Honors and Advanced Placement Course in English Literature and Composition
Hello and Welcome to Honors English IV/ AP (optional)

Course Description
Honors English IV and AP Literature and Composition emphasize the development of skills in critical reading and writing about literature and related ideas. Honors/AP lit is designed for students who are capable of doing college-level work in English while they are in secondary school and who are willing to devote the energy necessary to complete a course more rigorous and demanding than other high school English courses. The AP curriculum is often a mitigating factor in the awarding of scholarships. **Students who take Honors/ AP courses are recognized as being the top students in the school by scholarship committees.**

Course Prerequisites
The successful completion of Honor's English I, II, and III are prerequisites for admission into this class. In some instances, the above may be waived upon the recommendation of your previous English teacher(s).

Summer reading is the following: Please read the books in ORDER!!
How to Read Literature like a Professor- Thomas Foster -READ 1st
The Epic poem Beowulf- translated by Burton Raffel- READ 2nd
The Hobbit- J.R.R. Tolkien - READ 3rd
REQUIRED VOCABULARY BOOK: HONORS English IV
Sadlier-Oxford Vocabulary Workshop New Edition- Level H

This class **does not require a project; however, you **must** purchase your own books and **annotate** as you read.*
These annotations will be used to write the required essay upon your return to school in the fall.
YOU must include examples, support, and quotations from the texts. Properly annotated books are a REQUIREMENT in order to write a quality literary analysis essay! If a book is not annotated, the essay will automatically be reduced by a letter grade!
Please use the handouts on how to "Mark a Book" and "Prose Analysis Questions" while reading. If you don't understand something, EMAIL me and ASK. I will be more than happy to answer any questions you may have.
Thank you for taking Honors English IV/AP Literature! I look forward to learning with you in the Fall!!! Happy Summer Reading!

Mrs. Sanson / S208/ lucianna.sanson@fcstn.net

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Questions for the Analysis of Prose Passages

1. What is the narrator's attitude toward the scene or event he is describing? How do you know? What reason can be seen for the narrator's response or attitude?
2. Is there any bitterness, sarcasm, or irony? How do you know? What seems to be responsible for this tone?
3. If setting is emphasized, what contributes to the mood of the setting?
4. If there are characters described in the selection, what is their relationship to each other?
5. Is there a significant relationship between the setting and the characters? If so, what is it and how is it revealed?
6. Examine the diction. Are there any word choices made that particularly enhance the mood or reveal the narrator's attitude?
7. Examine the verbs used in the passage. Are they static or dynamic? Is the passage in present, past, or future tense? Is that important? Why?
8. Examine the syntax. Does it contribute to the total effect? How? Are there any obvious repetitions of syntax? Are there obvious contrasts?
9. Examine the use of descriptive words or phrases. Are they elaborate, complex or simple? How do they contribute to the total effect of the passage?
10. Are there figures of speech used? Similes? Metaphors? Personification? Allusions? Others? Their significance? What is their relationship to the total passage?
11. Are there any sensory impressions evoked? If so, how?
12. Is there any element of contrast or comparison used? What is the purpose and its effect?
13. Is repetition of words, phrases, or images used? What is the purpose and its effect?
14. If the passage is titled, what is the significance of its reflection on the passage as a whole?
15. How is the passage organized? Are there repeated structural elements? How are the paragraphs related to each other? To the work as a whole?
16. What is the theme of the passage? How do any of the other elements in thepassage complement the theme or help reveal
17. How would you characterize the writer's style? How does the style complement the content of the passage?
18. What is the author's purpose? Does s/he achieve this purpose? What three or four elements most significantly contribute to the success or failure of the passage?

*****Remember: No element should be considered in isolation; the importance of any element is how it works with others top enhance the writer's purpose.

*****Remember: When writing about a prose passage, be very specific with references to the passage to support your thesis.

MARKING A BOOK

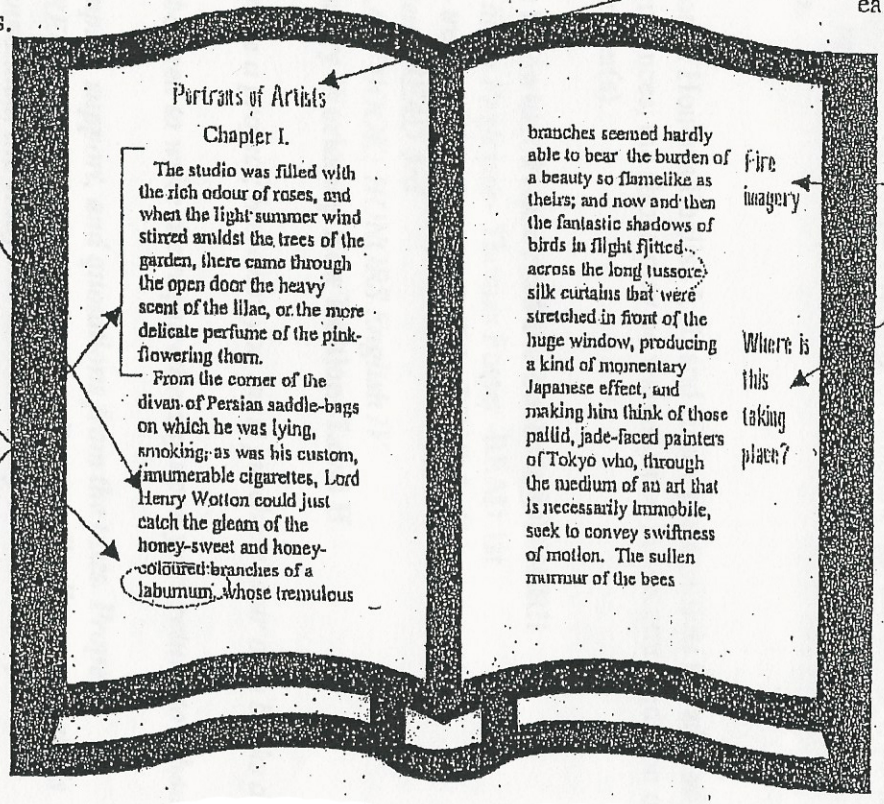
Inside Cover
Keep a list of all characters and a description of each. Write down page numbers to reference key ideas or concepts.

Within the Text
Highlight anything that seems important, significant, memorable, etc.

Circle vocabulary words that you need to look up and provide a synonym in the margin.

Use brackets instead of underlining for especially long passages to reduce clutter.

Write an Open-Ended Question for each chapter. It should be one you might use for a short answer or essay.



Give each chapter a title
Write it at the beginning of each chapter.

Side Margins
Write interpretive notes, questions or remarks that pertain to the meaning of the passage.

At the End of Each Chapter
Write one or two sentences to summarize the plot as it occurred in that chapter.

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