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| Teacher: Shand | Course: English 3H | Block: 1st | Week of: February 29 |

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|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** | **SCCCRS** for ELA #s 5.1; 6.1;  10.1; 11.2 | Novel Project Presentations | | Novel Project Presentations | | Novel Project Presentations | | Novel Project Presentations | |
| **Tuesday** | **SCCCRS** for ELA #s 5.1; 6.1;  10.1; 11.2  Students will be able to analyze how ideas and claims presented in a video connect to foundational U.S. documents | Analyze a set of ideas or sequence of events; integrate and evaluate multiple sources of information; analyze foundational U.S. documents; use technology to produce, publish and update individual and shared writing products; initiate and participate in a range of collaborative discussions; present information, findings, and supporting evidence; make strategic use of **digital media** | | Students will view the video, “Patrick Henry: Voice of Liberty” in their eBooks; Students will read the background information on Patrick Henry; Explain foundational documents; persuasive rhetoric; purpose, content and style employed in biographical documentary. | | Students will view the video, “Patrick Henry: Voice of Liberty” in their eBooks; Students will read the background information on Patrick Henry; analyze foundational documents; analyze the media; analyze ideas and events; Complete a Performance Task – Media Activity Presentation | | Complete the Analyze foundational documents; and analyzing the media on page 168 in Collections Textbook. In *My WriteSmart* – Media Activity: Presentation. | |
| **Wednesday** | **SCCCRS** for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze elements of drama.  Analyze the impact of the author’s choices on the elements of a drama.  Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.  Initiate and participate in arrange of collaborative discussions;  Make strategic use of **digital media** | | Close Read Screencasts:  Modeled Discussion (Act 3 , lines 1013-1057;  Close Read application (Act 4, lines 906-928  Strategies for Annotation  -Analyze Drama Elements  Language and Style: dialogue | | learn about Modern American Drama;  learn about the playwright Arthur Miller;  learn passages of exposition;  analyze drama elements;  cite text evidence;  learn about stage directions;  answer questions  Students given time to work on the Novel Projects | | Speaking Activity: Discussion  Media Activity: Presentation  Writing Activity: Analysis  Writing Activity: Essay  Selection Test | |
| **Thursday** | **SCCCRS** for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze elements of drama.  Analyze the impact of the author’s choices on the elements of a drama.  Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.  Initiate and participate in arrange of collaborative discussions  Make strategic use of **digital media** | | Close Read Screencasts:  Modeled Discussion (Act 4, lines 1013- 1057;  Close Read application (Act 4, lines 906-928  Strategies for Annotation  -Analyze Drama Elements  Language and Style: dialogue | | learn about Modern American Drama;  learn about the playwright Arthur Miller;  learn passages of exposition;  analyze drama elements;  cite text evidence;  learn about stage directions;  answer questions  Students given time to work on the Novel Projects | | Speaking Activity: Discussion  Media Activity: Presentation  Writing Activity: Analysis  Writing Activity: Essay  Selection Test | |
| **Friday** | **SCCCRS** for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze elements of drama.  Analyze the impact of the author’s choices on the elements of a drama.  Analyze how an author’s choices concerning how to structure specific parts of a text contribute to its overall meaning as well as its aesthetic impact.  Initiate and participate in arrange of collaborative discussions  Make strategic use of **digital media** | | Close Read Screencasts:  Modeled Discussion (Act 4lines 1013-1057;  Close Read application (Act 4, lines 906-928  Strategies for Annotation  -Analyze Drama Elements  Language and Style: dialogue | | learn about Modern American Drama;  learn about the playwright Arthur Miller;  learn passages of exposition;  analyze drama elements;  cite text evidence;  learn about stage directions;  answer questions | | Speaking Activity: Discussion  Media Activity: Presentation  Writing Activity: Analysis  Writing Activity: Essay  Selection Test | |

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.