|  |  |  |  |
| --- | --- | --- | --- |
| Teacher: Shand | Course: English 3H | Block: 1st  | Week of: February 1 |

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** | **S**outh **C**arolina**C**ollege-and **C**areer-**R**eadiness**S**tandards for ELA #s 5.1; 6.1; 10.1; 11.2 | Identify and analyze elements of drama.Analyze the impact of the author’s choices on the elements of a drama. Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.Initiate and participate in arrange of collaborative discussionsText*: The Crucible* by Arthur Miller | Close Read Screencasts:Modeled Discussion (Act 1, lines 18-39;Close Read application (Act 4, lines 906-928Strategies for Annotation -Analyze Drama ElementsLanguage and Style: dialogue | learn about Modern American Drama;learn about the playwright Arthur Miller;learn passages of exposition;analyze drama elements;cite text evidence;learn about stage directions;answer questions | Speaking Activity: DiscussionMedia Activity: PresentationWriting Activity: AnalysisWriting Activity: EssaySelection Test |
| **Tuesday** | **SCCCRS** for ELA #s 5.1; 6.1; 10.1; 11.2 | Identify and analyze elements of drama.Analyze the impact of the author’s choices on the elements of a drama. Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.Initiate and participate in arrange of collaborative discussions | Close Read Screencasts:Modeled Discussion (Act 1, lines 18-39;Close Read application (Act 4, lines 906-928Strategies for Annotation -Analyze Drama ElementsLanguage and Style: dialogue | learn about Modern American Drama;learn about the playwright Arthur Miller;learn passages of exposition;analyze drama elements;cite text evidence;learn about stage directions;answer questions | Speaking Activity: DiscussionMedia Activity: PresentationWriting Activity: AnalysisWriting Activity: EssaySelection Test |
| **Wednesday** | **SCCCRS** for ELA #s 5.1; 6.1; 10.1; 11.2 | Identify and analyze elements of drama.Analyze the impact of the author’s choices on the elements of a drama. Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.Initiate and participate in arrange of collaborative discussions | Close Read Screencasts:Modeled Discussion (Act 1, lines 18-39;Close Read application (Act 4, lines 906-928Strategies for Annotation -Analyze Drama ElementsLanguage and Style: dialogue | learn about Modern American Drama;learn about the playwright Arthur Miller;learn passages of exposition;analyze drama elements;cite text evidence;learn about stage directions;answer questions | Speaking Activity: DiscussionMedia Activity: PresentationWriting Activity: AnalysisWriting Activity: EssaySelection Test |
| **Thursday** | **SCCCRS** for ELA #s 5.1; 6.1; 10.1; 11.2 | Identify and analyze elements of drama.Analyze the impact of the author’s choices on the elements of a drama. Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.Initiate and participate in arrange of collaborative discussions | Close Read Screencasts:Modeled Discussion (Act 1, lines 18-39;Close Read application (Act 4, lines 906-928Strategies for Annotation -Analyze Drama ElementsLanguage and Style: dialogue | learn about Modern American Drama;learn about the playwright Arthur Miller;learn passages of exposition;analyze drama elements;cite text evidence;learn about stage directions;answer questions | Speaking Activity: DiscussionMedia Activity: PresentationWriting Activity: AnalysisWriting Activity: EssaySelection Test |
| **Friday** | **SCCCRS** for ELA #s 5.1; 6.1; 10.1; 11.2 | Identify and analyze elements of drama.Analyze the impact of the author’s choices on the elements of a drama. Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.Initiate and participate in arrange of collaborative discussions | Close Read Screencasts:Modeled Discussion (Act 1, lines 18-39;Close Read application (Act 4, lines 906-928Strategies for Annotation -Analyze Drama ElementsLanguage and Style: dialogue | learn about Modern American Drama;learn about the playwright Arthur Miller;learn passages of exposition;analyze drama elements;cite text evidence;learn about stage directions;answer questions | Speaking Activity: DiscussionMedia Activity: PresentationWriting Activity: AnalysisWriting Activity: EssaySelection Test |

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.