	Standards	Goals As a result of this lesson the student will be able to:	Instructional StrategiesWhat the teacher will do to ensure the student meets the goals:	Activities The student will:	Homework & Student achievement will be measured by:
Monday		Labor Day: No School	Teacher will:	Students will:	
Tuesday		 Learn and perform Alphabet dialogue Complete Creating character handout. Receive copy of the short scene, " Student partners will rehearse the scene based on our reviews of blocking, voice, and body movements Class will review blocking and stage movement Class will participate in "ambiguous dialogue" and nonsense dialogue activities. Class will receive partners and two person scenes Students will create characters Students will stay in character as they participate in class activities. Perform scenes 	 Teacher will: Guide and observe students as they create their dialogue Work on their character descriptions -and their scenes Review blocking strategies with students Direct students in review of yesterday's warm up games. Direct students in new warm-up game: "count to 20" Direct students in "ambiguous dialogue" and nonsense dialogue activities. Direct students in "Creating character" activity. Observe students as they perform Assign student pairs two person scenes. 	 Students will: Create a character Work with a partner Use the blocking, vocal, imagination, and body movement strategies we've talked about Rehearse their scenes to be performed tomorrow Participate in blocking activities Participate in warm up activities Participate with partner in "ambiguous dialogue" and nonsense dialogue activities. Participate in "creating character" activity. Complete handout and then stay in character in class activities Participate in "grandma/pa" closing game. Perform scenes Observe each other as they perform Receive two person scene and partner. 	Teacher will observe student behavior and participation.

 Stay in created character and participate in class activities Create "trash Theater" skits Teacher will Direct students to stay in character and stay in character and stay in character as we games of students' choice Give instructions on "trash theater" Place students in groups to create "trash theater" Place students in groups to create, character Work in group to create, character 	or and we will meet
 Observe students as they create, rehearse, and perform the skits. Observe students as they rehearse two person scene Observe students as they rehearse two person scenes 	
PERFUNCT Important Performance Identify and recognize: improvisation, interpretation, character- centered and situation- centered storytelling, and vocabulary from Chapters 1 & 2 of textbook.Teacher will (substitute will be here today)Students will: • Read, define words, and answer questions in chapters 1 and 2 of textbook.Teacher will grade pape students to read chapter 1 and 2 of textbook textbook.Teacher will grade pape students tor read chapters 1 and 2 of textbook.Teacher will grade pape students turn in PERFUNCE • Identify and vocabulary from Chapters 1 & 2 of textbook.• Students will identify and define the bold faced words through the chapter • Answer the questions on pages 22 and 23. • Answer the questions on pages 60 and 61.• Rehearse two person scene last 15 minutes of classTeacher will grade pape students turn in	rs that
 Review words, activities, and objectives in Chapters 1 and 2 of textbook. Show knowledge of improvisation and pantomime Show knowledge of improvisation and pantomime Direct students to practice activities on pantomime and improvisation Direct students in "the Martha game." Observe students as they participate in pantomime and improvisation activities 	or and

* All plans are subject to change. Student progress will be monitored and adjustments will be made.