If you choose to read 5 books this summer, choose 1 of the following for your extra credit book.

1. Build a miniature replica of a scene from the setting of your book. It could be a shoebox scene or diorama. You must include a 7-8 sentence description of what the scene is and why it was important to the book.

2. Make three posters about the book. Choose from these areas: characterization, setting, theme, plot, climax, resolution/denouement, or another skill you have been taught in a mini-lesson in reading this year. Each poster should teach the class about that area of your book. Each poster should be in a different art medium: paint, crayons, chalk, paper, ink, fabric, or other "real materials" glued on the poster.

3. Create a newspaper for your book. Summarize the plot in one article, cover the weather described in the story in another, do a feature story on one of the more interesting characters in another. Include an editorial (opinion column - see examples in our local paper) and a collection of ads that would be pertinent to or relate to the story you read. [See the classified section or any ads spread throughout the local paper for examples]

4. Draw a comic strip of your favorite scene in the book. It MUST have characters and bubbles with their speech or thoughts. You MUST color the entire comic strip neatly. It must have 8 - 10 boxes minimum.

5. Make a mobile about the story. It should have main characters with a picture of each and a description of their part in the story. It must have a picture of the setting and a description of how the setting is important to the story. It must discuss the theme of the story. It must have one section called "About the Author" with information about him/her. MAKE IT COLORFUL AND BALANCED IN PROPORTION.

6. After reading a book of history or historical fiction, make an ILLUSTRATED time line showing the events of the selection. Draw a map showing the location(s) where the story took place. There must be at least 12 items on the time line. Be colorful!

7. If the setting or background of your book takes place in another country, prepare a travel brochure. When folded into thirds, it will give you SIX sides to use to interest a consumer in taking this trip. It must be colorful and eye-catching. You should include places to eat, places for entertainment, enjoyable side trips, travel accommodations, appropriate clothing, approximate costs, and contact information for those who are interested.