

Honors English II Summer Reading Assignment

Honors English II students will read **both** *Lord of the Flies* and *A Mid-Summer Night's Dream* and complete the assignment that corresponds to each. -

***Lord of the Flies* – Golding**

Lord of the Flies remains as provocative today as when it was first published in 1954, igniting passionate debate with its startling, brutal portrait of human nature. Though critically acclaimed, it was largely ignored upon its initial publication. Yet soon it became a cult favorite among both students and literary critics. Labeled a parable, an allegory, a myth, a morality tale, a parody, a political treatise, even a vision of the apocalypse, ***Lord of the Flies*** has established itself as a true classic.

***Lord of the Flies* Summer Reading Assignment** (to turn in no later than the first Friday of the semester.)

Character Autopsy

For this task, you will create a visual that both **artistically and symbolically represents an autopsy of the protagonist** from your summer reading novel.

1. You can use a **digital/online design method or you can create a physical one** (draw, paint, collage, etc).
2. For each body part's illustration, you will **provide a corresponding quote and explanation**. For example, for the 'heart' of a hard-hearted or stubborn character, you may draw a heart made out of "stone" and provide a quote that illustrates his/her stubborn nature.

Body Parts:

- The heart should represent **what this character loves most**. Decide what it should look like (whole, broken, "hardened," etc.). Write a quote next to it from the text and explain why it is drawn that way or why he loves this person/thing/idea.
- The backbone should convey **what motivates the character most**. Think about ways to show why your character does what he or she does. Write a quote next to it from the text and explain why it shows what motivates him.
- The head represents **his dreams, philosophy or vision**. Support this with a quote(s) from the text.
- The mouth represents the **character's point of view**. It could be the characters use of irony, understatement, satire, or sarcasm. Support this with a quote(s) from the text.
- The hands should be holding **literal (real) or figurative (symbolic) items associated with the character**.
- The hands should indicate **the type of conflict with which the character must deal**. Please support with a quote and explanation from the text.
- The legs represent **the actions of the character in the text**. You may paraphrase here, but cite the page number(s) from the text.
- The feet should be a **symbolic representation of the character's most fundamental beliefs about life**. Explain what is most important to them based on a quote(s) and why.
- The background should include elements that **suggest the novel's theme or central idea**.

***A Midsummer Night's Dream*- Shakespeare**

In *A Midsummer Night's Dream*, Shakespeare stages the workings of love. Theseus and Hippolyta, about to marry, are figures from mythology. In the woods outside Theseus's Athens, two young men and two young women sort themselves out into couples—but not before they form first one love triangle, and then another. Also in the woods, the king and queen of fairyland, Oberon and Titania, battle over custody of an orphan boy; Oberon uses magic to make Titania fall in love with a weaver named Bottom, whose head is temporarily transformed into that of a donkey by a hobgoblin or “puck,” Robin Goodfellow. Finally, Bottom and his companions ineptly stage the tragedy of “Pyramus and Thisbe.”

***A Midsummer's Night's Dream* Assignment** (to turn in no later than the first Friday of the semester.)

Infographic

For this assignment, you may use an infographic template (like easl.ly or piktochart) to create a diagram, timeline, or other graphic based on your chosen text. You may also create a hand-drawn version if you prefer.

1. For this infographic, you will **chart one of the following**:
 - a. how a favorite character changes throughout the story
 - b. how major events contribute to the theme of the novel
 - c. how the author structures the text to create mystery, tension, or surprise.
2. You must have **at least 7 different points/elements included in your infographic**.
3. Each element should correspond to a quote from the play (include Act, Scene, and line number).
4. The **seven quotes** must be included in one of two places (you choose one):
 - a. included in the infographic
 - b. listed on a separate document/file that links each to their correlating element on the infographic
 - c. both (you may include some quotes on the infographic and list the rest separately, as long as you submit all seven quotes)