

Teacher: Fitz

Course: **English IV**

Period(s): 1,3

Week of: May 1

	Standards	Goals As a result of this lesson the student will be able to:	Instructional Strategies What the teacher will do to ensure the student meets the goals:	Activities The student will:	Homework & Assessment Student achievement will be measured by:
Monday	E4-C.4 E4-W.2	Critique how a speaker addresses content and uses craft techniques that stylistically and structurally inform, engage, and impact audiences and convey messages. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization and analysis of content.	Keith Doucette will share a presentation on careers. Assign drama term definitions.	Watch Charleston Art Institute career presentation. Ask questions. Complete presentation critique. Complete drama term definitions.	Questions. Critique. Drama term test.
Tuesday	E4-W.4 E4-R1.12	Demonstrate command of the conventions of standard English grammar and usage when writing. Read independently and comprehend a variety of texts for the purpose of acquiring new learning; reflect on and respond to increasingly complex text over time.	Assign reading of pages 313-325 of literature book. Assign Author Study questions and 1-4 of pre-reading questions. Assign drama term sentences. Circulate, monitor and answer questions.	Silently read assigned literature. Complete assigned questions. Ask questions. Complete drama term sentences.	Questions. Drama term test.

Wednesday	E4-1.2 E4-1.5	Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives. Reflect through the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.	Facilitate discussion of pre-reading questions. Assign Part One of anticipation guide. Facilitate discussion of ag. Overview of Shakespeare's language and reading comprehension tips. Lead oral reading of Mb Acts 1.1 and 1.2. Periodically, explain and check for reading comprehension. Assign questions for Acts 1.1-1.2.	Share and discuss pre-reading questions. Complete Part One of anticipation guide and discuss. Participate in activity illustrating that Shakespeare's language is difficult, just different. Orally read and follow along with the play. Complete post-reading questions.	Questions. Discussion.
Thursday	E4-1.2 E4-1.5	Transact with texts to formulate questions, propose explanations, and consider alternative views and multiple perspectives. Reflect through the inquiry process to assess metacognition, broaden understanding, and guide actions, both individually and collaboratively.	Assign anticipation guide, Part 2. Facilitate review of Act 1.1-1.2. Facilitate reading of <i>Macbeth</i> . Assign questions and drama term review cards.	Finish Part 2 of anticipation guide. Participate in review of Act 1.1-1.2. Orally read and follow along with the rest of Act 1. Complete Act 1 questions. Make drama term review cards.	Anticipation guide. Questions. Drama term test.
Friday	E4-RL.10	Apply a range of strategies to determine and deepen the meaning of known, unknown, and multiple-meaning words; acquire and use general academic and domain-specific vocabulary.	Lead review of drama terms. Assign and monitor test. Assign pre-reading questions. Lead review of Act 1.3. Facilitate the reading and discussion of the rest of Act 1. Assign Act 1.4-1.6 questions.	Participate in drama term review activity. Complete test. Complete pre-reading questions. Listen to, discuss and ask questions regarding what has been read so far in the play. Orally read and follow along with play. Discuss and ask questions. Complete 1.4-1.6 questions.	Drama term test. Discussion. Questions.

* All plans are subject to change. Student progress will be monitored and adjustments will be made.