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| Teacher: Shand | Course: English 3H | Block: 1st | Week of: January 25 |

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|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** | **S**outh **C**arolina  **C**ollege-and **C**areer-**R**eadiness  **S**tandards for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze the central ideas of a foundational text.  Anchor Text: *Historical Account by William Bradford from Of Plymouth Plantation* | | Close Reading and Evidence Tracking.  Close Read Screencasts  \*Modeled discussion 1 (Lines 47-56); Modeled discussion 2 (lines 178-185) Close Read application pdf (lines 323-345) | | Strategies for Annotation:  Determine Central ideas;  Archaic Vocabulary;  Writing as a Process; Participating in collaborative discussions; Audio: *from* *of Plymouth Plantation*; Video: History – *The Mayflower* | | Writing Activity: Journal Entry and Letter.  Online Assessment. | |
| **Tuesday** | **S**outh **C**arolina  **C**ollege-and **C**areer-**R**eadiness  **S**tandards for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze the central ideas of a foundational text.  Anchor Text: *Historical Account by William Bradford from Of Plymouth Plantation* | | Close Reading and Evidence Tracking.  Close Read Screencasts  \*Modeled discussion 1 (Lines 47-56); Modeled discussion 2 (lines 178-185) Close Read application pdf (lines 323-345) | | Strategies for Annotation:  Determine Central ideas;  Archaic Vocabulary;  Writing as a Process; Participating in collaborative discussions; Audio: *from* *of Plymouth Plantation*; Video: History – *The Mayflower* | | Writing Activity: Journal Entry and Letter.  Online Assessment.  \*\* Summer Reading Assignment on *The Color of Water* given as homework to be turned in on Thursday. | |
| **Wednesday** | **S**outh **C**arolina  **C**ollege-and **C**areer-**R**eadiness  **S**tandards for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze the central ideas of a foundational text.  Anchor Text: *Historical Account by William Bradford from Of Plymouth Plantation* | | Close Reading and Evidence Tracking.  Close Read Screencasts  \*Modeled discussion 1 (Lines 47-56); Modeled discussion 2 (lines 178-185) Close Read application pdf (lines 323-345) | | Strategies for Annotation:  Determine Central ideas;  Archaic Vocabulary;  Writing as a Process; Participating in collaborative discussions; Audio: *from* *of Plymouth Plantation*; Video: History – *The Mayflower* | | Writing Activity: Journal Entry and Letter.  Online Assessment. | |
| **Thursday** | **S**outh **C**arolina  **C**ollege-and **C**areer-**R**eadiness  **S**tandards for ELA #s 5.1; 6.1;  10.1; 11.2 | Identify and analyze the central ideas of a foundational text.  Anchor Text: *Historical Account by William Bradford from Of Plymouth Plantation* | | Close Reading and Evidence Tracking.  Close Read Screencasts  \*Modeled discussion 1 (Lines 47-56); Modeled discussion 2 (lines 178-185) Close Read application pdf (lines 323-345) | | Strategies for Annotation:  Determine Central ideas;  Archaic Vocabulary;  Writing as a Process; Participating in collaborative discussions; Audio: *from* *of Plymouth Plantation*; Video: History – *The Mayflower* | | Writing Activity: Journal Entry and Letter.  Online Assessment. | |
| **Friday** | Attending SCCTE Conference | Students will do a Close Reading exercise: from The General History of Virginia- Historical Narrative by John Smith | | Students will complete pages 3-10 under the supervision of the substitute teacher, who will have access to the Teacher Edition to assist students who may have particular questions as it relates to the assigned task. | | Students will complete pages 3-10 under the supervision of the substitute teacher, who will have access to the Teacher Edition to assist students who may have particular questions as it relates to the assigned task. | | Student efforts in completing the assignment will be evaluated. | |

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.