



Glen Rose High School
English I Pre-AP/Human Geography AP
2014-2015
Summer Reading List



We are excited about joining these classes; we look forward to the collaborative efforts this will provide. The purpose of AP Human Geography is to introduce students to the systematic study of patterns and processes shaping human understanding, the use, and the alteration of Earth's surface. Pre-AP English focuses on developing advanced skills in composition and literary analysis. The courses are designed as college level preparation courses for the Advanced Placement/Dual classes in high school/college and success beyond.

Expectations

These are higher level courses and students will be held to higher levels of achievement.

In order to be successful in these courses, students will be expected to be self-motivated and responsible.

It will be necessary for students to be able to plan and prioritize their academic, personal and extracurricular schedules throughout this course.

Completion of all assignments; including outside reading, class work, in-class participation and class attendance is expected of all students.

Summer Reading

All reading needs to be completed by the first day of school. We will hit the ground running from day one.

The first week of school students will have packets to accompany each novel/play.

The students will, also, prove their understanding of the literature through quizzes/essays.

If a student has not fulfilled these requirements a schedule change will be made.

You will have a total of 2 novels/plays to complete (1 mandatory novel and 1 chosen from the list below).

1 project due Aug. 29.

Mandatory:

Flowers for Algernon by Daniel Keyes

Novel Choices:

Dandelion Wine by Ray Bradbury

Silas Marner by George Eliot

Jane Eyre by Charlotte Bronte

Anthem by Ayn Rand

Night by Elie Wiesel

Oedipus Rex by Sophocles

The House on Mango Street by Sandra Cisneros

Journey to the Center of the Earth by Jules Verne

Supplies

The following supplies are necessary:

3-Ring Binder with dividers

3 - 2" card ring holder

3 packs of lined index cards (3" X 5")

Red or Green Colored Pen or Pencil

Black or Blue Pens/ Pencils

It is very important that the HS counseling department has a current address and accurate phone number on each upcoming AP student.

Laura Harlin, PAP English I

harlla@grisd.net

254.898.3835 (will not be checking phone messages until August 13)

*See attached for project information.

Summer Reading Project Choices

2014-2015

You have an opportunity to express your talents and personality while enjoying a variety of novels. Remember, all work must be submitted by Friday, August 29. You will choose one project for your novel choice, *not* the mandatory book.

WARNING: Don't forget- your teacher has read these novels – so she will know if you do not read and try to finish the project through summary sites!

- A. **Essay:** Two page (use paragraphs) explanation of theme, setting, and characterization. Be in depth and creative, do not copy summary notes sites. Margins should remain standard 1". Use citations when necessary.
- B. **Collage:** Make a collage illustrating the theme, mood, or setting of the book. You can use almost anything in a collage to get the effect you want. Clippings from magazines, books and other paper images, stamps, paint, small objects of any type may be used, as long as they will adhere to your backing or paper. Cloth, string, leaves, and shells all can be used as well. The Use paper that is around 11"X17" – 8½"X14", no large posters or backboards and should include at least 15 different items. On the back explain in two to three paragraphs (5-7 sentences a piece) what theme, mood, or setting you are representing and how the items are relevant.
- C. **PowerPoint:** Create a PPT presentation that promotes your book to other readers (more than a trailer- you should give the ending away). Include 10-15 slides with at least 1 image/graphic per slide. The PPT slide show should use text, color, graphics, and animation. Your PPT needs to have depth. It should explain the plot, setting, main characters, symbolism, historical context, and the main themes. The final slide or two should be your opinion of the novel. Each slide should represent a different element of the novel (characters, setting, plot, climax, dénouement, protagonist, antagonist, symbolism, themes, etc.) The presentation itself should persuade others to read the novel. Be sure to cite every source on the Internet from which you take information – text, pictures, video, clip art, backgrounds, and so forth. Print a copy and create a disk/CD for your teacher or email presentation to harlla@grisd.net by Wednesday before it is due to check compatibility.
- D. **Timeline:** Make a colorfully illustrated timeline of events in the book. Make sure your timeline includes at least 10 events with a two+ sentence description and small picture, drawing, or clipping describing each event. Use paper that is around 11"X17" – 8½"X14", no large posters or backboards.
- E. **Compile a Scrapbook or Memory Box:** Choose one of the major characters in your book and, as that person, put together a scrapbook or memory box of special memories and mementoes. Letters, photographs, postcards and souvenirs are all good items for the memory box and can be easily created. Think about whom your character is close to and what he/she does for fun. Remember, this should represent your chosen character. Draw, create, collect, or find at least six souvenirs that the main character would have put into the scrapbook or collect in a memory box. These objects should reflect events in the story or important aspects of your character. Include an explanation next to each object or on a separate sheet describing its significance. Be true to your character.
- F. **Design a Travel Brochure:** Design a travel brochure for the destination of the book's setting. Clearly tie the destination to your book. Illustrate and advertise the setting of your novel. Use words and pictures to convince your readers that this setting is an exciting (interesting, educational, relaxing, scenic, historical, etc.) place to visit. Your brochure must include facts about the destination, reasons for visiting, possible attractions, events or sights to see (according to the book). It must include significant text (15-25 sentences) and graphics (min. of 10). Use paper that is around 11"X17" – 8½"X11", papers may be folded.

*Written projects should be typed (Times New Roman, 12 pt) or neatly hand-written. MLA standards apply – Purdue OWL is a great online resource for all citations and formatting.