**WEEKLY READER RESPONSE RECORD**

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| **Directions:** In order to improve your reading comprehension and fluency, you have been assigned a **minimum** of **thirty** minutes of reading 5 nights out of 7. After finishing your reading, please complete the entries for the day. **Each entry should begin with the chart filled out to track your reading volume and the types of books you read. Make sure your responses below are in complete sentences. Circle the day of the week and enter the calendar date on the following line.**  |

**Day: M T W Th F Sa Su Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

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| **Title:**  | **Pages Read:** |
| **Author:** | **Time:** |
| **Genre:** |  |

**Discuss some of the character traits and motivations of some of the characters in your book and provide the reasons for these traits and motivations. Support your response with text evidence.**

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**Identify and analyze some of the lessons that the characters learn. What do they learn? How do they learn these lessons? Support your responses with text evidence.**

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**Analyze the internal and external motivations of the characters in the book. Ask yourself: “Why do the characters think this way/feel this way/ act this way?” Support your response with text evidence.**

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**Generalize the life lessons that characters learn into larger themes. Support your ideas about these themes with evidence from several parts of the text. Think “What do these lessons say about life?”**

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| **Title:** | **Pages Read:** |
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**Analyze how the characters are changing in this text. Ask yourself “How are the characters changing?**

**What is causing them to change?”**

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 **Track one theme across the text so far and explain which evidence supports it best. Ask yourself: “What evidence is stronger? Which details support this theme best? Why?”**

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| **Title:** | **Pages Read:** |
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**Compare characters’ struggles across texts that you’ve read so far. What are some similarities in the character struggles and how they confront these struggles?**

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 **Synthesize your ideas about the characters so far. What connects? What surprised you? Why? Give supporting text evidence using transition words (“At first I thought…but then...” “First...Next...”)**

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**Summarize the most important parts of the reading this week and assess whether your original ideas about the characters and themes of the book were correct. Give text evidence to support your response.**

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 **Compare and critique the themes in this text with others that you’ve read. How are these themes connected? How did the authors reveal these themes? Do you agree with the way these were developed? Explain your reasons and use text evidence.**

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