

NAME: \_\_\_\_\_

# 6TH GRADE RESTART SUMMER PACKET

## Vocabulary

<i>Word</i>	<i>Meaning</i>
Spry (p.9)	
Wheedles (p.17)	
Converging (p.22)	
Apex (p.29)	
Trussed (p.30)	
Raucous (p.31)	
Contrite (p.50)	
Dubiously (p.72)	
Annihilate (p.82)	
Kumquat (p.99)	
Gawk (p.110)	
Gout (p.131)	
Notorious (p.166)	
Hemorrhaging (p.196)	

## *Discussion Questions*

**CHAPTERS 1-5**

1. How badly was Chase injured? Use text evidence.
2. What would you say to Chase if you were telling him about himself? Why?
3. Describe Bear and Aaron using text evidence.
4. Why does Chase say at the end of Chapter 5 that “everyone has a slightly different version” of who he is? Who do you think is the real Chase?

**CHAPTERS 6-10**

1. Why don't most of the video club members want Chase to join? Do you agree or disagree with their thinking? Why?
2. How does Chase handle his memory of what he did to Helene's teddy bear? What do you think this says about him?
3. How does Chase view Aaron and Bear now, post- accident? Find text evidence to support your answer.

**CHAPTERS 11-15**

**CHAPTERS 16-20**

<ol style="list-style-type: none"><li>1. Chase says in chapter 12 that he has some things in common with Mr. Solway. Explain how Chase and Mr. Solway are similar.</li> <li>2. Who do you think the little girl is that Chase keeps remembering?</li> <li>3. How does Chase's dad react to Chase playing with Helene at the beginning of chapter 14? How does this affect your opinion of Chase's dad?</li></ol>	<ol style="list-style-type: none"><li>1. Why does Shoshanna's mother have such a strong reaction when she sees her daughter with Chase?</li> <li>2. Why do you think Chase's apology doesn't make any difference to Joel?</li> <li>3. Do you think Chase was involved in planning the attack in the music room? How can you tell?</li></ol>
<p><b>CHAPTERS 21-25</b></p> <ol style="list-style-type: none"><li>1. How does Chase feel about himself?</li></ol>	<p><b>CHAPTERS 26-30</b></p> <ol style="list-style-type: none"><li>1. Why does Chase say at his hearing</li></ol>

Use text evidence to help you explain your answer.

2. Joel tells himself as he watches the footage of the music room incident, "This is not who I am. It's just something that happened to me." What does this mean?

3. What things make you who you are? What sort of things don't? Why?

that he can't guarantee he's not the same person as he was when he stole the medal?

2. Who do you think the "new Chase" is? What kind of person is he?

3. What lessons can you learn from this book? What do you think the theme of this book is? Explain.