

## 7<sup>th</sup> and 8<sup>th</sup> grade Summer Reading Plan

**Goal:** All students will read a minimum of 3 books!

### **Book #1: Book Club Book**

- Must be chosen from the attached list and be on your reading level.
- After you have turned in your title to your teacher or Mr. Alford, *you cannot change your mind.*
- Should be read over the summer and recorded on a reading log. Get reading log signed by a parent.
- Students should be prepared to discuss the book in a book club in August.

### **Book #2: Non-Fiction Book**

- Must be chosen from the attached list and on your reading level.
- Should be read over the summer and recorded on a reading log. Get reading log signed by a parent.
- Will be **tested** the first week of school.

### **Book #3: Student Choice Book**

- Can be any appropriate book!
- Should be read over the summer and recorded on reading logs. Get reading logs signed by a parent.

### **Extra Credit: Read two more student choice books**

- Read two more student choice books and record reading on a reading log, for a total of 5 books read.
- Complete a quality, student made extra credit project (see attached for choices) on any fiction book from this summer.
- Satisfactory completion of all extra credit results in eligibility for the summer reading party!

Timeline of Summer Reading

May	June	July	August
<ul style="list-style-type: none"> <li>• Complete summer reading plan with help from parents and teacher.</li> <li>• Turn in plan with a parent signature.</li> </ul>	<ul style="list-style-type: none"> <li>• READ! Read your books of choice.</li> <li>• Log reading!</li> </ul>	<ul style="list-style-type: none"> <li>• READ! Read your book club book.</li> <li>• Read your non-fiction book.</li> <li>• Log reading.</li> <li>• Plan extra credit.</li> </ul>	<ul style="list-style-type: none"> <li>• Finish extra credit.</li> <li>• Make sure reading logs are signed.</li> <li>• Review non-fiction book for test.</li> <li>• First day of school- August 10<sup>th</sup></li> </ul>

## Hunter Middle School 2017 Summer Book Club Titles

**You must pick one book off this list and you can't change it over summer break. In August you will participate in a book club discussion with others who read the same book. There is a description of each book and the book's level in this packet.**

**Parents/Guardians: We strongly encourage you to be involved in your child's book choices. Books vary in level and content, please help your child make appropriate choices as this list accommodates the diversity of middle school readers.**

### KLM

*Stink: The Incredible Shrinking Kid* by Megan McDonald  
*The Lucky Baseball Bat* by Matt Christopher

### NOPQ

*Summer Reading is Killing Me* by Jon Scieszka  
*El Deafo* by Cece Bell  
*The Real Slam Dunk* by Charisse Richardson

### RST

*Hatchet* by Gary Paulsen  
*Jack Sparrow: The Coming Storm* by Rob Kidd  
*Cake Pop Crush* by Suzanne Nelson  
*Million Dollar Shot* by Dan Gutman

### UVW

*A Night Divided* by Jennifer Neilson  
*Pendragon: The Merchant of Death* by D.J. MacHale  
*Change Up: Mystery at the World Series* by John Feinstein  
*When You Reach Me* by Rebecca Stead  
*The Girl With the Silver Eyes* by Willo Davis Roberts

### XYZ

*Among the Hidden: Shadow Children* by Margaret Haddix  
*The Outsiders* by S.E. Hinton  
*The Selection* by Kiera Cass  
*Soldier X* by Don Wulffson  
*Matched* by Ally Condie  
*The Testing* Joelle Charbonneau  
*The False Prince* by Jennifer Nielsen  
*Heartless* by Marissa Meyer  
*Red Queen* by Victoria Aveyard  
*Drums, Girls, and Dangerous Pie* by Jordan Sonnenblick  
*Stormbreaker (Alex Rider Book 1)* by Anthony Horowitz  
*Racing in the Rain: My Life as a Dog* by Garth Stein

## 2017 7<sup>th</sup> and 8<sup>th</sup> Grade Non-Fiction Book List

**You must pick one book off this list and you will have a quiz over it the week you return to school. There is a description of each book and the book's level in this packet.**

**Parents/Guardians: We strongly encourage you to be involved in your child's book choices. Books vary in level and content, please help your child make appropriate choices as this list accommodates the diversity of middle school readers.**

*Moonshot: The Flight of Apollo 11* by Brian Floca

*26 Fairmount Avenue* by Tomie DePaolo

*Finding the Titanic* by Robert D. Ballard

*If You Lived at the Time of the American Revolution* by Kay Moore

*Who Was Martin Luther King Jr?* by Bonnie Bader

*One Thousand Paper Cranes: The Story of Sadako and the Children's Peace Statue* by Takayuki Ishii

*Who Was Rosa Parks?* By Yona Zeldis McDonough

*The Vietnam War* by Daniel Polansky

*Girls Think of Everything: Stories of Ingenious Inventions by Women* by Catherine Thimmesh

*Stealing Home (Jackie Robinson)* by Barry Denenberg

*The Greek Gods (Point)* by Bernard and Dorothy Evslin

*Guts* by Gary Paulsen

*Phineas Gage: A Gruesome but True Story About Brain Science* by John Fleischman

*A Wicked History: Henry VIII Royal Beheader* by Sean Price and Sean Stewart

*Slumgirl Dreaming* by Rubina Ali

*Peyton Manning: The Inspiring Story of One of Football's Greatest Quarterbacks* by Clayton Geoffreys

*Russell Wilson: The Inspiring Story of One of Football's Greatest Quarterbacks* by Clayton Geoffreys

*Stephen Curry: The Inspiring Story of One of Basketball's Sharpest Shooters* by Clayton Geoffreys

*Unlikely Heroes: 37 Inspiring Stories of Courage and Heart from the Animal Kingdom* by Jennifer Holland

*Live Original (Sadie Robertson)* by Sadie Robertson and Beth Clark

*Bomb: The Race to Build and Steal the World's Most Dangerous Weapon* by Steve Shinkin

*I Am A Seal Team Six Warrior: Memoirs of an American Soldier* by Howard E. Wasdin and Stephen Templin

*Night* by Elie Wiesel

Name: \_\_\_\_\_

### Summer Reading Log

Date	Title	Reading Level of Book	Home	
			# of Pages	Minutes Read

Total pages \_\_\_\_\_ Total minutes \_\_\_\_\_

*\*\* continue on back if necessary*

Parent Signature: \_\_\_\_\_

Name: \_\_\_\_\_

### Summer Reading Log

Date	Title	Reading Level of Book	Home	
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Total pages \_\_\_\_\_ Total minutes \_\_\_\_\_

*\*\* continue on back if necessary*

**Parent Signature:** \_\_\_\_\_

Name: \_\_\_\_\_

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*\*\* continue on back if necessary*

**Parent Signature:** \_\_\_\_\_



## Ideas for 7<sup>th</sup> and 8<sup>th</sup> Grade Summer Reading Extra Credit

**If you choose to read 5 books this summer, choose 1 of the following for your extra credit book.**

1. Build a miniature replica of a scene from the setting of your book. It could be a shoebox scene or diorama. You must include a 7-8 sentence description of what the scene is and why it was important to the book.
2. Make three posters about the book. Choose from these areas: characterization, setting, theme, plot, climax, resolution/denouement, or another skill you have been taught in a mini-lesson in reading this year. Each poster should teach the class about that area of your book. Each poster should be in a different art medium: paint, crayons, chalk, paper, ink, fabric, or other "real materials" glued on the poster.
3. Create a newspaper for your book. Summarize the plot in one article, cover the weather described in the story in another, do a feature story on one of the more interesting characters in another. Include an editorial (opinion column - see examples in our local paper) and a collection of ads that would be pertinent to or relate to the story you read. [See the classified section or any ads spread throughout the local paper for examples]
4. Draw a comic strip of your favorite scene in the book. It **MUST** have characters and bubbles with their speech or thoughts. You **MUST** color the entire comic strip neatly. It must have 8 - 10 boxes minimum.
5. Make a mobile about the story. It should have main characters with a picture of each and a description of their part in the story. It must have a picture of the setting and a description of how the setting is important to the story. It must discuss the theme of the story. It must have one section called "About the Author" with information about him/her. **MAKE IT COLORFUL AND BALANCED IN PROPORTION.**
6. After reading a book of history or historical fiction, make an **ILLUSTRATED** time line showing the events of the selection. Draw a map showing the location(s) where the story took place. There must be at least 12 items on the time line. Be colorful!
7. If the setting or background of your book takes place in another country, prepare a travel brochure. When folded into thirds, it will give you **SIX** sides to use to interest a consumer in taking this trip. It must be colorful and eye-catching. You should include places to eat, places for entertainment, enjoyable side trips, travel accommodations, appropriate clothing, approximate costs, and contact information for those who are interested.