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|  | **Art Syllabus**  **Sewell and Leavy 2015/2016**  **Art 1** |
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Welcome to my class! I am looking forward to this year. Just as you have high expectations for me as your teacher, I have high expectations for you as my student. I expect you to come to class prepared and ready to create original artwork. **You are required to bring a process journal, one or two pencils, and an eraser every day to class.** While you are here, please be responsible with supplies! If you cannot complete a project or assignment on time, it is **your responsibility** to speak with me about an extension. Unexcused or missing work will result in an incomplete or failing grade. Please read through this letter outlining art room procedures and expectations.

**Course Content:**

In art class, our course of study will focus upon problem solving, using the elements and principles of design in order to create expressive, well-organized works of art. We will also focus on drawing, painting, ceramics, print making and sculpture. Students will be exposed to a variety of both two and three-dimensional materials and mediums, and will also have opportunities to write about and discuss their own works, and the works of others.

**Objectives**

1. Students will create artworks using a variety of media and techniques.
2. Students will identify major artists and styles.
3. Students will begin to analyze their own artwork, other student’s work and the work of well-known artists through critiques and in-class writing.
4. Students will create a portfolio of work throughout the course that demonstrates increasing skill and ability
5. Students will maintain a process journal in which to keep class notes, sketches, project plans, observational items and vocabulary.
6. Students will improve his/her verbal skills by learning the visual vocabulary and apply those terms during class discussions, critique and projects.

**HOMEWORK**

Effective artists **constantly practice** their drawing skills in journals or sketchbooks. As part of the MYP art program, students are required to complete process journal assignments as homework. **These assignments will help build your creative drawing skills. Due dates and topics will be clearly posted in the art room and online**.

**Art projects and assignments** are evaluated using grading rubrics. Rubrics will focus on concepts I hope you will master during our year together. These include your **knowing and understanding**, **developing skills**, **thinking creatively and responding**. Levels of mastery for each concept will be explained in detail during class. In addition I will be evaluating your use of class time to develop your skills and complete your projects and assignments. I believe this to be very important in your artistic development.

**Expectations:**

1. Come to class prepared, on time, and with required materials.

2. Turn in completed projects.

3. Label all work clearly with first name, last name and period.

4. Clean your entire area at the end of the period. Check the floors for trash, put art materials away in designated location. Make sure chairs are pushed in and tables are wiped down if dirty.

**Requested Class items:**

I happen to be an art teacher who has **no sink** in her room; therefore I am in dire need of **Clorox wipes**. I am asking each student to help out with a contribution of wipes. I will always be willing to give **extra credit** for containers of wipes and Sharpies.

During the year we will be doing unique projects that require items not commonly found in school. If you have any of the items listed below and would like to donate them for student use, I would appreciate it very much.

\***Sharpies\*** **Clorox wipes** \* Hand Sanitizer \* Duct tape \* Dental Tools \*Old frames \* Books \* Office supplies \* Plastic storage containers (any size) \* Blow-dryers \* Shoeboxes \*Mat board\*Wood Bases (2×4s or similar cut into 6” or smaller squares) \*Old Maps \* Colored pencils, watercolor paint trays \* acrylic paint

**Grading Procedures:**

Art Projects/Tests/Exams: 50%

Participation/Process Journal/Quizzes: 50%

The grading of artwork will be divided into two categories: major projects and class work. Projects are the final evaluation of the student’s ability to demonstrate his/her problem-solving skills as well as mastery of the techniques and ideas learned and practiced in class.

Projects will be graded based upon completion, craftsmanship, and criteria. *Each project will be given a specific due date.* If the student cannot make the due date based on-class work time, he/she will need to take the project home to complete it to complete the project before and/or after school.

Class work grades will include exercises practiced in class leading up to larger projects, writing assignments and other various class assignments. In addition, the student’s grade will be calculated based on participation grades. These grades will be given based on the student’s ability to participate in class work, follow all class procedures, and remain on task.

Never hesitate to contact me with your questions. Email is the easiest way to get in touch with me however it will not happen during the school day*.*

Many thanks!

Francene Sewell

Email: [sewell\_f@hcde.org](mailto:sewell_f@hcde.org)

Michelle Leavy

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**THIS SYLLABUS IS A CONTRACT. BY SIGNING BELOW AND RETURNING, YOU AND YOUR PARENTS/GUARDIANS ARE ACKNOWLEDGING THAT YOU HAVE READ THE ENTIRE COURSE SYLLABUS, AND WILL ABIDE BY AND SUPPORT ALL OF ITS STATED POLICIES.**

**Students Name (printed) Parent/Guardian Name (printed)**

**Students Signature Parent/Guardian Signature**

Please initial if it is **OK** to publish students’ photographs, and art work**. \_\_\_\_\_\_\_\_\_\_**