

Flute

ETUDE NO. 1

SCHANTL

*p* sempre stacc.

6 *f*

11 *f*

15 *rit.*

Detailed description: This block contains the first 15 measures of the flute etude. It is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a series of eighth-note patterns, some beamed together. Measure 6 starts with a dynamic of *f* (forte). Measure 11 also features a dynamic of *f*. The piece concludes at measure 15 with a *rit.* (ritardando) marking.

Flute

ETUDE EXPRESSIVO

[Composer]

*p* *mf* *mf* *f* *mf*

6 *f* *mp* *mf*

11 *mf* *mf* *f* *mp*

16

Detailed description: This block contains the first 16 measures of the flute etude. It is written in a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by long, sweeping melodic lines with many slurs. Dynamic markings are placed below the staff: *p* (piano) at the start, followed by *mf* (mezzo-forte) and *f* (forte) in the first line, and *mf* (mezzo-forte) in the second line. The second line begins with a dynamic of *f* (forte), followed by *mp* (mezzo-piano) and *mf* (mezzo-forte). The third line starts with *mf* (mezzo-forte), followed by *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece ends at measure 16.