In addition to concert performances, all members of the Symphonic Band are expected to participate in Pep Band performances. This is an essential activity that positively impacts the entire school atmosphere. The Pep Band performs throughout the fall and winter at selected football and basketball events during school. Each term, band students will be expected to attend a specific number of Pep Band events (set by the director) including playoffs and/or State Tournament games. Every effort is made to schedule performances with the students' time in mind. It is the expectation that students perform the entire game. Leaving before our performance has concluded will result in 1/2 the total points being awarded. Leaving without notifying the director will result in 0 points awarded and also a phone call home. It is expected that all members of the Symphonic Band perform for play-off/State Tournament games. No student is ever penalized for being on the athletic team during a Pep Band performance. When an absence is anticipated, all band members (including athletes) should fill out a performance absence form. In most cases absences are not a problem if:

1. The director is notified at least 3 days before the performance and fills out a performance absence form.
2. The student makes every effort to attend other Pep Band performances.

It is also expected that each student purchase an instrument lyre to hold his or her music. Instrument lyres can be ordered for your instrument online at wwbw.com and purchased at Beacock Music. Please call the store before making a special trip to check availability.

* Special consideration is given to students who have an extended illness or a family emergency/event. These situations are evaluated on a case-by-case basis.

Extra Credit/Make-Up Work - Valuable extra credit opportunities are limited in the band. If a quality opportunity becomes available, students can make up work or earn extra credit by signing a written contract with the director explaining the task to be completed and the grading criteria **prior** to doing the work. Extra credit work cannot be used to make-up for poor rehearsal skills. When appropriate, extra credit can be earned in the following areas:

- **Lessons** - Students who study privately outside of school will be given extra credit towards their grade in band. A special form (included in this packet) must be turned in each term to receive extra credit. In addition, if time allows, special lessons can be set up with the director to earn credit.

- **Written Reports** - Writing a research paper or review of a concert can be done to make up or earn extra credit points. Written reports must have prior approval. The length will be determined by the director based on topic prior to the report being written. Reports must be typed.

- **Solos** - Students may elect to perform a solo or etude in front of the class for extra credit or to make-up work (with Director Approval).

****Solo and Ensemble Contest** - All 9-12 graders are encouraged to perform alone or with a small group. Students may choose a piece of their own to work on or receive a piece from the director. Students who have prepared their piece to an appropriate level can elect to perform at District Solo and Ensemble Contest. In most all cases pieces will require an accomplished adult piano accompanist. Accompanist fees vary based on the difficulty of the piece and need to be paid by the student. The tentative date for Solo and Ensemble Contest this year is February 22, at Scappoose High School. All students who participate in Contest receive extra credit.

- **Volunteer Work/Special Projects** - Students can earn extra credit by serving the band in various ways. Examples include stage set up, publicity, designing programs, etc.

- **Participation in Outside Music Activities** - Students who participate in outside music activities (i.e. community performing groups, church soloist, etc.) can receive extra credit towards their grade in band. All extra credit of this type must be **pre-approved** by the director.

Oregon Standards in Music Education

The National Standards/Oregon Content Standards for music that are reinforced and/or evaluated in the Symphonic Band are:

PERFORMING

Anchor Standard #4. Analyze, interpret, and select artistic work for presentation.

Anchor Standard #5. Develop and refine artistic work for presentation.

Anchor Standard #6. Convey meaning through the presentation of artistic work.

Principal Players - In the band, principal players are chosen by the director. Qualifications include musical ability and role-modeling skills. Principal players are to act as role models for the entire section. Other duties include running sectional rehearsals, taking section attendance, distributing music, mentoring freshman players, helping for concert set up, and bringing the concerns of the section to the director. Students who are chosen as principal players in the Symphonic Band will receive extra credit for each term they hold this position. While this is an important responsibility, it is also necessary to understand that in the band we will work as a team. Musicianship is not determined by a number at the top of a piece of music (1st, 2nd, or 3rd) or the chair you sit in. No single individual is more important than another. We must all have the discipline and dedication to make sure that we are always doing our best! A student who feels they are qualified to be a principal player, but is not chosen, can challenge for the position. A challenge will require each student to perform a selection from the current concert music for the director. Preference will be given to the student who performs the selection the best, but previous attendance, attitude, personal discipline, dedication, and work ethic will also affect the outcome of the challenge. A principal player may not be challenged two weeks prior to a performance.

Lettering

Students that consistently maintain a high work ethic and positive attitude are eligible to letter in Band. Letters are earned through a point system based on participation in band activities. The purpose of the Band Letter is to acknowledge active musical achievement above and beyond class and school requirements. Lettering forms will be provided for students to track progress toward a Band Letter. In general a student should participate in all required and non-required band activities to earn a letter. Also, please note that any behavior during a band activity that results in a suspension from school will automatically eliminate the possibility of lettering in Band. In addition, a student with a drug or alcohol violation during the school year will not be eligible to letter in Band for the current school year the violation took place.



Concert Dress

The Symphonic Band will wear the concert uniform of Seaside High School provided by the band. This will mean tuxedo shirt, bow tie, cummerbund, tuxedo pants, black socks, and black dress shoes. Tux shirts must be worn tucked in and no hats are allowed during a Symphonic Band performance. There are also concert dresses that should be worn with dress shoes (no flip flops). When not in use, all uniforms will be stored at Seaside High School. When traveling the uniform is to be kept in the uniform bag neatly hung using the hangers provided. There will be a \$10 non-refundable uniform fee for the Symphonic Band. This fee will cover the cost of dry-cleaning, tailoring, and replacing uniform parts when needed. Checks should be made payable to Seaside High School Band and turned in to the Ms. Boutin. Lost or damaged uniform parts will be paid for by the student regardless of who is at fault.

Occasionally, the band does perform when uniforms will not be required. For these performances it is asked that students wear their "best dress" clothes. Please avoid t-shirts, tennis shoes, jeans, or sweat shirts if at all possible. Ties and dresses are appropriate, but not required for these performances.



Seaside Bands Field Trip Medical Information 2019-2020

(This form applies to band field trips.)

Student Name _____ Date of Birth _____

Address _____

Health Insurance Company _____ Policy No. _____

IN AN EMERGENCY CONTACT:

Parent/Guardian (Print) _____

Home Phone _____ Work Phone _____ Cell Phone _____

Backup/Emergency Contact _____

Home Phone _____ Work Phone _____ Cell Phone _____

If I cannot be reached by phone, I give permission for my child to receive emergency medical treatment.

Parent/Guardian Signature _____

HEALTH INFORMATION (Please note any condition, which would affect your student's emergency medical treatment.)

ALLERGIES

Bee Stings? YES NO If yes, will student bring a bee sting kit? _____

Penicillin? YES NO

Hay Fever? YES NO

Other? YES NO If yes, please note: _____

MEDICAL CONDITIONS/PHYSICAL LIMITATIONS

Asthma? YES NO If yes, will student bring an inhaler? _____

Diabetes? YES NO

Epilepsy? YES NO

Other? YES NO If yes, please note: _____

MEDICATIONS: Is your student taking any medication? YES NO

If yes, please note: _____

SPECIAL DIRECTIONS: _____

*** 911 or Emergency Medical Services will be called in the event of a medical emergency and the student will be transferred to the nearest medical facility.**

I understand the arrangements and believe that the necessary precautions and plans for the care and supervision of the children during the field trips will be taken. Beyond this we will not hold the school or those supervising the trip responsible.

Parent/Guardian Signature _____

Date _____

Band Handbook Return Slip 2019-2020

****This form must be returned to the director along with:** Health Form Uniform Fee Instrument Use Fee*

We, _____, agree to:
(Print full student and parent name)

- ❖ Uphold the traditions of excellence in music at Seaside High School, both musically and personally.
- ❖ Follow the procedures and guidelines of this Handbook.
- ❖ Attend all rehearsals (with a pencil) and performances.
- ❖ Be on time and prepared for events, class, rehearsals, and performances.
- ❖ Maintain the instrument, music, books, uniform, keeping them clean, and serviceable.
- ❖ Keep open lines of communication with Mr. Dahlgren.

Student Signature

Date

Parent/Guardian

We have read this Band Handbook and agree to follow the stated guidelines and to assist our son(s)/daughter(s) with successful participation in the Seaside Band Program.

Parent or Guardian Signature

Date

Contact information: (please print)

Phone # _____

email _____



Band Parent Help Needed!!!



Parents are needed to help the band travel to contest events. We need parents to ride the bus as chaperones. The dates you will be needed are **Tuesday, March 3**, District Band Contest - St. Helens, **Wednesday, April 15**, Cowapa Band Contest - Clatskanie, *and maybe* **Wednesday, May 13**, State Band Finals - OSU (Corvallis). If you can help on any of these dates, please let me know by circling the dates below. You will also need to fill out a Seaside School District background check form which can be picked up in the office or emailed to you.

Dates Available (Please Circle): 3/3 4/15 5/13 All

Volunteers are also needed to help with uniforms. If you are willing to help us fit students in September during our band period (NO SEWING EXPERIENCE NECESSARY) or hem a few pairs of pants, please let me know and we will contact you at the beginning of the school year to confirm when you are available.

I can help with hemming.

I can help fit students during the band period (NO SEWING EXPERIENCE NECESSARY).

Name _____

Phone _____