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| Teacher: Huggins | Course: Chorus | Period(s): Block One and Two | November 16, 2015 |

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|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** |  |  Read and notate music. Use appropriate posture and Kodaly hand signs on do, re, mi, fa, sol, , ti, and la. | 1. Model appropriate physical aspects of singing.2. Sight read using BOOK OF TUNES adding D and A flat major.3. Choral repertoire will be introduced to reinforce physical attributes of singing. | 1. Participate in team building exercises.2. Perform vocal warm ups.3. Demonstrate hand signs in large and small groups.4. Prepare descants to Joy to the World and Adeste Fedelis. | Teacher observation of correct posture, pitch, and Kodaly hand signs.Teacher will monitor team participation of each student. |
| **Tuesday** |  | Describe music using appropriate terminology.Examine and perform music from a variety of historical periods. | 1, Review proper breathing technique.2. Perform songs critiquing the utilization of singing breath. | 1. Continue team building with a sharing time.2. Perform warm ups and sight reading, and breathing exercises.3. Perform NATIONAL ANTHEM and AMERICA the BEAUTIFUL.. | Teacher observation of quality of class participation and demonstration of outlined activities.Peer critiques of breathing exercises. |
| **Wednesday** |  | Read and notate music.Examine and perform music from a variety of historical periods.Perform alone and with others a variety of music. | 1. Use a system to sight-read melodies in G, Aflat, D, B flat , and F major.2.Identify symbols and traditional terms in music examples in class.3. Sing rounds, canons, descants and perform two, three, and four part homophonic harmony. | 1. Sing all choral material on solfege.2. Sight read Chapter 18 in BOOK of TUNES.3. Add a descant to AMERICA.4. Create a performance rubric to utilize November 22.5. Use the internet to explore appropriate versus non appropriate concert wear. | Students will evaluate their class participation with a class participation rubric.Students will evaluate the November 10 performance and set goals to improve November 22.Self evaluate performance attire worn November 10. |
| **Thursday** |  | Make connections between music and other arts disciplines, other content areas and the world.Sing a variety of music, alone and with others. | 1. Explore careers in arts by examining the roles of creators and performers.2. Demonstrate emotional response while listening to music.3. Critique Pop performers of patriotic music and holiday music. | 1. Listen to pop and standard versions of patriotic music and holiday music.2. Continue solfege, sight-reading, and preparation of choral literature.3. Prepare for performance evaluation of Winter Lullaby. | Students will evaluate performance of solfege patterns and choral passages in small groups.Students will receive a participation grade for returning BEACH Singers performance announcement. |
| **Friday** |  | Sing a variety of music, alone and with others.The student will listen to, describe, analyze, and evaluate music and musical performances. | 1. Utilize specific criteria to evaluate music performances and utilization of musical concepts.2. Use a system to sight-read melodies in G, B flat, A flat and F , and D major.3. Prepare choral literature for Winter Concert participation with BEACH SINGERS.  | 1. Review all choral material discussing and performing appropriate breath support, correct pitch and intonation.2. Review notation all notation in studied keys.3. Perform in large and small groups practicing concert etiquette. | Teacher will observe small groups evaluating each student with a class participation rubric for an assessment grade. |

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.