

Greetings:

You have made an important decision regarding your academic future: to enroll in the Advanced Placement Language and Composition English III class for your junior year of high school. The course will be rigorous, challenging, and of course, fun—after all, it is American literature. The reading and writing intensive class should improve your analytical skills, which in turn should increase opportunities for success in all future endeavors. Students will be expected to read outside of class, so anyone who enrolled in this class merely to gain the weighted grade points might want to rethink that decision.

*Your summer reading assignment (and this is NOT Mission Impossible, so you do not have the option of “should you decide to accept”) is to read F. Scott Fitzgerald’s The Great Gatsby and keep a Double Entry Reading Log—please see attachment for instructions. AP English III students will also define twenty rhetorical terms and provide examples—those terms may also be located on an attached document. Summer reading assignments **MUST** be typed (just as ALL AP assignments completed outside of class) and will be due on the first day of school—Monday, August 20. Students will take an objective test over the novel the second day of class and will be granted the opportunity to complete other advanced placement style assignments during the first two weeks. Finally, please read, sign, and date the contract on the back side of this paper to also be submitted at the beginning of the fall semester. I look forward to having you in my class.*

Have a fun, safe summer,

Mrs. Blakley

Mrs. Blakey

English III Advanced Placement Language and Composition Contract

In AP English III, the majority of homework consists of assigned reading, which will develop sophomores and juniors in this curriculum into more capable analytical thinkers, critical readers, and thus effective writers. This, in turn, will prepare these students for the rigors of the more challenging expectations of academics at the university level while improving their prospects of success in all future endeavors. However, in order for all of these “dreams” to reach fruition, students MUST COMPLETE THE READING ASSIGNMENTS because E-Notes (and any other online summaries) do NOT exist for the SAT, ACT, AP Exam, most college course, nor life. The only way to improve reading comprehension is to READ. Therefore, all students should read, sign, and date the contract below:

I understand that I will be expected to read all AP English III assignments during the 2018-2019 school year and will do my best to comply.

Printed Name _____

Signature of Student _____

Date Signed _____

The Double –Entry Reading Log

Please keep a log of quotes you deem important or find interesting **while reading *The Great Gatsby***. **Upon completion of the book, you will need to type your Double-Entry Log** before submitting it on August 20. Remember to include between **ten and fifteen entries**, but you **MUST include at least one entry for each chapter and the page number where the quotation was found**. Please see example below.

Responding to the Text: Divide the page into TWO Columns for the reader’s log. On the left side, copy a meaningful passage from the book that you’re reading—perhaps a bit of dialogue, a description, or a character’s thought. (Be sure to note the chapter and the number of the page—you or someone else may want to locate the passage later.) On the right side, write your response to the text. Why did you choose it? Did it puzzle you? Confuse you? Strike a chord? What does it mean to you? **Why is it important?**

Example:

Quotation

“It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife” (1).

Response

This is the first sentence of the book. When I first read it I thought the writer was serious—it seemed like something people might have believed when it was written. Soon I realized she was making fun of that attitude. I saw the movie *Pride and Prejudice*, but it didn’t have a lot of funny parts, so I didn’t expect the book to be funny at all. It is though, but not in an obvious way.

AP Lang & Comp Summer Reading Terms to Know ☺

ALL ASSIGNMENTS **SHOULD BE TYPED**. This assignment will be posted on my class webpage for students who would like to use this Word document. **Define** each of the following terms and **provide an example**:

1. Diction
2. Detail
3. Parallelism
4. Connotation
5. Denotation
6. Colloquialism
7. Paradox
8. Figurative language
9. Syntax
10. Rhetorical question
11. Anaphora
12. Asyndeton
13. Polysyndeton
14. Anadiplosis
15. Synecdoche
16. Chiasmus
17. Ethos
18. Pathos
19. Logos
20. Zeugma