

	Standards	Goals As a result of this lesson the student will be able to:	Instructional Strategies What the teacher will do to ensure the student meets the goals:	Activities The student will:	Homework & Assessment Student achievement will be measured by:
Monday	E4-RL-1 E4- RL-4 E4-RL-6 E4-RL-8 SL 1c SL2 SL3	The students will: <ul style="list-style-type: none"> Read, interpret, analyze and evaluate a lyric poem and an elegy about unattainable hopes and goals. Understand how classical sources inspired Jonson's poetry Analyze and understand <i>meter</i> and <i>metaphor</i> Compare and contrast the two poems 	The teacher will: <ul style="list-style-type: none"> Lead discussions of : "Song: To Celia" and "On My First Son" Guide, monitor, and analyze students in their discussion. Share ideas and encourage student ideas about lyric poetry and elegies 	The student will: <ul style="list-style-type: none"> Ask, answer, and respond to teacher's and classmates' questions and discussion points of the poems 	
Tuesday	E4-RL-1 E4- RL-4 E4-RL-6 E4-RL-8 SL 1c SL2 SL3	The students will <ul style="list-style-type: none"> Present <i>Jekyll and Hyde</i> Projects Discuss Chapters 1-10 of <i>Me Before You</i> 	The teacher will: <ul style="list-style-type: none"> Guide monitor and evaluate students as they perform and critique each other. Guide monitor and evaluate students as they discuss the first 10 chapters. 	The student will: <ul style="list-style-type: none"> Perform own projects and critique their classmates performances. Lead discussion of what they've read. 	Homework: Read chapters 11-18; Due November 15.
Wednesday	E4-RL-1 E4- RL-4 E4-RL-6 E4-RL-8 SL 1c SL2 SL3	The students will: <ul style="list-style-type: none"> Read independently for 20 minutes Read, interpret, analyze and evaluate a lyric poem and a sonnet with a religious message Understand John Donne's place in literary history as a Metaphysical poet Analyze and understand <i>conceit</i> and <i>paradox</i>. 	The teacher will: <ul style="list-style-type: none"> Monitor students as model silent reading Lead discussions of : "A Valediction: Forbidding Mourning" and "Death, Be Not Proud" Guide, monitor, and analyze students in their discussion. Share ideas and encourage student ideas about lyric poetry and religious themes 	The student will: <ul style="list-style-type: none"> Read silently Ask, answer, and respond to teacher's and classmates' questions and discussion points of the poems 	Teacher observation and homework evaluated

Thursday	E4-RL-1 E4- RL-2 E4-RL3 E4-RL-4 E4-RL5 E4-RL-46 E4-W-1 E4-L6	See Wednesday's Objectives. Continue reading and discussing.	Continue activities from Wednesday.	•	
Friday		No School Veterans' Day		•	

* All plans are subject to change. Student progress will be monitored and adjustments will be made.