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| Teacher: Shand | Course: English 3 | Blocks: 1st , 2nd and 4th  | Week of: March 13, 2017 |

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|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** | **S**outh **C**arolina**C**ollege-and **C**areer-Readiness**S**tandards for ELA # s 5.1; 6.1; 10.1; 11.2 | Cite textual evidence; determine the meaning of words and phrases; determine the author’s point of view and analyze style and content; delineate and evaluate the reasoning in seminal U.S. texts; work with peers to promote civil, democratic discussions; analyze nuances make strategic use of **digital media** | Students will view the video, “Library of Congress: The Federalists Papers” in their eBooks; Students will read the background information on The Federalist No. 10; Explain nuance; purpose and premises of an argument; logical reasoning; rhetorical devices; structure of an argument; reasons and evidence for an argumentScaffolding for ELL Students:Understand Multiple-Meaning Words: Before any action takes place on stage, Miller includes and **overture –** the word has more than one meaning ; Prefixes; Understanding Conversational English; understanding idioms; archaic language; stage directions; distinguishing characters and dialogue; figurative language; suffixes; synonyms; | Have 15 minutes of **Self-selected Reading**. A handful will use their cell phones (*Wattpad*) with permission from Administration.Students will view the video, “Library of Congress: The Federalists Papers” in their eBooks; Students will read the background information on The Federalist No. 10; Explain nuance; purpose and premises of an argument; logical reasoning; rhetorical devices; structure of an argument; reasons and evidence for an argument  | In *My WriteSmart* – Performance Task = Speaking Activity – page 138. |
| **Tuesday** | **S**outh **C**arolina**C**ollege-and **C**areer-**R**eadiness**S**tandards for ELA #s 5.1; 6.1; 10.1; 11.2  | Analyze and respond to literary elements.Literary Analysis: To Kill a MockingbirdRead, analyze, and critique the class novel.Reading Strategy – individual reading; listen to audio and respond to questions | * Provide opportunities for individual reading
* Provide audio version of chapters in *To Kill a Mockingbird*
 | * complete the study guide questions
* respond to and participate in discussion of the background, structure, setting and atmosphere, as well as Point of View
 | * Chapter 1 study guide completion.
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| **Wednesday** | **S**outh **C**arolina**C**ollege-and **C**areer-**R**eadiness**S**tandards for ELA #s 5.1; 6.1; 10.1; 11.2  | Writing an Argumentative Essay | Writing an Argumentative Essay | Writing an Argumentative Essay | Writing an Argumentative Essay |
| **Thursday** | **S**outh **C**arolina**C**ollege-and **C**areer-**R**eadiness**S**tandards for ELA #s 5.1; 6.1; 10.1; 11.2 | Analyze and respond to literary elements.Literary Analysis: To Kill a MockingbirdRead, analyze, and critique the class novel.Reading Strategy – individual reading; listen to audio and respond to questions | * Provide opportunities for individual reading
* Provide audio version of chapters in *To Kill a Mockingbird*
 | * complete the study guide questions
* respond to and participate in discussion of the background, structure, setting and atmosphere, as well as Point of View
 | * Chapter 2-3 study guide completion.
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| **Friday** | **S**outh **C**arolina**C**ollege-and **C**areer-**R**eadiness**S**tandards for ELA #s 5.1; 6.1; 10.1; 11.2 | Analyze and respond to literary elements.Literary Analysis: To Kill a MockingbirdRead, analyze, and critique the class novel.Reading Strategy – individual reading; listen to audio and respond to questions | * Provide opportunities for individual reading
* Provide audio version of chapters in *To Kill a Mockingbird*
 | * complete the study guide questions
* respond to and participate in discussion of the background, structure, setting and atmosphere, as well as Point of View
 | * Chapter 4-5 study guide completion.
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\* All plans are subject to change. Student progress will be monitored and adjustments will be made.