

Totem Series

Student's Name:		
Today's Date:	Art Period:	Student's Grade Level: 9th 10th 11th 12th

You will be creating a series of 10 drawing during the next two 9-week periods.
 This series of drawings will be your Totem Series
 which you will using to construct a fold-out section in you Art Talks Portfolio.

1st grading period						2nd grading period				
Cover	Me	My Family	My Room	My House	My Friends	Favorite Vehicle	Favorite Food and Drink	Favorite TV show and/or Movie	Favorite Hobby and/or Activity	Favorite School Subject and/or Book
10 points	10 points	10 points	10 points	10 points	10 points	10 points	10 points	10 points	10 points	10 points

You will use tag paper for the basis of your fold-out pages.

These pages of your Art Talks Portfolio will take some wear and tear—each person who views the finished book will unfold the piece, and then refold it—it's good to start with a solid base.

- 1) Place one edge of the cardstock close to the spine of the book, but not all the way tucked into it, and then make a fold at the page edge. That gives me the width of my finished foldout page with no measuring.
- 2) Trim the folded section to create a tab for gluing. This adds the fold without adding bulk to the. Usually, the tab is no larger than about 2 inches.
- 3) Line up the fold along the page edge, and glue it in place. Use a glue stick for this work.
- 4) You will do this so there are 6 pages creating a cover page (2 sides) and 10 sides for your Totem
- 5) You will create your Totem Series on separate paper so that you can experiment and make a choice
- 6) You will create the cover (2 sides) and the first 5 titles of the Totem Series during the 1st half of the semester and the second 5 titles of the Totem Series during the 2nd half of the semester.
- 7) This can be done as homework.
- 8) As you go through class and learn new art techniques and you get better at drawing and painting don't be afraid to go back and recreate a title you've already finished.
- 9) Be sure to add techniques you learn during art class, such as variety of lines and line quality, quality of the shapes and forms you are drawing, the colors you choose to use, and filling up the picture plane just to name a few
- 10) Your work should show a understanding of materials used, willing to make changes, willing to experiment.