



WILLIAMS BAY
HIGH SCHOOL

2017-2018

Course Description Handbook

TABLE OF CONTENTS

Mission Statement	2
Transcript/GPA/Class Rank	3
Requirements for Graduation	4
High School Registration Regulations and Schedule Changes	5
Overview of Courses	6-8
Art Department	9-14
Business Information and Technology Department	15-16
English Department	17-19
Family and Consumer Education Department	20-21
Industrial Technology Department	22-23
Mathematics Department	24-25
Music Department	26-27
Physical Education Department	28
Science Department	29-31
Social Studies Department	32-33
World Languages Department	34-35
Additional Course Offerings	36-37
Building Trades Academy	37
Youth Options	37-38
Course Option Application Procedure	38-39
Advanced Placement	39-40
On-Line Courses/VANguard Courses	41-42
Nondiscrimination	42

Williams Bay School District

Tradition of Excellence ~ Commitment to Progress

MISSION STATEMENT

The mission of the Williams Bay School District is to continue the tradition of providing academic excellence that maximizes students' potential to be confident, competent and creative problem solvers in our global society. By fostering an environment of community participation, students are inspired to become lifelong learners and contributors to a culture of mutual respect. Through student-centered education, we embrace advances in technology and offer diverse learning opportunities for students to grow.

WE VALUE:

Achievement
Compassion
Good citizenship
Honesty
Human dignity
Individualism
Integrity
Motivation
Respect
Responsibility

WE BELIEVE:

Every child can learn and become a lifelong learner.

In making a positive contribution to society

Students, school, parents and community share the responsibility to educate.

All children have the right to learn in a safe, healthy and nurturing environment.

TRANSCRIPT | GPA | CLASS RANK

Transcript Information

Transcript information regarding classes taken and grades earned will not be changed once it is entered on the student's transcript. Because credit may not be duplicated, in the cases of courses repeated, credit (if earned) and grade points will be removed from the original course taken. The original grade will remain on the transcript, and the higher grade will count towards the GPA.

Any course that is paid for by Williams Bay High School will count toward the student's credits earned and GPA. Students who earn credit in Algebra, Biology and/or Spanish before entering high school will not earn credit towards graduation.

Grade Point Average

The Grade Point Average (GPA) is used to measure a student's academic progress. GPA's are calculated after each quarter, however only the GPA at the end of each semester will appear on a student's transcript. All courses, with the exception of Advanced Placement and Honors courses carry the same weight when calculating GPA. AP courses and honors courses are graded on a 5.0 scale. All regular level courses are graded on a 4.0 scale. The table below outlines the various GPA weights as they relate to our letter grades.

Grade	Regular Weight	Honors /AP Weight
A	4.0	5.0
A-	3.7	4.7
B+	3.3	4.3
B	3.0	4.0
B-	2.7	3.7
C+	2.3	3.3
C	2.0	3.0
C-	1.7	2.7
D+	1.3	2.3
D	1.0	2.0
D-	.70	1.7
F	0	0

Class Rank

The GPA is based on all quarter grades earned each year. The class rank of each student is based on the GPA and is calculated at the end of each semester. The seventh semester class rank is used to determine the valedictorian and salutatorian as well as the recipient of the Wisconsin Academic Excellence Scholarship.

Grades and credits for the following courses are recorded on a student's transcript; however, they are not included in the GPA calculation or class rank:

- Grades earned at other academic institutions (except part-time open enrollment courses)
- Grades earned through correspondence courses
- Grades earned prior to 9th grade (unless approved by the Administration)

Honor Roll

Honor roll recognition is based on quarter grades. A grade of "D" or "F" will keep the student off of the honor roll **regardless** of the quarter GPA.

Auditing a Class

A student interested in taking a course for information or enrichment purposes only may consider auditing the course. Any student who wishes to audit a class must have the teacher of that class notify the school administration within the first two weeks of the semester. Students may only audit one class per semester.

When a class is audited, the student does not receive a grade or credit for the course. As requirements vary among courses, students who are auditing a course need to meet with the instructor to discuss academic expectations regarding tests, labs, and projects. The audited class will be noted on the student's high school transcript.

REQUIREMENTS FOR GRADUATION

26 Total Credits Are Required For Graduation:

Required Credits..... 15.5

Elective Credits..... 10.5

The Classes And The Number Of Credits Needed Are:

Class	Credits
English 9, 10, 11, & World Literature or AP English	4.0
Mathematics	3.0
Science (Biology required)	3.0
Social Studies (World History, American History, American Government are required.)	3.0
Physical Education	1.5
Health	0.5
Junior Seminar	0.5
Total Required Credits	15.5
Total Elective Credits	10.5

College Prep Recommendations:

Class	Credits
English	4.0
Mathematics	
• Algebra I or Algebra A and B	
• Algebra II	
• Geometry	4.0-5.0
• Honors Advanced Math	
• AP Calculus	
Laboratory Science	
• Biology	
• Chemistry or Honors Chemistry	3.0-4.0
• Physics or Honors Physics	
• AP Chemistry	
Social Studies	4.0
Foreign Language	2.0-3.0

HIGH SCHOOL REGISTRATION REGULATIONS

1. Each student in grades 9-11 must carry a minimum of seven credits each year; only one study hall per day is allowed.
2. Seniors must carry a minimum of six credits. Only Seniors are allowed a study hall and internship. Administrative approval is required.
3. A student may register for a study hall, student aide or internship.
4. Any student who has failed a required subject must make up the deficiency before graduation.
5. Procedural registration regulations will be announced during registration.
6. Parents are asked to review a copy of the student's registration form.
7. Course offerings are based on staff availability and budget restrictions. The Administration will try to meet the needs of all student requests for course selections.

SCHEDULE CHANGES

Each year a new master schedule is created to accommodate students' course requests. Faculty members are employed, textbooks are purchased, and rooms are assigned based on these requests. In late spring course verification forms are available on-line through Parent Connect. Parents and students can view them and request necessary changes or corrections. Schedule change requests will be considered for educational reasons only and honored as space is available. **Students must remain in the class until their schedule has been changed by their counselor.**

- Students may come in any time during the spring of the year, following registration, to make changes in their course selections.
- Once the new school year has begun the only schedule changes during the first week of school are those referred to the guidance office by teachers.
- Schedule changes are not allowed at the quarter, but changes are allowed again at the end of the first semester. Availability of classes, however, is limited at this point.
- Schedule changes are not made until the correct forms are handed in to the Guidance Office.

Dropping a Course

A student's request to drop a course may be considered if extraordinary circumstances warrant it and after a meeting between the student, current teacher, counselor and principal. If it becomes necessary for a schedule change to be made after the permitted time period has passed; the student may receive a grade of "F" for the semester.

Changing a Course

Students may change a class during the second week of school if:

- Space is available
- The student obtains permission from the teacher
- The change moves the student from a larger class to a small class with the same teacher
- Schedule changes are not allowed at the quarter, but changes are allowed again at the end of the first semester. Availability of classes, however, is limited at this point.

Course Level Changes

On occasion, students may need to change the level of the class in which they are enrolled. Level changes are a collaborative effort between parents, the teacher, and the school counselor and cannot be approved until all parties involved have been able to discuss the change. Level changes will be made whenever it is deemed appropriate. Before a course level change can be approved the student must:

- Discuss the change with their current teacher, school counselor and parent
- Complete the student portion of the add/drop form
- Request that their teacher, parent and school counselor complete the appropriate parts of the form.

The letter grade earned at the time of the level change will accompany the student to the new class.

OVERVIEW OF WILLIAMS BAY HIGH SCHOOL COURSES

Course Title	Credit	Semester/Year	Grade
Art			
Art Basics	1.0	Year	9, 10, 11, 12
Intro to 2D	0.5	Semester	10, 11, 12
Drawing I/Drawing II	0.5	Semester	10, 11, 12
Painting I/Painting II	0.5	Semester	10, 11, 12
Intro to Photography	1.0	Year	10, 11, 12
Digital Photography	1.0	Year	10, 11, 12
Studio Photography	1.0	Year	10, 11, 12
Intro to 3D	0.5	Semester	10, 11, 12
Ceramics I/II	0.5	Semester	10, 11, 12
3D Design I/II	0.5	Semester	10, 11, 12
Studio Art	0.5	Semester	11, 12
Advanced Studio Art	0.5	Semester	12
Master Studio Art	0.5	Semester	12
Business			
Accounting	0.5	Semester	10, 11, 12
Computer Applications	1.0	Year	9, 10, 11, 12
Desktop Publishing	1.0	Year	9, 10, 11, 12
Personal Finance I	0.5	Semester	10, 11, 12
Personal Finance II	0.5	Semester	10, 11, 12
Web Design and Multi Media Applications	1.0	Year	9, 10, 11, 12
English			
English 9/Honors English 9	1.0	Year	9
English 10-Amer. Lit./Honors Amer. Lit.	1.0	Year	10
English 11-British Lit./Honors British Lit.	1.0	Year	11
English 12-World Literature	1.0	Year	12
AP English	1.0	Year	12
College Prep Reading & Writing	1.0	Year	10, 11, 12
Creative Writing	1.0	Year	9, 10, 11, 12
Family/Consumer Ed			
Intro to Adult Life	0.5	Semester	9, 10, 11, 12
All About Fabric	0.5	Semester	9, 10, 11, 12
Foods for Today	0.5	Semester	9, 10, 11, 12
Foods Around the World	0.5	Semester	9, 10, 11, 12
ProStart I	1.0	Year	9, 10, 11, 12
ProStart II	1.0	Year	10, 11, 12
Baking and Pastry	0.5	Semester	10, 11, 12
Food Science	0.5	Semester	9, 10, 11, 12
Moving Out	0.5	Semester	11, 12

Course Title	Credit	Semester/Year	Grade
Industrial Technology			
Introduction to Technical Education	0.5	Semester	9, 10, 11, 12
Woodworking I	0.5	Semester	9, 10, 11, 12
Advanced Woodworking	1.0	Year	10, 11, 12
Building Construction	0.5	Semester	10, 11, 12
Metals I	0.5	Semester	10, 11, 12
Advanced Metals	1.0	Year	10, 11, 12
Mechanical and Architectural Drafting	0.5 or 1.0	Semester or Year	9, 10, 11, 12
Elements of Engineering	0.5	Semester	10, 11, 12
<i>Small Engines</i>	<i>0.5</i>	<i>Semester</i>	<i>10, 11, 12</i>
Mathematics			
Algebra I	1.0	Year	9, 10, 11, 12
Geometry	1.0	Year	9, 10, 11, 12
Algebra II	1.0	Year	10, 11, 12
Advanced Math	1.0	Year	11, 12
Pre-Calculus	1.0	Year	11, 12
AP Calculus	1.0	Year	12
Intro to Computer Science	0.5	Semester	9, 10, 11, 12
Intro to Coding with Java	0.5	Semester	9, 10, 11, 12
Music			
Senior Band	1.0	Year	9, 10, 11, 12
Concert Choir	1.0	Year	9, 10, 11, 12
Vocal Ensemble	0.5	Year	9, 10, 11, 12
Jazz Ensemble	0.5	Year	9, 10, 11, 12
Advanced Musicianship	1.0	Year	10, 11, 12
Physical Education			
Physical Education 9/10	0.5	Semester	9, 10
Health	0.5	Semester	10
Team Sports	0.5 or 1.0	Semester or Year	11, 12
Strength and Conditioning	0.5 or 1.0	Semester or Year	11, 12
Science			
Science Essentials	1.0	Year	9
Physical Science	1.0	Year	9, 10, 11, 12
Biology	1.0	Year	9, 10
College Prep Anatomy and Physiology	1.0	Year	11, 12
Environmental Science	1.0	Year	10, 11, 12
Chemistry	1.0	Year	10, 11, 12
Honors Chemistry	1.0	Year	10, 11, 12
AP Chemistry/Honors Chemistry II	1.0	Year	11, 12
Physics	1.0	Year	10, 11, 12
Honors Physics	1.0	Year	10, 11, 12
AP Biology	1.0	Year	11, 12

Course Title	Credit	Semester/Year	Grade
Social Studies			
World History/Honors World History	1.0	Year	9
American History	1.0	Year	10
American Government	0.5	Semester	11
AP US History	1.0	Year	11, 12
AP Government	1.0	Year	11, 12
AP Human Geography	1.0	Year	9, 10, 11, 12
Current Events	0.5	Semester	9, 10, 11, 12
Modern History Based on Modern Media	0.5	Semester	9, 10, 11, 12
Sociology	0.5	Semester	11, 12
Psychology	0.5	Semester	10, 11, 12
<i>The American President-Power Politics</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>The "Isms" of Political Science</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>Justice and Injustice in America</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>Constitutional Law</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>20th Century World History</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>History of the Middle East</i>	<i>0.5</i>	<i>Semester</i>	<i>10, 11, 12</i>
<i>U.S. Ethnic Studies</i>	<i>0.5</i>	<i>Semester</i>	<i>9, 10, 11, 12</i>
<i>Non-Western Cultures</i>	<i>1.0</i>	<i>Year</i>	<i>9, 10, 11, 12</i>
<i>Social Problems</i>	<i>0.5</i>	<i>Semester</i>	<i>10, 11, 12</i>
World Languages			
Spanish I	1.0	Year	9, 10, 11, 12
Spanish II	1.0	Year	9, 10, 11, 12
Spanish III	1.0	Year	10, 11, 12
Honors Spanish IV	1.0	Year	11, 12
AP Spanish Language and Culture	1.0	Year	12
VANguard—ASL I, ASL II, German I, German II			9, 10, 11, 12
Additional WBHS Courses			
Junior Seminar	0.5	Semester	11
Student Aid	0.5 or 1.0	Semester or Year	9, 10, 11, 12
Senior Internship	1.0	Year	12
Independent Study	0.5 or 1.0	Semester or Year	12
Peer Helper/Tutor	0.25 or 0.5	Semester or Year	9, 10, 11, 12

Courses listed in *italics* are offered on a rotating basis.

ART DEPARTMENT

ART BASICS

Grades: 9-12

One Year

1.0 Credit

Elective

Prerequisite: None

This class is designed as a survey class that explores the possibilities of two and three-dimensional art and art history. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the year progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of each semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

The class focuses on drawing and painting skills. Specific instruction is offered in value rendering, contour line, drawing people and figures, perspective drawing, sequential art and realistic rendering. We will use a variety of media to include: pencil, chalk, charcoal, oil and soft pastels, pen and ink, and colored pencils. We will also explore watercolor and acrylic painting techniques.

The three-dimensional arts, such as sculpture, will also be explored throughout this class. We will work with clay to create functional and non-functional pieces. Media to be explored include: wire, found objects, silk screening, block printing and etching. We will also explore relief sculpting and printmaking.

INTRO TO 2D

Grades: 10-12

One Semester

.5 Credit

Elective

Prerequisite: Art Basics or Instructor Consent

This class is designed to further explore two-dimensional art processes such as drawing and painting. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using a variety of dry and wet media. Materials include: pencil, chalk, charcoal, oil and soft pastels, pen and ink, colored pencils, watercolor and acrylic paint. Drawing and painting projects will be completed throughout the semester to help students determine future art classes to be taken.

DRAWING I

Grades: 10-12

One Semester

.5 Credit

Elective

Prerequisite: Intro to 2D or Instructor Consent

This class is designed to further explore drawing processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using pencil, chalk, charcoal, oil and soft pastels, pen and ink, and colored pencils. This course is strictly for drawing. There may be opportunities to work with mixed media at times, however, the focus is becoming a stronger drawer.

PAINTING I

Grades: 10-12

One Semester

.5 Credit

Elective

Prerequisite: Intro to 2D or Instructor Consent

This class is designed to further explore painting processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using watercolor and acrylic paints. Students will also explore the use of oil paints. This course is strictly for painting. There may be opportunities to work with mixed media at times, however, the focus is becoming a stronger painter.

DRAWING II

Grades: 11-12

One Semester

.5 Credit

Elective

Prerequisite: Drawing I or Instructor Consent

This class is designed to further explore drawing processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using pencil, chalk, charcoal, oil and soft pastels, pen and ink, and colored pencils. This course is a higher level advanced drawing class. Students are expected to be self-motivated and demonstrate the ability to work independently at times. Students will have some freedom to research, plan and produce drawings of their own. This course is strictly for drawing. There may be opportunities to work with mixed media, however, the focus is becoming a stronger drawer.

PAINTING II

Grades: 11-12

One Semester

.5 Credit

Elective

Prerequisite: Painting I or Instructor Consent

This class is designed to further explore painting processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using watercolor, acrylic and oil paints. This course is a higher level advanced painting class. Students are expected to be self-motivated and demonstrate the ability to work independently at times. Students will have some freedom to research, plan and produce paintings of their own. This course is strictly for painting. There may be opportunities to work with mixed media, however, the focus is becoming a stronger painter.

INTRO TO PHOTOGRAPHY

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Art Basics or Instructor Consent

This is an introductory course designed to explore film photography. Students will learn the anatomy of a standard SLR 35mm film camera and begin to capture still photography using black and white film. Students will also learn their way around a working darkroom and be expected to demonstrate the ability to develop and enlarge the images they capture. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the school year progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

DIGITAL PHOTOGRAPHY

Grades: 11-12

One Year

1.0 Credit

Elective

Prerequisite: Intro to Photography or Instructor Consent

This course is designed to build off of the Intro to Photography course. Students will move from a standard SLR 35mm film camera to a digital SLR 35mm camera. Students will then work with their photograph in a digital format within the computer program Adobe Photoshop. Students will learn the ins and outs of manipulating their photographs to enhance composition, lighting, and other photographic concepts.

Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the school year progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

STUDIO PHOTOGRAPHY

Grade: 12

One Year

1.0 Credit

Elective

Prerequisite: Digital Photography or Instructor Consent

This class is the most advanced photography course offered and is for students who want to continue to pursue a special interest in photography. Students are expected to be self-motivated and demonstrate the ability to work independently. Students will complete written project proposal forms and self-evaluations for each photo shoot completed. They will also expand their critical and creative thinking skills by creating and managing a working portfolio containing all of their projects in chronological order.

Students will be allowed to work with either the standard SLR 35mm film camera, a digital SLR 35mm camera, or both. Lastly, students enrolled in this course will be in their Senior year. The Studio Photography Final will be to hold an art gallery style event at WBHS towards the end of fourth quarter. Work to be displayed can range from any of the photography courses taken at WBHS.

INTRO TO 3D

Grades: 10-12

One Semester

.5 Credit

Elective

Prerequisite: Art Basics or Instructor Consent

This class is designed to explore a wide variety of three-dimensional art processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will explore the process of creating art using a variety of materials which include: clay, wire, found objects, stone, wood, plaster and metals. Students will create functional and non-functional sculptures. Ceramic and other 3-D projects will be completed throughout the semester to help students determine interests in future art courses.

CERAMICS I

Grades: 10-12 One Semester .5 Credit Elective

Prerequisite: Intro to 3D or Instructor Consent

This class is designed to further explore ceramic processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using various types of clay. Students will produce functional and non-functional pieces. There will be a strong focus on hand building methods including coil and slab construction and slump and slip molds. Students will work with ceramics glazes for each piece they create. Students will have some limited time to work with the potter's wheel. This course is strictly for ceramics. There may be opportunities to work with mixed media at times, however, the focus is becoming a stronger ceramic artist.

3D DESIGN I

Grades: 10-12 One Semester .5 Credit Elective

Prerequisite: Intro to 3D or Instructor Consent

This class is designed to further explore three-dimensional art processes such as sculpture, art metals and jewelry making. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to create three-dimensional pieces of art outside of the ceramics medium. This course will use a variety of materials which include: wire, found objects, stone, wood, plaster and metals. Students will create functional and non-functional sculptures. This course is strictly designed for all sculpture processes except ceramics. There may be opportunities to work with mixed media at times, however, the focus is becoming a stronger sculptor.

CERAMICS II

Grades: 11-12 One Semester .5 Credit Elective

Prerequisite: Ceramics I or Instructor Consent

This class is designed to further explore ceramic processes. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to explore and refine the process of creating art using various types of clay. This course will allow the students to gain experience on the potter's wheel. While the potter's wheel is the main focus of this class, students are still able work with hand building methods including coil and slab construction and slump and slip molds. Students will produce functional and non-functional pieces. Students will also continue to work with ceramics glazes and may begin to produce non-traditional glazes for their projects. This course is strictly for ceramics. There may be opportunities to work with mixed media at times, however, the focus is becoming a stronger ceramic artist.

3D DESIGN II

Grades: 11-12

One Semester

.5 Credit

Elective

Prerequisite: 3D Design I or Instructor Consent

This class is designed to further explore three-dimensional art processes such as sculpture, art metals and jewelry making. Students will learn the four foundations of the art experience: creating art, appreciating art, art history, and art criticism. Students will create a portfolio that contains all of their work as the semester progresses to document their growth and mastery of new techniques. This portfolio will be evaluated at the end of the semester. Students will also increase their critical thinking skills by completing a written self-evaluation for each project.

Students will continue to create three-dimensional pieces of art outside of the ceramics medium. This course will use a variety of materials which include: wire, found objects, stone, wood, plaster and metals. Students will create functional and non-functional sculptures. This course is a higher level advanced sculpture class. Students are expected to be self-motivated and demonstrate the ability to work independently at times. Students will have some freedom to research, plan and produce three-dimensional projects of their own. This course is strictly for non-ceramic sculpting. There may be opportunities to work with mixed media, however, the focus is becoming a stronger sculptor.

STUDIO ART

Grades: 11-12

One Semester

.5 Credit

Elective

Prerequisite: Either Drawing II, Painting II, Ceramics II, 3D Design II or Instructor Consent

This class is for advanced art students who want to pursue a special interest in Art and dedicate themselves to in-depth complex projects. Students are expected to be self-motivated and demonstrate the ability to work independently.

Students will complete written project proposal forms and self-evaluations for each project completed. They will also expand their critical and creative thinking skills by creating and managing a working portfolio containing all of their projects in chronological order.

Students will decide their artistic focus for the course within the first week of the semester. Possible focuses include: Drawing, Painting, Ceramics, Sculpture and Jewelry. Students will stay within their chosen focus for the duration of the semester unless a specific project calls for the use of mixed media.

ADVANCED STUDIO ART

Grade: 12

One Semester

.5 Credit

Elective

Prerequisite: Instructor Consent and Studio Art

This class is for advanced art students who want to continue to pursue a special interest in Art and dedicate themselves to in-depth complex projects. Students are expected to be self-motivated and demonstrate the ability to work independently. Students will complete written project proposal forms and self-evaluations for each project completed. They will also expand their critical and creative thinking skills by creating and managing a working portfolio containing all of their projects in chronological order.

Students will decide their artistic focus for the course within the first week of the semester. Possible focuses include: Drawing, Painting, Ceramics, Sculpture and Jewelry. Students will stay within their chosen focus for the duration of the semester unless a specific project calls for the use of mixed media. When students are determining their focus and media they need to be specific within the media chosen. For example, if a student chooses to focus on painting, they will also choose a specific type of paint (watercolor, acrylic or oil) to work with for the semester.

MASTER STUDIO ART

Grade: 12

One Semester

.5 Credit

Elective

Prerequisite: Instructor Consent and Advanced Studio Art

This class is the most advanced art class offered and is for students who want to continue to pursue a special interest in Art. Students must dedicate themselves to in-depth complex projects. Students are expected to be self-motivated and demonstrate the ability to work independently. Students will complete written project proposal forms and self-evaluations for each project completed. They will also expand their critical and creative thinking skills by creating and managing a working portfolio containing all of their projects in chronological order.

Students will decide their artistic focus for the course within the first week of the semester. Possible focuses include: Drawing, Painting, Ceramics, Sculpture and Jewelry. Students will stay within their chosen focus for the duration of the semester unless a specific project calls for the use of mixed media. When students are determining their focus and media they need to be specific within the media chosen. For example, if a student chooses to focus on painting, they will also choose a specific type of paint (watercolor, acrylic or oil) to work with for the semester. Students will also be expected to choose a specific style and subject for their art. For example: Paint, Oil, Human Figure/Portraits; Paint, Watercolor, Landscapes; Ceramics, Potter's Wheel, Functional Objects.

Lastly, students enrolled in this course will be in their final semester of their Senior year. The Master Studio Art Final will be to hold an art gallery style event at WBHS. Work to be displayed can range from any high school year. However, the majority of the art on showcase should have been produced in your Studio Art, Advanced Studio Art and Master Studio Art Courses.

WEB DESIGN AND MULTIMEDIA APPLICATIONS

Grades: 9-12

One Year

1.0 Credit

Elective

Prerequisite: None (Desktop Publishing Recommended)

First semester is designed for students who are interested in learning how to create and manage professional looking websites. Web design will be taught using Adobe Dreamweaver and Photoshop which are industry standards for designing and maintaining a site. Time will also be spent creating sites online using websites like Google Sites, Wix, and Weebly. Second semester will focus on other multimedia and computer applications including a unit on editing video. Time will be spent exploring and learning about various free Web 2.0 tools like Audacity, Animoto, Kizoa, and Prezi.

ENGLISH 11 - BRITISH LITERATURE

Grade: 11

Year

1.0 Credit

Required*

This course focuses on the study of British literature, incorporating reading comprehension, research, writing, listening, and speaking skills. Course study will include a variety of genres within British literature, from Anglo-Saxon to modern. Literary study will be infused with historical applications for a better understanding of the social and historical context of the readings. Students will enhance their vocabulary through direct instruction. Composition in all genres is a major component; grammar, mechanics, and usage will be another feature of the course.

ENGLISH 11 HONORS - BRITISH LITERATURE

Grade: 11

Year

1.0 Credit

Required*

This is a challenging course. Students are expected to devote time and effort in order to be successful. This class serves as a prerequisite to Advanced Placement English. Students who enroll in this course should be able to work independently as they progress through the rigorous texts and concepts. This course focuses on the study of British literature, incorporating reading comprehension, research, writing, listening, and speaking skills. Course study will include a variety of genres within British literature, from Anglo-Saxon to modern. Literary study will be infused with historical applications for a better understanding of the social and historical context of the readings. Students will enhance their vocabulary through direct instruction. Composition in all genres is a major component of this course, as well as development of analytical and critical thinking skills. Students build on their grammar, usage, and mechanics skills with in-depth study of sentence analysis and structure, agreement, and punctuation. **Summer reading is required.**

ENGLISH 12-WORLD LITERATURE

Grade: 12

Year

1.0 Credit

Required*

This survey course will explore literature from around the world. Stories, poems, plays, and novels will be read and discussed. The course will explore ancient and modern works from some of the most famous authors throughout history and the influence their works have had and continue to have on the world. Students will be required to read critically and write analytically. Vocabulary and grammar will be ongoing throughout the year.

ADVANCED PLACEMENT ENGLISH

Grade: 12

Year

1.0 Credit

Required*

Prerequisite: American Literature and approval of course instructor.

Advanced Placement English Literature and Composition is intended to provide the equivalent in content and difficulty of a college-level introductory English course. Students in this course will further their understanding of both literary analysis and critical writing skills. Students must be familiar with fiction, poetry, and drama spanning five centuries; therefore, AP students must be highly motivated and self-sufficient. Students must read deliberately and thoroughly, both in class and at home. **In order to provide students with both depth and breadth, students are required to read three novels and write three essays during the summer and will continue this intense reading and writing for the duration of the course.** Novel titles and essay topics will be provided prior to summer dismissal. Either World Literature or AP English is required in Grade 12 in order to meet the four-year district requirement in English.

*An English Class is REQUIRED each year, either Regular or Honors/AP.

COLLEGE PREP READING AND WRITING

Grades: 10-12

Year

1 Credit

Elective

Prerequisite: Sophomore standing or higher

This class is designed for college-bound sophomores, juniors and seniors. Students will learn and practice strategies for reading both fiction and non-fiction texts. Students will write a variety of essays, including those in which the focus is on cause and effect, problem-solution, argumentation, and comparison and contrast. This class also includes units on critical thinking and critical writing. This class is limited to 15 students.

CREATIVE WRITING

Grades: 9-12

Year

1 Credit

Elective

Prerequisite: None

This course is specifically designed for students who have an avid interest in expressing themselves through prose and poetry. A review of the basic literary forms and styles serves as an introduction to the various units of composition, criticism, poetry, drama and short story. Emphasis is placed on the ability of the student to work independently in a “workshop” atmosphere, as well as on sharing and editing the writing samples of others. Creative writing allows students to pursue and develop individual creative writing skills more fully than is possible within the general English curriculum. The goal of the course is to improve student writing as well as encourage students work toward entering their work in various writing contests and submitting work for publication in the school’s literary magazine, The Labyrinth and other appropriate and available venues. This class is limited to 15 students.

PROSTART I

Grades: 9-12

Year

1 Credit

Elective

Prerequisite: None

This class goes back to the basics of cooking, but on a professional kitchen level. The class will be working in depth with cooking terms, knife skills and restaurant management. This class is designed to prepare students to work in a professional kitchen and prepare them for the possibility of going to culinary school. Labs will be done about once every two weeks. This class may also plan, prepare, and serve one-two dinners for the faculty during parent/teacher conferences.

PROSTART II

Grades: 10-12

Year 1 Credit

Elective

Prerequisite: ProStart 1 with a C or better

This class takes the skills learned in ProStart I to the next level. Students will have the opportunity to build their culinary skills as they learn more about building complex dishes, baking, and global cuisine, while also learning how to price, portion, and market food. Food labs held once every two weeks.

BAKING AND PASTRY

Grades: 10-12

One semester

0.5 credit

Elective

Prerequisite: None

This class is focused strictly on the science behind baking and how to make different baked goods along with cake decorating, plating and presentation. Students will also learn how to market and cost out the foods that they create, while learning about professional chefs, and careers in the area. Food labs will be held once or twice every other week.

FOOD SCIENCE

Grades: 9-12

One semester

0.5 credit

Elective

Prerequisite: None

Are you interested in food? Are you interested in science? Combine both interests in an exploration of how food works on a chemical level and how it works with your nutrition. Look at the basics of chemistry and biology as you learn about food and cooking. Food labs will be held about once every two weeks.

ADVANCED METALS

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Metals I with a grade of "C" or better.

This course is designed to give the student practical experience in the metalworking field. There will be a variety of required and elective projects and assignments.

Note: All metal working classes have a minimum fee of \$15.00

MECHANICAL AND ARCHITECTURAL DRAFTING

Grades: 9-12

One Semester

0.5 Credit

Elective

Prerequisite: None

Students will be introduced to the field of drafting. Students will create a variety of drawings using both CAD and other 3D modeling software. Students will also be making models and prototypes of some of their drawings.

SMALL ENGINES

Grades: 10-12

One Semester

0.5 Credit

Elective

Prerequisite: Intro to Technology with a grade of "C" or above.

This course will cover all areas of the small 2 and 4 stroke engine. Emphasis will be on the tear down and assembly of each type (style) of engine. The small engines class is a great introduction to the field of automotive mechanics. This course is recommended for all students interested in hands-on learning activities.

ELEMENTS OF ENGINEERING

Grades: 10-12

One Semester

.5 Credit

Elective

Prerequisite: Consent of instructor is required. Strong math and science skills are suggested.

This Elements of Engineering course is designed to teach the design process. The course will expose students to a systematic way of approaching the design process. Using this system, students will be analyzing how objects are created. They will then be asked to use the design process to develop innovative ideas to improve the design. This course is open to any student in grades 10-12; however students will need to have a good understanding of math and science to be successful in this course.

MATHEMATICS DEPARTMENT

ALGEBRA I

Grades: 9–12

One Year

1.0 Credit

Elective

Prerequisite: 8th grade students must follow the Acceleration Policy Requirements. Recommendation of previous math instructors, based on previous math grades, standardized test scores, and other placement criteria.

This course helps students learn the basic structure of algebra in the real number system. Various algebraic concepts and techniques are studied to allow the student to grow in his or her understanding of the nature of mathematics in his or her ability to reason logically.

Algebraic topics will include a focus on problem solving, solving equations, work with proportions, solving systems of equations, graphing, slope and rate of change, inequalities, work with functions and quadratic equations.

GEOMETRY

Grades: 9-12

One Year

1.0 Credit

Elective

Prerequisite: Algebra I or completion of Algebra IA/IB

This course consists of plane and solid geometry stressing the concepts of deductive reasoning, proof, space geometry and creative thinking. Topics covered include: angle relationships, inductive reasoning, deductive reasoning, proof, parallel lines, congruent triangles, quadrilaterals, proportion and similarity, right triangles, triangle trigonometry, circles, and areas of polygons

ALGEBRA II

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Algebra I and Geometry

This course extends the topics presented in Algebra I and provides advanced skills in algebraic operations. Topics covered include: equations and inequalities, linear and quadratic function and relations, matrices, conic sections, exponential and logarithmic relations, and trigonometric functions. Work with sequences, series, probability, and statistics is included as time permits.

ADVANCED MATH

Grade: 12

One Year

1.0 Credit

Elective

Prerequisite: Algebra 1, Geometry, and Algebra II

This course presents an Algebra review, an introduction to discrete mathematics, and trigonometry. Topics covered include: linear relations and functions, systems of linear equations and inequalities, polynomial and rational functions, sequences and series, combinatorics, probability, statistics, and the study of trigonometry and its applications.

PRE-CALCULUS

Grades: 11-12

One Year

1.0 Credit

Elective

Prerequisite: Algebra I, Geometry, and Algebra II. To be successful in Pre-Calculus, a student should have maintained a minimum of a B average in Algebra I, Geometry, and Algebra II.

This course presents a complete course in pre-calculus topics. Topics covered include: quadratic equations, coordinate geometry, polynomial algebra, theory of equations, inequalities, functions, the study of trigonometry and its applications, statistics, polar coordinates and complex numbers, statistics, probability, and introductory calculus.

AP CALCULUS

Grade: 12

One Year

1.0 Credit

Elective

Prerequisite: Completion of Pre-Calculus

While the teaching of calculus skills is the major focus of the class, students are also exposed to the historical origins and cultural contributions of calculus, including equity issues regarding women and minorities in mathematics and the importance of a strong mathematical background in many career choices. Calculus concepts are explored from both a graphical and a numerical perspective with instruction based on calculator and computer technology.

The Advanced Placement (AP) Calculus track will extend the problem solving process of the regular course to the advanced level requirement for AP exam preparation. Students selecting this route will complete AP problem sets and have additional contact with the instructor to ensure adequate preparation for the AP exam. AP track students will earn the Calculus course grade based on the regular curriculum only. In addition, students will have the option of taking the AP Calculus exam offered by the College Board in May.

INTRODUCTION TO COMPUTER SCIENCE

Grades: 9-12

One Semester

0.5 Credit

Elective

Prerequisite: None

This will be an introductory course that teaches students applicable computer science skills through Python. With a focus on helping students develop problem-solving and computational thinking skills, students come away both with a knowledge and the conceptual understanding needed to learn new languages and lays the foundation for understanding the principles and practices of computer science.

INTRODUCTION TO CODING WITH JAVA

Grades: 9-12

One Semester

0.5 Credit

Elective

Prerequisite: Intro to Computer Science

Coding uses a system of words, symbols, or letters to send a message, which become the instructions for a computer program. These instructions written by the programmer are called source code. Without these important instructions, a computer does not function. This course is designed to be a “gentle introduction” to the fundamentals of computer programming with Java, one of the most popular and user-friendly computer languages. Students will design, write and debug computer programs in Java.

VOCAL JAZZ

Grades: 9-12

One Year

0.5 credit

Elective

Prerequisite: Consent of the instructor and audition

Vocal jazz is the premiere, 24-member high school vocal ensemble at Williams Bay. Members are required to learn a variety of challenging, advanced vocal repertoire with focuses on vocal improvisation, jazz harmony, and acapella singing. The group will perform at the fall pops concert, winter concert, WSMA solo and ensemble festival, annual choral festival, and spring/collage concert. Vocal jazz meets Monday and Wednesday mornings before school, and excellent attendance is required. Students are highly encouraged to enroll in concert choir if they wish to participate in vocal jazz.

JAZZ ENSEMBLE

Grades 9-12

One Year

0.5 credit

Elective

Prerequisite: Consent of the instructor and/or be currently enrolled in band

Through the careful preparation and performance of meaningful and significant literature written and arranged for jazz ensemble, students will gain a higher understanding and deep appreciation of jazz music as a viable means of artistic expression. It is demanded that students work continuously to develop their technical proficiency on each of their respective instruments in order to further the ensemble as a collective whole. Several additional playing opportunities will be made available to any students interested: Honor bands, Solo & Ensemble Festival, etc.

HONORS CHEMISTRY

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Student must rank in the top 25% of their class in science, completed Algebra 1 with a B+ or better, completed Biology with a C or better or probationary consent of instructor.

This course deals with the basic chemical concepts such as chemical composition, chemical changes, atomic theory, kinetic theory, equilibrium, acids and bases, chemical bonding, calorimetry, stoichiometry, and reaction prediction. Honors chemistry will be a more accelerated and in-depth version of first year chemistry.

HONORS CHEMISTRY II

Grades: 11-12

One Year

1.0 Credit

Elective

Prerequisite: Completion of Biology with a C or better, Algebra 1 with a B or better, and Chemistry or Honors Chemistry with a B or better. Completion of Physics or Honors Physics with a B or better is also strongly recommended.

This course is a one-year class designed for advanced eleventh and twelfth graders. It is designed to deal with more advanced topics in chemistry as well as teaching students good laboratory technique. Critical thinking and experimentation are greatly emphasized in this course.

This course has an AP Chemistry option to prepare for the AP exam. Students considering this option will need to indicate intent when they enroll in preparation for summer homework and a rigorous workload. Students wishing to earn the AP designation for the course must complete the AP Chemistry level materials and must take the AP Chemistry exam.

AP CHEMISTRY/CHEMISTRY II

Grades: 11-12

One Year

1.0 Credit

Elective

Prerequisite: Completion of Biology with a C or better, Algebra 1 with a B or better, and Chemistry or Honors Chemistry with a B or better. Completion of Physics or Honors Physics with a B or better is also strongly recommended.

This course is a one-year class designed for advanced eleventh and twelfth graders. It is designed to deal with more advanced topics in chemistry as well as teaching students good laboratory technique in preparation for the AP exam. Students considering this course should be prepared for summer homework and a rigorous workload. Critical thinking and experimentation are greatly emphasized in this course. Students wishing to earn the AP designation for the course must complete the AP Chemistry level materials and must take the AP Chemistry exam.

PHYSICS

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Successful completion of Biology AND either a B- or better average in Algebra I and Geometry OR a B or better in Algebra I and must take Geometry concurrently with Physics OR probationary consent of instructor.

This course is lecture-oriented with demonstrations and labs; field trips are part of the curriculum. It is designed to study concepts in mechanics (measurement, force, and motion), waves, electricity, and forms of energy.

**Strong math skills are highly recommended.*

HONORS PHYSICS

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Top 25% of their class in Science. B+ or better average in Geometry and Algebra I OR A- or better in Algebra I and must take Geometry concurrently with Physics OR probationary consent of instructor.

This course is lecture oriented with demonstrations and labs. It is designed to study basic concepts in mechanics (measurement, force, and motion), reflection, refraction, electricity, and forms of energy. Field trips are part of the curriculum.

**Strong math skills are highly recommended.*

AP BIOLOGY

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Completion of Biology and Chemistry or Honors Chemistry with a GPA of 3.0 or better in each, or consent of the instructor.

This course is constructed to give the student the equivalent of a college level first-year course for biology majors. Broad topics include: molecules and cells, heredity and evolution, organisms and populations, and more. Laboratories are correlated to the topics and emphasize inquiry learning. This course is content-heavy and carries a rigorous workload; students considering this course should also be prepared for summer homework and after school labs during the year.

It is strongly recommended that students take Human Anatomy and Physiology prior to or concurrent with this course, as the College Board assumes the student has such knowledge. It is strongly recommended that students who plan to take both AP Chemistry and AP Biology take them in that order.

WORLD LANGUAGES DEPARTMENT

SPANISH I

Grades: 9-12

One Year

1.0 Credit

Elective

Prerequisite: C in English

Course objective: Develop listening, speaking, reading and writing skills, to be able to meet survival needs in the classroom and to react in a limited way in a social situation without complications. Students will understand and answer in oral and written form a structured question about real, personal experiences. Students will show in oral and written form some spontaneity and creative language usage in Spanish.

Program develops communicative proficiency in listening, speaking, reading and writing. A cultural strand develops intercultural understanding. Learning is facilitated through large and small group activities and pair work dealing with real-life discussions and student-centered dialogue.

The student text, workbook and additional practice sheets reinforce the vocabulary and grammar presented through dialogues. Videos and CDs using native speakers sharpen the student's ear and accustom them to the sound of the natural spoken language. The course follows the ACTFL guidelines. The course is organized around topics, situations and functions to personalize the grammar component.

SPANISH II

Grades: 9-12

One Year

1.0 Credit

Elective

Prerequisite: Successful completion of Spanish I

This is a continuation of Spanish I. The second level text bridges from the first level to achieve a smooth transition. Early lessons incorporate important structural review in a fresh context. In the second level, composition, conversation, grammar, syntax stylistics, idioms, figurative speech, general linguistics and oral language development in cultural context is emphasized. Emphasis is also placed on original composition and conversation. The geography and history of the Spanish-speaking world is examined. Methods of instruction are identical to level one.

SPANISH III

Grades: 10-12

One Year

1.0 Credit

Elective

Prerequisite: Successful completion of Spanish II with at least a C average

This class will be conducted primarily in the target language. Various texts and reading supplements will be utilized to further enhance the students' ability to speak, read, write, and understand Spanish. The class will center on the individual needs of the students and concentrate on improving their areas of weakness. The students will participate actively in oral and written forms. They will go beyond immediate events to narrate and describe in the past, present and future.

HONORS SPANISH IV

Grades: 11-12

One Year

1.0 Credit

Elective

Prerequisite: Consent of instructor

This class will be conducted primarily in the target language. It will focus on sharpening listening, speaking, reading, and writing skills. Target language literature will supplement; culture and history will be interwoven into the reading and classroom instruction.

The course will also include a demonstrative report on a topic chosen by the student and approved by the instructor. It will be in the form of a written report and an oral presentation in the target language.

AP SPANISH LANGUAGE AND CULTURE

Grade: 12

One Year

1.0 Credit

Elective

Prerequisite: Completion of Honors Spanish IV with at least a B

The Advanced Placement Spanish Language and Culture course is a rigorous and challenging course in which the students and teacher use Spanish, the target language, exclusively. Students must have completed the articulated sequence of courses, including Honors Spanish IV, prior to taking this course. The course utilizes a variety of authentic materials, featuring printed and online text, such as newspapers, magazines, and literature, as well as audio and audiovisual sources, including radio broadcasts, interviews, films, and podcasts. It offers students many opportunities to demonstrate proficiency in spoken and written interpersonal and presentational communication, and culturally appropriate interpretive proficiency in understanding written and spoken communication. Students will make connections with other disciplines through the exploration of the six themes: Personal Public Identities, Science and Technology, Families and Communities, Beauty and Aesthetics, Global Challenges, and Contemporary Life. They will make comparisons of the products, practices, and perspectives within the target culture and between cultures. Ultimately, students will work toward the goal of achieving a pre-advanced level of proficiency.

This course is organized into six thematic units (as mentioned above). The themes are interconnected, and are further divided into several contexts. Each unit is also constructed around several essential questions. Culture and cultural comparisons are integrated into each component of the units. The language mechanics are reviewed as needed within the framework of the thematic unit. Student advanced vocabulary will continue to grow throughout the various themes of study. Extensive practice will be given for all parts of the AP Spanish Language and Culture exam.

INDEPENDENT STUDY

Grade 12

The intent of independent study is to provide students the opportunity to expand their knowledge in curricular areas beyond the scope of what is offered at WBHS. Students are required to meet with the teacher for approximately one period each day to receive and review assignments. **An independent study contract must be submitted to administration for approval and should include:** reasons for the course, the objectives covered and methods of evaluation. Credit will be awarded upon successful completion of each course.

BUILDING TRADES ACADEMY

Building Trades Academy is a unique opportunity for juniors and seniors to explore construction careers. Spaces are limited for these exciting classes (max. 20). The class is held one night a week from 6:00–9:00 p.m. beginning in early September. It is a 2-year program leading to a Wisconsin Skills Standard Certificate in Construction or Advanced Standing in Technical College.

The Building Trades Academy is open to students of:

- Badger High School
- Big Foot High School
- Delavan-Darien High School
- Williams Bay High School

Year 1 Earns 1 Credit	Year 2 Earns 1 Credit
Overview of Building Trades	Construction Co-op
Safety Training Tool & Skill Training	Work-Based Learning Opportunity
Building Projects	

YOUTH OPTIONS PROGRAM

Information for Students and Parents

The Youth Options program allows public high school juniors and seniors who meet certain requirements to take postsecondary courses at an institution of higher education. An institution of higher education (IHE) includes UW System institutions, tribally controlled colleges, private, nonprofit institutions, and Wisconsin Technical Colleges.

The program opens the door to greater learning opportunities for students who are considering a technical career, students wishing to begin college early, or students who want to prepare to enter the workforce immediately after high school graduation.

The student does not have to pay for a postsecondary course if the school board determines the course may receive high school credit and the course is not comparable to a course offered in the school district. (Under some circumstances a school board does have to pay for a comparable technical college course. See payment of tuition and fees for more details.) If approved by the school board, the student will receive both high school and postsecondary credit for a successfully completed course. The high school will grant a diploma to a student who has successfully completed high school graduation standards, regardless of whether the requirements were met at the high school or a postsecondary institution.

Eligibility – Student/Parent Responsibilities

Since all public high schools participate in the Youth Options program, all juniors and seniors in Wisconsin public schools who meet the program requirements are eligible. To qualify for the program, a student must:

- Have completed the 10th grade, and to attend a technical college, be in good academic standing and have an acceptable disciplinary record.

- Apply to the postsecondary institution in the school semester prior to the one in which the student plans to attend the postsecondary course.
- Notify the school board (complete form PI-8700A) of the student's intention of enrolling in a postsecondary institution no later than March 1 for a course to be taken in the fall semester; October 1 for a course to be taken in the spring semester.
- Notify the school board if the student is admitted to the postsecondary institution.
- Notify the school board if the student is registered to attend a postsecondary course.

A parent or guardian is responsible for satisfactory student attendance and the student's compliance with the compulsory school attendance law under 118.51 (1) (a).

For additional information on the Youth Options Program please contact the building principal.

COURSE OPTIONS APPLICATION PROCEDURE

Section 118.52, Wis. Stats. creates a part-time public school open enrollment program beginning in the 1998-99 school year. Under the part-time program, a student who is enrolled in a public school in the high school grades may attend up to two courses at a time in nonresident school districts.

SUBMITTING APPLICATIONS:

1. A Williams Bay High School (WBHS) parent/student must submit the application (PI-9412) to the nonresident school district or districts **no later than 6 weeks before the scheduled start of the course.** It is the responsibility of the parent/student to obtain from the nonresident school district the date on which the course will begin.

Applications may be obtained on the DPI website at: dpi.wi.gov/sites/default/files/imce/forms/doc/f8900.doc

2. The application must specify:
 - A) Name, Address, Phone Number and Grade
 - B) The course that the student wishes to attend
 - C) The school or schools at which the student wishes to attend
3. A student may take up to two courses at one time. If the courses are at different nonresident school districts, a separate form must be filled out and submitted to each nonresident school.
4. Late applications will be returned to the parents/students with a letter indicating the required application date and explaining the reason for the return.
5. Fill out and submit to the WBHS Guidance Office "Part-Time Enrollment Policy Form" **located in the Guidance Office.**

COMMON QUESTIONS:

1. May students in junior high school apply to take high school courses under the part-time open enrollment program?
No. Only students enrolled in the high school grades may take courses under the part-time open enrollment program.
2. Do all the courses have to be taken in the same school district?
No. The student may take one course in one school district and another course in a different school district as long as the two courses are not taken at the same time. It is the responsibility of the student to ensure that her or his schedule can accommodate such an arrangement.
3. How does a student find out when the course is scheduled to begin and what the prerequisites for the course are?
It is the responsibility of the student to obtain this information from the nonresident school district.

PROCESSING APPLICATIONS - NONRESIDENT SCHOOL DISTRICT

Within a few days of receiving the application form, the nonresident school district must send a copy of the application form to Williams Bay High School. As soon as possible after receiving the application, the nonresident school district should provide Williams Bay Schools an estimate of the cost of the course.

The nonresident school district may request any student records that are necessary to determine whether the student meets the entrance criteria for the course. The nonresident school district may also request a copy of any expulsion findings and orders pertaining to the student, a copy of records of any pending disciplinary proceeding and the length of the term of the expulsion or the possible outcomes of the pending disciplinary proceeding.

Except for space, the nonresident school district must use the same criteria for acceptance or rejection into a course that applies to resident students.

PROCESSING APPLICATIONS - RESIDENT SCHOOL DISTRICT:

Upon receiving copies of part-time open enrollment application forms from nonresident school districts, WBHS must act on them in accordance with school board policies and procedures.

Williams Bay High School may only reject an application if it determines that the course conflicts with the individualized education plan program (IEP) or if the cost of the course would impose on the resident school district an undue financial burden.

For questions about Part-Time Enrollment Policies or Procedures

Contact: High School Principal – Dr. William White or School Counselor- Mrs. Megan Williamson.

ADVANCED PLACEMENT COURSES

What is an Advanced Placement (AP) Course?

The Advanced Placement program is a cooperative educational endeavor between secondary schools and colleges and universities. Students who participate in the program not only gain college-level skills, but in many cases they also earn college credit while they are still in high school. AP courses are taught by dedicated and enthusiastic teachers who follow course guidelines developed and published by the College Board.

The AP Exam

Each school year during the month of May, students may elect to take an AP Exam for the course(s) they participated in during the school year. The exam grades are then reported to students and their designated colleges in July. The colleges use these grades as evidence of the students' abilities and achievements when they make their decisions regarding whether or not to grant credit and/or advanced placement. Some colleges may grant credit if a student earns at least a 3 on an exam, but each institution sets their own standards.

The AP grade scale ranges from 5 to 1:

- | | |
|---|--------------------------|
| 5 | Extremely well qualified |
| 4 | Well qualified |
| 3 | Qualified |
| 2 | Possibly qualified |
| 1 | No recommendation |

Cost of an AP Exam

Students must pay for each AP exam they take. The cost is approximately \$92.00 per exam. (Prices are subject to change)

AP Courses Offered at Williams Bay High School

Williams Bay offers AP courses to its students in several ways. Some AP courses are taught directly by a Williams Bay teacher. Other AP courses are provided to our students through various distance education sites. In addition, other students choose to take an AP course independently through various suppliers of on-line AP courses. For up-to-date information on the availability of AP courses please contact the building principal.

The following AP Courses are available to Williams Bay students:

- AP English
- AP Biology
- AP Government
- AP Spanish
- AP Micro Economics
- AP Human Geography
- AP Calculus
- AP Chemistry
- AP Psychology
- AP U.S. History
- AP Macro Economics

All students planning to apply and enroll in a University are strongly encouraged to take at least one AP course. AP courses promote rigor, challenging course work and college readiness.

GUIDELINES FOR ONLINE COURSES

Budget restrictions apply for all online courses; therefore enrollment may be limited to older students first. Consent from the principal is required for all online courses.

Prerequisites for online/distance learning AP classes:

- 3.0 GPA
- Good attendance
- "B" or better in subject area
- Agreement to take AP Test (at student's expense)

Prerequisites for non-AP online/distance learning classes:

- Approval of staff member familiar with the student and the subject matter of the class
- Good attendance
- No grade below a C- (no D's or F's)

Online courses are designed for self-motivated students with the necessary study skills to complete assignments, reading material, projects, tests and any other required work in a timely manner. Since much of the material is web-based students must also possess excellent computer skills. Students should also have appropriate verbal skills to enable them to communicate, when necessary, with the online instructor. Although online courses are monitored by a Williams Bay School staff member, assignments, tests, and grades are all given by the online instructor; modifications are therefore not allowed.

Most of the online courses are Advanced Placement with the intention of the student taking the AP exam in the spring. AP courses are best suited for the older, more mature high school student who can handle the demands of an AP course. Younger high school students interested in an online course should see the principal.

Once students have enrolled in an online course they may not allowed to drop it without financial penalty. Therefore, careful consideration should be given prior to enrollment.

AMERICAN SIGN LANGUAGE II

Grades 9-12

One Year

1.0 credit

Elective

Prerequisite: ASL I

Students will learn intermediate level sign language. Students should have successfully completed ASL I.

GERMAN I

Grades 9-12

One Year

1.0 credit

Elective

German I is a course for giving students a basic knowledge of the sound structure, grammatical concepts, and conversation patterns of the German language. Emphasis is on conversational German with some exposure to writing. German culture in the form of history, geography, eating, sports, customs, etc., is also included in the curriculum to insure an understanding of the German-speaking people.

GERMAN II

Grades 10-12

One Year

1.0 credit

Elective

A year-long elective course for grade levels 10-12, German II is a continuation of German I. New advanced grammatical concepts will be introduced. Emphasis on conversational German will continue with added concentration on reading comprehension and writing skills.

NONDISCRIMINATION

It is the policy of the Williams Bay School District that no person may be denied admission to any public school in this district or be denied participation in, the benefits of, or be discriminated against in any curricular, extracurricular, pupil service, recreation or other program or activity because of the person's sex, race, religion, color, national origin, ancestry, creed, pregnancy, marital or parental status, sexual orientation or physical, mental, emotional or learning disability, handicap or homeless status.

The district encourages informal resolution of complaints under this policy. A formal complaint resolution procedure (see Policy 411) is available, however, to address allegations of violations of the policy in the Williams Bay School District.

Any questions concerning this policy should be directed to:

Dr. Wayne Anderson
District Administrator
Williams Bay School District
Williams Bay, WI 53191
(262) 245-6224