

# Fashion, Fabric, and Design 1

## 2016-2017

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Room 404

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### Course Materials:

- Textbook: Fashion: From Concept to Consumer (An assigned copy will be kept in the classroom)
- 3 ring binder (One will be provided for you and kept in the classroom)
- Page (Tab) dividers
- Starter sewing kit (can be found at Wal-Mart or ordered online)
  - Please do not get the small box that is offered
- 1 pack of universal sewing machine needles (for extra credit or tardy pass)
- 1 pack of Singer bobbins without thread on them (for extra credit or tardy pass)
- Fabric, thread, and notions need to be bought by each student. Requirements will be sent home and posted online before each project is started
- Not having materials on time will result in point deductions on projects



### Course Expectations

- Door Closed...Butts Down
- One Speaker
- No Food! Yes, I know you are in a foods room but it is not the cafeteria and it is not lunch
- No tech toys-These will be collected at the start of each class
- Head Up...Eyes Open
- Act Right-No Swearing

### Consequences

- 1<sup>st</sup> Offense: Warning
- 2<sup>nd</sup> Offense: Call Home
- 3<sup>rd</sup> Offense: Referral
- All serious offenses will be handled with a referral

### Tardy Policy

- Tardiness will be handled according to WHS policy. Once the door is closed the student will be sent to ISS.

### Cell Phones

- Cell phones will be collected at the start of class and returned at the end of class. If a phone goes off and was not turned in, it will be turned into the front office.
- If needed, a charging station is available. Just ask as it will be first come first serve.

### Hall Pass

- You will receive 6 hall passes each quarter (every 9 weeks). Once you have used your passes, PLEASE DO NOT ASK TO BE EXCUSED AGAIN. At the end of every quarter you will be able to redeem your unused hall passes for extra credit. You may use your hall passes during individual work time. Please do not ask to use it during lecture. If found wondering or somewhere you are not supposed to be you will lose your remaining passes. You are responsible for your passes so do not lose them as they will not be replaced.

### Late Work and Absent Work Policy

- Any materials handed out during an absence will be placed in the absence folder with the student's name on it. It is **YOUR** responsibility to ask for your missing assignment or get it from the folder.
- Assignments handed out before an absence will be due the first day back to class.
- Assignments handed out during an absence will be due within **3** days.
- For each day late, the assignment will be reduced by 10%.
- Tests/quizzes must be made up within 5 days or it will be a zero in the gradebook.

### 2<sup>nd</sup> Chance Policy

- Students who earn less than 85% on a major assessment (quiz, test, or project) will be given the opportunity to retake the said assessment for half of their points back up to an 85%.
- 2<sup>nd</sup> chances must be completed within 7 days of the original due/test date.

### Sewing Machine Expectations

- Use of the sewing machines is a privilege! Any misbehavior or non-participation will result in the loss of this privilege. An alternate assignment(s) will be assigned.
- Machines needed to be treated with respect. This is your machine...do not do anything to intentionally break it.
- Further machine expectations and a machine contract will be handed out as the students start to sew.

### Extra Credit

- Extra Credit will be offered throughout the semester. The majority of it will be in the form of extra sewing projects that can be completed during extra time in class.

### Final Exam Exemption

- Must have a cumulative average of 90% or higher
- No more than 10 unexcused absences for the year

### Tentative Grading Policy

- Homework/Classwork.....25%
- Quizzes/Tests.....25%
- Projects.....25%
- Labs (Sewing Assignments)...25%

### Grading Scale (NEW 10 POINT SCALE)

- A.....90-100
- B.....80-89
- C.....70-79
- D.....60-69
- F.....59 and below

\*A traditional test will be given at the end of each unit

\*Quizzes will be given throughout each unit to assess understanding

\*Applied assessments will be given while working in the sewing lab

## Topics to be covered

### Unit 1: The Fundamentals of Fashion

#### Chapter 1: Fashion Development

- ② Fashion History Project

#### Chapter 3: Fashion Change and Consumer Acceptance

#### Chapter 4: Fashion Research and Resources

### Unit 2: Raw Materials of Fashion

#### Chapter 5: Textile Fiber and Fabric Production

#### Chapter 6: Textile Product Development and Marketing

#### Chapter 7: Trims, Leather, and Fur

### Unit 3: Fashion Manufacturing and Marketing

#### Chapter 8: International Fashion

- ② Fashion Designer Project

#### Chapter 9: Product and Design Development

- ② Elements and Principals of Design Sketches

- ② The Color Wheel

#### Chapter 10: Apparel Production and Global Sourcing

#### Chapter 11: Accessory and Fur Manufacturing

#### Chapter 12: Wholesale Marketing and Distribution

- ② The September Issue

- ② The Devil Wears Prada

### Unit 4: Fashion Retailing

#### Chapter 13: Retailing

#### Chapter 14: Retail Fashion Merchandising

#### Chapter 15: Retail Fashion Marketing

### Unit 5: Clothing Construction

- ② Determining size

- ② Reading and preparing the pattern

- ② Pattern, Symbols, Lines

- ② Parts of the sewing machine

- ② Paper Sewing

### Unit 6: Sewing

- ② Design Square

- ② Patchwork Squares

- ② Patchwork Pillow

- ② Tote Bag

- ② PJ Pants

- ② Clothing Project(s) of your choice (teacher simplicity patterns)

## Classroom Expectations

Follow ALL classroom rules-The FIRST time

### When you enter the classroom:

1. If the tardy bell has rang AND the door is closed...go to ISS. If you have a pass then knock on the door.
2. Retrieve your binder from your class's crate.
3. Sit in you assigned seat.
4. Make sure you have a writing utensil.
5. Complete the Bell Work and follow any instructions on the boards.
6. If absent the day before, ask for make-up work

### When you leave the classroom:

1. Do not line up at the door before the bell rings
2. Make sure ALL of your materials have been put away. Do not leave anything out on the tables or out of your sewing machine cabinet.
3. Make sure chairs have been pushed in and sewing machine cabinets closed.

Off Limit Areas  
(Unless given permission)



## Binder Expectations

- ✓ Binders will be kept in class in the appropriate crate.
- ✓ Do not damage your binder (You will be responsible for providing a new one)
- ✓ Keep up with your work. Use your table of contents to help stay organized. Everything you do in class should be in this binder. The only exception is your lab plan sheets.
- ✓ If it is not on the table of contents it WILL NOT be graded.
- ✓ Binders will be graded every 1 or 2 weeks. We will review the table of contents before they are collected for grading.
- ✓ If you notice an error or have any questions on your grade, you have the week to bring it to my attention.
- ✓ Keeping up with your binder means you will be able to use it on your quizzes. Tests will be closed note.

### **Fabric Needed for First Two Projects**

Pictures of past projects can be seen on the course website

#### Tote Bag

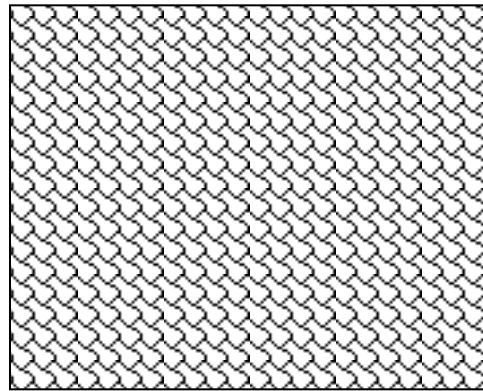
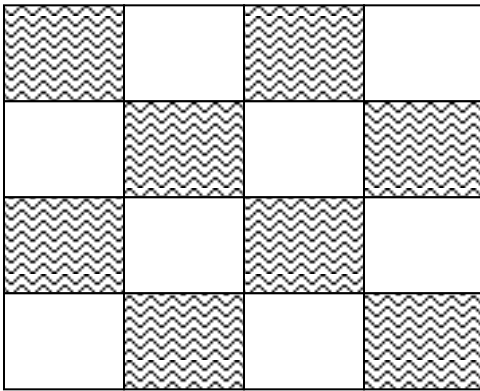
- 1/3 yd. print fabric (center panel) - woven fabric - **cotton only**
- 1/2 yd. solid fabric (outer panels and lining) - woven fabric- **cotton only**
- Thread to match fabrics (make sure your thread says **All-Purpose**)

#### Patchwork Pillow Fabric

- 1 1/2 yards total of a **cotton** pattern

You may choose more than one print for you pillow squares and a different print for your backing. So if you choose to use 3 different prints get 1/2 yard of each. If you choose two prints get 1 yard of the print you will use for your back and 1/2 of your squares and 1/2 yard for your other squares

- All purpose thread to match fabric (make sure your thread says **All-Purpose**)
- 1 bag of fiber fill (pillow stuffing)



\*Fabric will also need to be purchased for drawstring pajama pants and the patterns of your choosing. The amount of fabric will be determined at a later date once pattern numbers and sizes have been determined.