Andrews High School Chorus Syllabus

Olivia Powell Huggins, Director

2015-2016

Please check the AHS staff website for updates,

 performances, activities, and evaluation procedures.

Objectives

The students will:

1. Develop a better understanding of vocal technique through diaphragmatic breathing, placement, resonance, and blend.
2. Increase their auditory skills.
3. Enhance their sight singing skills.
4. Strengthen their ability to read music.
5. Learn music of different styles and periods of choral music.
6. Analyze the styles and genres of works in their personal work, peers’ work, and the works of contemporary artists and the masters.

Main Goal

The main goal of this class is for students to learn to appreciate their voice and the beauty of choral music. Emphasis is placed upon vocal development and music comprehension. Each student should feel confident upon leaving AHS, they can be a lifelong performer of vocal music.

 General Chorus Rules

Choral students are expected to follow AHS and GCSD discipline policies during class or at any AHS Chorus sponsored event, activity, or field study. Be in your seat when the bell rings with a pencil and any assigned materials. Place books and lunches against the wall to allow freedom of movement and ensemble. District grading, tardiness, and attendance policies will be followed by the singers and the instructor.

Grading Policy

**40%** **Classroom participation** grades based upon demonstration of learning objectives and outcomes outlined in a chorus participation rubric.

**30%** Vocal singing **tests** and written music theory tests. Vocal part and solfege testing in small groups evaluates student progress.

**30%** **Attendance** at performances, choir activities, and rehearsals. Attendance at major concerts is mandatory and exceptions are made for family emergencies and illness. A make-up project will be assigned if the director is notified in a timely manner prior to or following the absence.

**Final exam** will count as **20%** of the end of course grade.

Concert Attire and Performances

All ladies wear black dresses or black tops and bottoms (pants or skirts). Dresses or skirts must be close to ankle length and if not, wear black tights. I understand there was a concert dress ordered last year and I will discuss this with the Music Booster Club.

Men must wear white dress shirts, dark ties, black shirts, and black shoes. Ladies’ black shoes must not be flip flops or sandals. Concert dates will be announced soon and placed on my staff website.

Possible Choral Activities, Performances, and Auditions

USC Honor Chorus Saturday, October 3 Columbia, SC

Registration fee is $25.00 and is due September 23, 2015.

All State Chorus Auditions are November 5-6, 9, or 10.

A $15.00 registration fee is due before Friday, October 2

All State weekend is March 3-5.

**SCMEA rules clearly state you must be enrolled for credit in a chorus class both semesters.**

High School Choral Festival March 21, 22, or 23 Columbia, SC

Solo and Ensemble Saturday, February 27 Charleston, SC