Teacher: K. Ferdon-Anderson

Period(s): 7 & 8

	Standards	Goals As a result of this lesson the student will be able to:	InstructionalWhat the teacher will do to ensure the student meets the goals:	Activities The student will:	Homework & Student achievement will be measured by:
Monday		<ul> <li>Identify strengths and weaknesses in personal performance</li> <li>Identify monologues and importance in the theater</li> </ul>	<ul> <li>Teacher will:</li> <li>Lead students in warm ups</li> <li>Lead students in discussion of personal strengths and weaknesses</li> <li>Lead discussion of monologues</li> <li>Show videos of monologue examples</li> </ul>	<ul> <li>Students will:</li> <li>Share thoughts of personal strengths and weaknesses</li> <li>Discuss how to improve</li> <li>Identify and learn what a monologue is and how to prepare for a monologue</li> <li>Watch and critique monologues</li> </ul>	•
Tuesday		<ul> <li>Identify memorization techniques and blocking techniques.</li> <li>Identify character and create background, identity and/or history.</li> </ul>	<ul> <li>Teacher will:</li> <li>Lead students in warm ups</li> <li>Assign student monologues</li> <li>Give instructions on creating character identity and history.</li> </ul>	<ul> <li>Students will:</li> <li>Read monologue and</li> <li>Create character identity.</li> <li>Research if necessary</li> </ul>	Teacher observation
Wednesday		<ul> <li>Practice characterization methods</li> <li>Practice blocking methods</li> <li>Practice vocalization.</li> </ul>	<ul> <li>Teacher will</li> <li>Lead students in warm ups</li> <li>Instruct students to review characterization methods</li> <li>Instruct students to review blocking and vocalization methods</li> <li>•</li> </ul>	<ul> <li>Students will:</li> <li>Participate in warm ups</li> <li>Work with a partner sharing their characterization and blocking activities</li> <li>Work individually on characterization, blocking, and vocalization</li> </ul>	Teacher observation
Thursday		<ul> <li>Practice characterization methods</li> <li>Practice blocking methods</li> <li>Practice vocalization.</li> </ul>	<ul> <li>Teacher will:</li> <li>Lead students in warm ups</li> <li>Instruct students to review characterization methods</li> <li>Instruct students to review blocking and vocalization methods</li> </ul>	<ul> <li>Students will:</li> <li>Participate in warm ups</li> <li>Work with a partner sharing their characterization and blocking activities</li> <li>Work individually on characterization, blocking, and vocalization</li> </ul>	Teacher observation

	٠	Practice characterization	Teacher will:	Student	ts will:	Teacher observation
		methods	• Lead students in warm ups	•	Participate in warm ups	
	٠	Practice blocking methods	• Instruct students to review	•	Work with a partner	
ay	٠	Practice vocalization.	characterization methods		sharing their	
Frid			• Instruct students to review		characterization and	
F			blocking and vocalization		blocking activities	
			methods	•	Work individually on	
					characterization, blocking,	
					and vocalization	

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.