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| Teacher: Huggins | Course: Chorus | Period(s): Block One and Two | Week of: September 14, 2015 |

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|  | Standards | Goals | As a result of this lesson the student will be able to: | Instructional Strategies | What the teacher will do to ensure the student meets the goals: | Activities | The student will: | Homework & Assessment | Student achievement will be measured by: |
| **Monday** |  |  Read and notate music. Use appropriate posture and Kodaly hand signs on do, re, mi, fa, sol, , ti, and la. | 1. Model appropriate physical aspects of singing.2. Sight read using BOOK OF TUNES.3. Choral repertoire will be introduced to reinforce physical attributes of singing. | 1. Participate in team building exercises.2. Perform vocal warm ups.3. Demonstrate hand signs in large and small groups.4. Prepare LET THE RIVER RUN to performance level. | Teacher observation of correct posture, pitch, and Kodaly hand signs.Teacher will monitor team participation of each student. |
| **Tuesday** |  |  Read and notate music in keys of G, F, and D.Examine and perform music from a variety of historical periods. | 1. Sing diverse repertoire from various historical periods. 2. Examine the roles of music in daily experiences.3. Describe music using terminology, comparing style periods, and cultural implications. | 1. Continue team building with a sharing time.2. Perform warm ups and sight reading.3. Denote lines and spaces reading in the keys of G and F.4. Perform OH, MUSIC and CELEBRATE AMERICA, AMERICA, and NATIONAL ANTHEM. | Teacher observation of quality of class participation and demonstration of outlined activities. |
| **Wednesday** |  | Read and notate music.Examine and perform music from a variety of historical periods. | 1. Use a system to sight-read melodies in G , D , and F major.2.Identify symbols and traditional terms in music examples in class.3. Sing rounds, canons, descants and perform two, three, and four part homophonic harmony. | 1. Sing all choral material on solfege.2. Listen to SOU GAN and other lullabies in various style and ensemble settings. | Students will evaluate their class participation with a class participation rubric. |
| **Thursday** |  | Make connections between music and other arts disciplines, other content areas and the world.Sing a variety of music, alone and with others. | 1. Explore careers in arts by examining the roles of creators and performers.2. Demonstrate emotional response while listening to music.3. Explore uses of Suo Gan including EMPIRE OF THE SUN. | 1. Listen to SUO GAN from EMPRIRE OF THE SUN.2. Continue solfege, sight-reading, and preparation of choral literature.3. Prepare for performance evaluation. | Students will evaluate performance of solfege patterns and choral passages in small groups. |
| **Friday** |  | Sing a variety of music, alone and with others.The student will listen to, describe, analyze, and evaluate music and musical performances. | 1. Utilize specific criteria to evaluate music performances and utilization of musical concepts.2. Use a system to sight-read melodies in G and F , and D major.  | 1. Review all choral material discussing and performing appropriate breath support, correct pitch and intonation.2. Review notation in keys of F and, D, and G on solfege.3. Perform in large and small groups practicing concert etiquette. | Teacher will observe small groups evaluating each student with a class participation rubric for an assessment grade. |

\* All plans are subject to change. Student progress will be monitored and adjustments will be made.