

Horn in F

Etude No. 1

SCHANTL

*p* sempre stacc

6

12

*f* rit

Detailed description: This block contains the first 12 measures of the etude. It is written for Horn in F in 3/4 time. The first measure starts with a piano (*p*) dynamic and the instruction 'sempre stacc'. The music consists of eighth-note patterns. Measure 6 is marked with a '6' above the staff. Measure 12 is marked with a '12' above the staff and includes a forte (*f*) dynamic and a 'rit' (ritardando) marking.

Horn in F

ETUDE EXPRESSIVO

[Composer]

*p* *mf* *mf* *f* *mf*

6

11

16

*f* *mp* *mf*

*mf* *mf* *f* *mp*

Detailed description: This block contains the first 16 measures of the 'Etude Expressivo'. It is written for Horn in F in 3/4 time. The music features long, expressive phrases with slurs and dynamic markings. Measure 1 starts with a piano (*p*) dynamic. Measures 2-5 have markings for mezzo-forte (*mf*), mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Measure 6 is marked with a '6' and a forte (*f*) dynamic. Measures 7-10 have markings for mezzo-piano (*mp*) and mezzo-forte (*mf*). Measure 11 is marked with an '11' and mezzo-forte (*mf*). Measures 12-15 have markings for mezzo-forte (*mf*), forte (*f*), and mezzo-piano (*mp*). Measure 16 is marked with a '16' and concludes with a double bar line.