

Teacher:

Course: **English IV-H**

Period(s): 1st Block

Week of: / Dates: September 4-

Unit Title:

State Standards:

	Standards	Goals As a result of this lesson the student will be able to:	Instructional Plan	Activities (aligned, sequenced, build, time)	Student Work (Thinking & Problem Solving, Real World)	Assessment (aligned, rubrics, >2, written)	Grouping Method	Materials	Accommodations (IEP, 504, ESOL)
Monday		No School: Labor Day							
Tuesday		<p>The students will:</p> <ul style="list-style-type: none"> • Read, interpret, analyze, and evaluate a heroic epic focusing on a chieftain's battles with three monsters. • Understand how the Anglo-Saxon Period influenced this piece of literature • Analyze and understand <i>alliteration, motif, and kennings</i> • ask and answer questions about the reading. • Participate in class discussion based on the reading 	<p>The teacher will:</p> <ul style="list-style-type: none"> • Direct classroom discussion of <i>Beowulf</i> • Monitor responses and behavior of students 	<p>The students will:</p> <ul style="list-style-type: none"> • Read, interpret, analyze, and evaluate a heroic epic focusing on a chieftain's battles with three monsters. • Understand how the Anglo-Saxon Period influenced this piece of literature • Analyze and understand <i>alliteration, motif, and kennings</i> • ask and answer questions about the reading. • Participate in class discussion based on the reading 	<p>Teacher observation through questioning.</p> <p>Students will take objective test on September 13</p> <p>Students will write about chosen topic based on the topics and themes discussed in the epic.</p>	Large group	<p>Smartboard</p> <p>Literature book</p> <p>Student notebooks</p> <p>Teacher's notes</p>		

Wednesday		<p>The students will:</p> <ul style="list-style-type: none"> • Read, interpret, analyze, and evaluate a heroic epic focusing on a chieftain's battles with three monsters. • Understand how the Anglo-Saxon Period influenced this piece of literature • Analyze and understand <i>alliteration, motif, and kennings</i> • ask and answer questions about the reading. • Participate in class discussion based on the reading 	<p>The teacher will:</p> <ul style="list-style-type: none"> • Direct classroom discussion of <i>Beowulf</i> • Monitor responses and behavior of students 	<p>The students will:</p> <ul style="list-style-type: none"> • Read, interpret, analyze, and evaluate a heroic epic focusing on a chieftain's battles with three monsters. • Understand how the Anglo-Saxon Period influenced this piece of literature • Analyze and understand <i>alliteration, motif, and kennings</i> • ask and answer questions about the reading. • Participate in class discussion based on the reading 	<ul style="list-style-type: none"> • Receive Writing Assignment based on the Time Magazine's 100 most influential people. • Create mini epic poem based on the hero students researched. • Complete Writing Assignment: Narrative poem and "bingo" assignment. • Evaluated using Writing Rubric Handout • Due Wednesday, September 13 		<p>Smartboard Literature book Student notebooks Teacher's notes</p>	
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Thursday		<p>The Students will:</p> <ul style="list-style-type: none"> • Understand the impact of historical, social and political elements on the literature extending from the beginnings of the British tradition to 1066 B.C. • Identify characteristics of literature of the Medieval Period • Appreciate and identify the literature of history, miracle tale, heroic epic, elegy, and riddles (throughout the unit) • Ask, answer, listen, write notes on introduction to <i>The Canterbury Tales</i> • Read, interpret, analyze and evaluate the frame tale to a famous collection of stories. • Understand the influence of the Medieval Period on this literature. • Analyze and understand <i>characterization</i> and <i>irony</i> • Develop writing and other language skills within the reading and writing. • Read, interpret, analyze and evaluate the frame tale to a famous collection of stories. • Understand the influence of the Medieval Period on this literature. • Analyze and understand <i>characterization</i> and <i>irony</i> • Develop writing and other language skills within the reading and writing. 	<p>The teacher will:</p> <ul style="list-style-type: none"> • Share notes with students • Discuss background information of the Medieval Period of literature and <i>The Canterbury Tales</i> • Begin reading the Prologue with the students Monitor, guide, and evaluate students as they read, discuss, and identify the characters. 	<p>The students will:</p> <ul style="list-style-type: none"> • Ask, respond, and participate in note taking and in class discussion. 	<p>Homework Assignment: Read The Prologue to the Canterbury Tales. Pages 113-121 (lines1-294—The Knight thru the Merchant) and write a summary of each pilgrim that you meet.</p> <p>Students will take objective test on September 13</p>		<p>Smartboard Literature book Student notebooks Teacher's notes</p>	
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Friday		<p>The Students will:</p> <ul style="list-style-type: none"> • Identify the basics of research • Review research techniques and steps • Begin research on influential person. 	<p>The teacher will:</p> <ul style="list-style-type: none"> • Review research with students • Monitor, guide, and evaluate students as they work independently on their research. 	<p>The students will:</p> <ul style="list-style-type: none"> • Work independently on their individual research. • They will ask questions if/when necessary • Teacher will monitor students as they work 	<p>Teacher observation through questioning.</p>	<p>Individual work</p>	<p>Smartboard Laptops Literature book Student notebooks Teacher's notes</p>	
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* All plans are subject to change. Student progress will be monitored and adjustments will be made.