**Art 2 Outline**

**2015-16**

**Susan Parks**

1. Week 1 (Aug. 13-14) – **The process of the Process Journal**
2. Week 2 (Aug.17)-Week 5 (ending Sept. 11) **Modern Art as Cultural Expression**

“Audience influences the perspective of personal and cultural expression.”

1. Week 6 (Sept. 14)- Week 8 (ending Oct. 2) **A Walk Through the Forest; Botanical Illustrations**

“When and artist uses representation to do a botanical composition, aesthetics can result from scientific and technical innovation and study.”

1. Week 9 (Oct. 12)-Week 15 (ending Nov. 24) **Along the Silk Road- East Meets West**

“Visual culture results from global interactions with personal and cultural expressions.”

1. Week 16 (Nov. 30)- Week 22 (ending Jan. 29) - **The Changing Role of People in Society as Witnessed by Fashion**

“Identity is concerned with relationships when considering globalization and sustainability.”

1. Week 23 (Feb. 1)-Week 27 (ending March 4) **Light Portrayed in Art – Dutch Masters**

“Style and genre are aspects of, and influence form in personal and cultural expression.”

1. Week 28 (March 7)-Week 31 (ending April 9) **Narrative Work in Shadow Boxes**

“A narrative work of art is a form of communication with an orientation in time and space.”

1. Week 32 (April 11-Exam Time) **Conceptual Architecture**

“Innovation leads to change that affects the human condition within the orientation of time and space.”

The underlined words in the Statement of Inquiry (below each unit) represent Key Concepts for Visual Art.

A couple to three units are coinciding with Nancy Baxley’s World History which many of our Art 2’s are in. We are planning to go see the Splendors of Hapsburg at the High Museum on Jan. 11th, following and during the unit on “The Changing Role of People in Society as Witnessed by Fashion”.