

English IV Honors

2018 Summer Reading Assignment

Mrs. Farner – Tiffany.Farner@mcmminnschools.com

Text: *Frankenstein* by Mary Shelley

\*\*Each assignment counts as a 100-point grade. They are due the first full day of school; your grade will drop a letter grade for each day the assignment is late. Also, a test will be given on the novel in the first weeks of school. Students will need to bring the books to class during the first weeks of school. Students should thoroughly read *Frankenstein*, not just one of the many summaries that are widely available. Students should do their own work on the summer assignments. Copying the work of other students or material that is available on the internet is considered plagiarism and will result in a grade of zero. Students may discuss the novel with classmates, but should not work in groups to complete assignments. One purpose of the summer assignments is for the teacher to get a sense of each student's personal voice and writing style. Students should use their best organizational and writing skills and proofread carefully for grammatical errors. Be sure to follow all instructions. Please email me with any questions.

**Assignment #1** – Complete *Preconceived Notions* graphic organizer found on the last page of the packet.

**Assignment #2**

**Short Essay:** Choose one of the following prompts. Write a brief synopsis fully answering the prompt of your choice.

1. Choose a passage and analyze how the imagery contributes to the mood. (What type of mood is established? How do the specific word choices help to establish that mood?) Specifically examine the word choices and how the choices impact the reader's experience. Include where the passage is taken and who is speaking in the passage.
2. The novel includes many letters between characters. Consider one letter and analyze how it reveals the nature of the character who wrote it. Consider looking at the word choices the characters use and what those choices tell us about him/her. (You may also use evidence or citations from a response letter written to the character you're analyzing.)
3. Research the allusion of Prometheus, the Greek god who stole fire for mankind, and make connections to the text. Why would Shelley choose to reference this in her subtitle? (Be warned! You should be able to make clear connections and argue your assertion. Do not merely summarize the myth.)

<https://www.greekmythology.com/Titans/Prometheus/prometheus.html>

<http://www.ancient.eu/Prometheus/>

### Assignment #3

**Creativity Connection:** You may choose one of the following projects to expand upon your findings of *Frankenstein*.

#### Soundtrack

1. Create a soundtrack with 10 songs that you think represent the major scenes from the novel. Songs must be school appropriate. Write a brief analysis for your soundtrack choice. Include the name of the song, the artist, and the WHY you chose it. Please make your explanation thorough and not just a brief explanation. Please do not use more than 10 songs.

#### Visual

2. Both Victor Frankenstein and the Creature exhibit good and bad qualities. They both have “dark sides” and they both demonstrate good characteristics, making them doppelgangers. Additionally, they are doppelgangers of each other, exhibiting opposite characteristics at different points in the novel. Create visual representations of Victor Frankenstein and the Creature which represent the opposing characteristics that exist within each character. Your representations should show the “dark double” or doppelganger of each character. You will create two separate physical representations, one for Victor Frankenstein and one for the Creature. Your physical representations may be created using craft materials or virtual design tools. Be creative.
  - You must support your images/representations with evidence from the novel, using at least 10 quotes from the novel for each character (five quotes representing good characteristics and five quotes representing bad characteristics). You must include the page number where each quote can be found and an explanation of how the quote represents the good or bad quality you have depicted. The quotations and explanations must be included on the project or attached to the physical project. Clearly indicate which physical image or attribute in your project represents each quote.

Possible themes: You may choose one of the following themes or come up with one on your own. You may use one theme for Victor Frankenstein and another for the Creature.

- “Dark Double” – Depict each character as two separate entities, one who is dark and sinister and one who is light and good.
- “Shadow Self” – Depict each character and his shadow. The character depictions should demonstrate the “good” characteristics, and the shadow should represent the “bad” characteristics.
- “Monster Within” – Depict each character with a “monster” inside him to show the good and bad characteristics.
- “Split Personality” – Depict each character as half good and half evil.

Name \_\_\_\_\_

## ***Frankenstein*—Preconceived Notions**

In the left-hand column of the chart below, brainstorm all your knowledge about Frankenstein **before** you read the novel. This knowledge could come from television, movies, literary allusions, or conversations you've heard or in which you've participated. Everyone has had some exposure to Frankenstein, even if it's very limited.

When you've finished reading the novel, reflect on your preconceived notions. On a separate sheet of paper answer the following: were your ideas about Frankenstein and his monster accurate? Why or why not?

<b>Pre-Reading/Preconceived Notion</b>	<b>Post Reading Reflections</b>