Welcome to 2nd Grade at Kensington Elementary School

Rising 2nd Grade- Summer Reading Assignment

We hope that you will have an amazing summer break and are excited about coming to 2nd grade. Please take time this summer to review math and reading skills so that you are prepare to begin fresh and ready in August. Below are some skills that you can review over the summer.

Students should read as much as possible. You will have to complete a nonfiction book report and a fiction book report. Please choose a book on your reading level. There is a list of 2nd grade books provided.

2nd Grade Supply List

- Ear Buds/Headphones
- Pencils
- Wide Ruled Loose Leaf Paper
- 4 Notebooks
- Erasers
- 1 Box of Crayons
- Scissors
- Glue Sticks

Wish List

- Pre-Sharpened Pencils
- Antibacterial Soap
- Ziploc Bags
- Expo Markers (dry erase markers)
- Hand Sanitizer
- Kleenex
- Clorox Wipes
- Items for the Classroom Treat Box

We look forward to seeing you all in August,

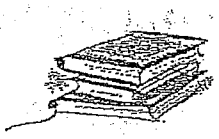
The 2nd Grade Teachers

Math Skills To Review:

- Counting Money, Recognize Coins
- Place Value (through 999)
- Telling Time
- 2D and 3D shapes
- Math Facts (Addition and Subtraction)
- Fact Families
- Skip Counting
- How to use a ruler
- Comparing Numbers (through 999)

Language Arts Skills To Review:

- Kindergarten, 1st grade, and 2nd grade Sight Words
- Comprehension (Understanding a story)
- Story Structure (Characters, Setting, Plot, Problem, Solution)
- Writing Complete Sentences
- Spelling Patterns (Phonics)
- Fluency (The Flow of Reading)



READING CUES TO USE WHEN READING WITH YOUR CHILD

- Reading Cues
  - Look at the beginning sounds
  - Skip the word and read to the end of the sentence
  - Look for key words in the sentence
  - Look for little words in bigger words
  - Does it make sense in the sentences?
  - Does it sound right?
  - Go back and reread the sentence
  - Look at the pictures

- Reading Cue Questions
  - Did that make sense?
  - You said _____. What does that mean?
  - Have you heard a word like that before?
  - What would make sense here?
  - What is happening in the story? Does this word make sense in the story?
- Questions for syntax cues
  - Did that sound right?
  - Would it be correct to say _____?
  - Can you think of a better word that fits?
  - What word would sound right?
- Questions for visual cues
  - Did that look right?
  - Do you know a word that looks like that?
  - What do you notice about that word?
  - Do you notice something familiar about that word?
  - Do you see a part of the word you know?
- Questions to build comprehension
  - Can you tell me about the main characters in the story?
  - How did that story make you feel?
  - Does that story remind you of anything?
  - Start from the beginning and tell me the main events in order
  - Predict what will happen before you finish reading
- Questions for self-corrections
  - Were you right?
  - Why did you stop?
  - What did you notice?
  - What else could you try?

NON-FICTION BOOK REPOR

Title:

Author:

by: (your name)

# of pages

Tell what this book was about.

6 interesting facts I learned from this book:

page ____	page ____
page ____	page ____
page ____	page ____

If I were going to design a new cover for the book, it would look like this:

I rate this book

My FICTION BOOK REPORT

by: (your name)

Title:

Author:

GENRE

- ☐ realistic fiction
- ☐ historical fiction
- ☐ science fiction
- ☐ scary fiction
- ☐ fantasy
- ☐ other

Name and describe the main characters

Describe the main conflict in this story.

Tell how the conflict was resolved.

Setting

This story mostly takes place _____

_____

Draw the main setting.

I rate this book

☆ ☆ ☆ ☆ ☆

1st into 2nd Grade Summer Reading

Early Chapter Books (Under 100 pages)

Readers ready for a slightly longer tale and few illsutrations will enjoy these stories celebrating friendship, magic, adventure, and more. Partner reading–where a parent reads one paragraph and the child, the next–can be a fun way for both to engage in a new work and lead a child gently into emerging reading mastery.

1. *Anna, Grandpa, and the Big Storm* by Carla Stephens, 1998, (64 pp.). Anna's grandfather doesn't take to city life until he can demonstrate his country skills while navigating a city storm. It's the day of the spelling bee at her school in New York City and Anna must absolutely get there!
2. *The Bears on Hemlock Mountain* by Alice Dalgleish, 1952, (64 pp.). When Jonathan's mother says that only her sister's pot will do for the preparation of a family dinner for 20, he must leave his farm chores to retrieve the pot, trusting he will meet no bears on the way.....Also read *The Courage of Sarah Noble* by the same author.
3. *Cam Jansen* series by David Adler, 1977, (58 pp.). Cam and her friend Eric solve multiple mysteries in this series featuring a girl with a big heart and a photographic memory.
4. *Catwings* by Ursula LeGuin (1980s-90s). In this series, urban cats, born with wings in a city dumpster, venture into the assumed safety of the countryside. Even here, however, their bravery, resilience, and compassion are tested. What to do when confronted by a large owl? What food can they themselves forage?
5. *Chang and the Bamboo Flute* by Elizabeth Starr Hill, 2002, (64 pp.). Born mute, Chang longs to train a cormorant to catch fish from his parent's houseboat on the Li River in China. A bullying neighbor, and brother of his best friend, however, plays a trick and Chang must think of a solution. (Also read Starr Hill's *Bird Boy.*)
6. *Chester Cricket's Pigeon Ride* by George Selden, 1981, (illustrated by Garth Williams) (64 pp.). When Chester of Times Square begins to miss the country, a pigeon takes him on a restorative flight. Also read *Harry Kitten and Tucker Mouse.*
7. *Daisy Dawson* by Steve Voake, 2009, (100 pp.). One day, when Daisy is late for school, an encounter with a butterfly leaves her suddenly able to communicate with animals, which proves particularly handy when she loses her best friend, Boom, to the pound. (Part of a Series.)
8. *Donovan's Word Jar* by Andrew Clements, 1994, (80 pp.). When the jar Donovan keeps his word collection in fills up, he discovers a special means of giving his words away and receiving something wonderful in return.
9. *Encyclopedia Brown* by Donald Sobol, 1963, (96 pp.). Blessed with an incredible memory, Encyclopedia, who has his own detective agency, invites the reader to participate in solving each story's crime.
10. *The Gingerbread Rabbit* by Randall Jarrell, 1964, (64 pp.). When a mother bakes a large gingerbread rabbit to give to her daughter, the rabbit jumps out into the forest, much to the mother's surprise. The rabbit is in for a surprise, too, when he visits some crafty foxes in this story that ends well for all.
11. *Henner's Lydia* by Marguerite de Angeli, 1936, (72 pp.). Lydia, a young Amish girl, must complete a hooked run if she is to go into town with her father. Unfortunately, there are many distractions: making apple butter, listening to her grandmother's stories. Also read *Skippack School* and *Thee, Hannah* by the same author.
12. *The Hen Who Wouldn't Give Up* by Jill Tomlinson, 2004, (100 pp.). Hilda, a speckled hen, who likes corn flakes, fire engines, and exploring, is determined to visit her new cousins and weather mishaps along the way. Other books in this series: *The Otter Who Wanted to Know, The Owl Who Was Afraid of the Dark, The Gorilla Who Wanted to Grow Up.*
13. *A Horn for Louis* by Eric Kimmel, 2005, (pp. 96). At seven-years-old, young Louis Armstrong, living in relative hardship in New Orleans, finds a Russian immigrant family to help him realize his dreams of playing a cornet (rather then the tin horn without a mouthpiece), but only if he can put pride aside to receive a gift.

Earliest Readers

While there are many worthy reads in this genre featuring books children will want (and perhaps need) to read multiple times, choices below tend toward more traditional illustration and a gentler narrative voice. As you make your selections, try to avoid cartoon-like formats that sometimes over-simplify the beauty of nature or caricature the human form.

1. *A Bargain for Frances* by Russell Hoban (1970). One of literature's favorite badgers has her heart thumped when a "friend" tricks her into an unfair exchange; how to stand up for herself? (Other Frances books are *Bread and Jam for Frances* and *A Birthday for Frances.* Also read Hoban's Arthur Series celebrating the shenanigans of a lively chimp.)
2. *Cork & Fuzz: Short and Tall* by Dori Carconas and illustrated by Lisa McCue (1997). Cork is a short muskrat and Fuzz, a tall possum. So, if Cork is older, shouldn't he be taller? A puzzle worth figuring out as two good friends explore their differences. (Other titles in the series: *Cork and Fuzz, Cork and Fuzz: The Swimming Lesson, Cork and Fuzz: The Collectors,* and *Cork and Fuzz: Good Sports*).
3. *Daniel's Duck* by Clyde Bulla (1982). A young boy wishes to enter his wood carving in a local fair and is teased for the simplicity of his first effort, until the town's esteemed wood carver takes notice and praises his work.
4. *Frog and Toad are Friends* by Arnold Lobel (1970). From going swimming and finding buttons to writing letters and telling stories, these two animals have a rich friendship, which lets any reader know what successful friendship looks like. (Other fine series by this author include *Mouse Tales, Grasshopper on the Road,* and *Uncle Elephant*). Also read *George and Martha* by James Marshall.
5. *Harry in Trouble* by Barbara Ann Porte (1989). When Harry loses his library card for the third time, he is truly distressed. Fortunately, caring neighbors, a father, and friends help find a solution. Series includes titles: *Harry's Dog, Harry's Visit, Harry's Pony.*
6. *Houndsley and Catina* by James Howe (2006). In this tale where one is a writer and one is a cook, two friends learn when it is best to hold one's tongue and craft very carefully what needs to be said (part of a delightful series).
7. *Juan Bobo: Four Folk Tales from Puerto Rico* by Carmen Bernier-Grand (1994). Humor and vivid artwork abound as Juan Bobo is put in charge of selling his mother's sugar syrup, getting water from the stream, and taking care of his family pig.
8. *Little Bear Series* by Else Minarek (1957). In this popular series, a small bear enjoys his animal family and friends as they enjoy moon adventures, picnics, and traveling kisses. Also read *No Fighting, No Biting.*
9. *Mooch the Messy* by Marjorie Sharmat (1976). Only for love does a very messy rat clean his hole to make his father feel welcome. Amusing and touching moments occur as this young rodent moves from personal comfort to a sense of what another might need to be happy in his presence. Also read the author's *Nate the Great* series.
10. *Park Pals Adventures: Lexi's Tale* by Johanna Hurwitz (2001-). Lexi, a street-smart squirrel, is wary of humans until a homeless person shows her a kindness; the squirrel then experiences a change of heart. Others in this Central Park series include "Peewee's Tale," "Squirrel World," and "Peewee and Plush."
11. *Mr. Putter and Tabby Pour the Tea* by Cynthia Rylant (1994). In this first book of the series, Mr. Putter considers bringing a cat into his life to help him feel less lonely; illustrator Arthur Howard uses transparent watercolor, pencil, and gouache to illuminate Rylant's gentle, socially insightful prose.
12. *Tales of Oliver Pig,* written by Jean van Leeuwen and illustrated by Arnold Lobel (1979), is part of a series including titles *More Tales of Oliver Pig* and *Oliver, the Mighty Pig.* (Other books by this author include the Amanda Pig series.)
13. *Penny and Her Doll* by Kevin Henkes (2013). Given a beautiful doll by her grandmother, young mouse Penny struggles to find a worthy name for her most treasured possession. Simpler, outlined artwork here reveals reverence for its subjects. (Other books in this series are *Penny and Her Marble* and *Penny and Her Song.*)
14. *Prairie Friends* by Nancy Levinson (2004). For the child who seeks "a story that seems true," Levinson tells the tale of children seeking comfort in a new setting. In this case, the new setting is the prairie of mid-19th-century

Summer Reading Log

Name _____

The following is a record of the books I have read this summer:

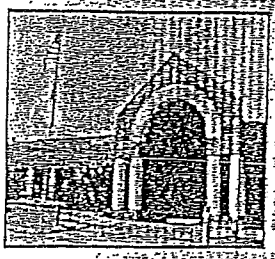
Title	Author	Rate this Book

I verify that my child read the books listed above.

Parent Signature _____

There is also a summer reading program at the county library, you will need to register at the library.

Georgetown Main Branch



Hours of Operation

Monday—Thurs. 8:30 am—7 pm

Fri & Sat. 8:30 am—5:30 pm

Sunday (Sept-May) 2—5 pm

405 Cleland Street, Georgetown SC 29440

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I verify that my child read the books listed above.

Parent Signature _____

Please use the following key to rate each book.

☆	It was ok.
☆☆	I liked it.
☆☆☆	Super book!