

	Standards	Goals As a result of this lesson the student will be able to:	Instructional Strategies What the teacher will do to ensure the student meets the goals:	Activities The student will:	Homework & Assessment Student achievement will be measured by:
Monday		No School: MLK, Jr. Day Holiday			
Tuesday		<ul style="list-style-type: none"> • Class will review names • Class will review warm up activities • Identify basic stage directions • Discuss basic blocking • Class will work on trust exercises: blind cars, trust walk, etc. • Class will review blocking and stage movement • Class will participate in “ambiguous dialogue” and nonsense dialogue activities. • Class will receive partners and two person scenes • Students will create characters • Students will stay in character as they participate in class activities. • Students will review part they will play in school musical: Snow White and the Seven Dwarfs. • ALL STUDENTS IN CLASS WILL PARTICPATE IN THE MUSICAL. 	<p>Teacher will:</p> <ul style="list-style-type: none"> • Direct students in warm-up activities • Direct students in basic stage directions and stage direction activities • Direct students in blocking areas and blocking activities • Direct students in trust exercises. • Review blocking strategies with students • Direct students in review of yesterday’s warm up games. • Direct students in new warm-up game: “count to 20” • Direct students in “ambiguous dialogue” and nonsense dialogue activities. • Direct students in “Creating character” activity. • Monitor and advise students as they participate in musical activities. 	<p>Students will:</p> <ul style="list-style-type: none"> • Participate in warm up activities • Participate in blocking activities • Participate in trust exercises • Participate in blocking activities • Participate in warm up activities • Participate with partner in “ambiguous dialogue” and nonsense dialogue activities. • Participate in “creating character” activity. Complete handout and then stay in character in class activities • Receive two person scene and partner. • Participate in “grandma/pa” closing game. • 	<ul style="list-style-type: none"> • Teacher will observe student behavior and participation. • Tell students we will meet in the classroom on Thursday.

Wednesday		<ul style="list-style-type: none"> Stay in created character and participate in class activities Create “trash Theater” skits 	<p>Teacher will</p> <ul style="list-style-type: none"> Direct students to stay in character Direct students in warm up games of students’ choice Give instructions on “trash theater” Place students in groups to create “trash theater” Observe students as they create, rehearse, and perform the skits. Monitor and advise students as they participate in musical activities. 	<p>Students will:</p> <ul style="list-style-type: none"> Review created characters. Get into character and stay in character as we participate in warm ups Choose warm up activity Participate in warm up activity Work in group to create, rehearse, and perform the trash theater skits. Rehearse musical roles last 15 minutes of class 	<ul style="list-style-type: none"> Teacher will observe student behavior and participation. Tell students we will meet in the classroom on Thursday.
Thursday		<ul style="list-style-type: none"> Identify and recognize: improvisation, interpretation, character-centered and situation-centered storytelling, and vocabulary from Chapters 1 & 2 of textbook. 	<p>Teacher will (substitute will be here today)</p> <ul style="list-style-type: none"> Direct students to read chapter 1 and 2 of textbook <i>The Stage and School</i>. Students will identify and define the bold faced words through the chapter Answer the questions on pages 22 and 23. Answer the questions on pages 60 and 61. 	<p>Students will:</p> <ul style="list-style-type: none"> Read, define words, and answer questions in chapters 1 and 2 of textbook. Rehearse musical roles last 15 minutes of class 	<p>Teacher will grade papers that students turn in</p>
Friday		<ul style="list-style-type: none"> Review words, activities, and objectives in Chapters 1 and 2 of textbook. Show knowledge of improvisation and pantomime 	<p>Teacher will:</p> <ul style="list-style-type: none"> As students questions about the chapters Review terms and ideas in chapter. Direct students to practice activities on pantomime and improvisation Direct students in “the Martha game.” Observe students as they participate in pantomime and improvisation activities 	<p>Students will:</p> <ul style="list-style-type: none"> Share what they read and learned from Chapters 1 and 2. Show knowledge of pantomime and improvisation through teacher directed activities Participate in the “Martha game” Rehearse musical roles last 15 minutes of class 	<ul style="list-style-type: none"> Teacher will observe student behavior and participation.

* All plans are subject to change. Student progress will be monitored and adjustments will be made.