

An ASCS Drama Club Production  
All Saints Catholic School  
Winter 2019

# Parent Handbook & Audition Packet



**RISE UP THEATRICALS LLC.**

## GENERAL INFORMATION

### REGISTRATION and FEES

ASCS Drama Club Fees are as follows:

Main Cast (grades 3-8) fee - \$100.00 includes costume fees, t-shirt, cast party

Little Actors (grades K-2) fee - \$50.00 includes costume fees, t-shirt, cast party

Tech Crew (grades 6-8) fee - \$25.00 includes t-shirt, cast party

\*Our fees include the cost to put on a large production including sets, musical direction, scripts, t-shirts, cast party, costumes, etc. ASCS Drama Club supports all students at All Saints Catholic School. No student will be prevented from participating because of financial need. Please contact Dr. Muir if you are in need of assistance.

### ROLES and CASTING

There are many unique and special roles in *Disney's The Lion King Jr.* Casting will be based on an actor's age/grade, rehearsal availability, interests and audition.

### TIME COMMITMENT

The ASCS Drama Club Leadership Team is dedicated to providing a quality educational and artistic experience to as many students as possible. Since we all have many time obligations and family commitments we are striving to give you detailed information on rehearsal schedules so you can make informed choices for your student and your family. We will do our best to honor the schedule we present by making as few or no changes to the schedule and by always starting and stopping on time.

### COSTUME

Rise Up Theatrics will be providing most costuming, but may ask parents/students to provide basic items such as all black pants, shirts, shoes, etc. Further details will be given in a timely manner for convenience to everyone involved.

### IMPORTANT DATES

December 10th: Interest meeting- **6:00pm**

December 14th: Auditions **3:30-6:00pm**

January 7<sup>th</sup>: Monday Rehearsals Begin **3:15pm-6:00pm**

February 8<sup>th</sup>: Add Friday Rehearsals to regular schedule **3:15-6:00pm**

February 25: Tech Week! Rehearsals are **3:15-6:30pm Monday-Thursday**

March 1<sup>st</sup> and 2<sup>nd</sup> Performances 1<sup>st</sup>- 7pm (call time 6pm), 2<sup>nd</sup>- at 6pm (call time 5pm)

### GENERAL REHEARSAL SCHEDULE

Cast members will receive specific rehearsal breakdown for when they are called. Rehearsals will take place on Mondays and Fridays (beginning in February) until tech week... **Not all students will be called at every rehearsal. Please note that beginning in February, Friday rehearsals are added.**

### SNACK

After learning all day the students may want to pack a snack for practices. Please be sure it is peanut and tree-nut free. Students are only permitted to have water as a beverage.

## **INCLEMENT WEATHER**

There is the potential that inclement weather may cancel rehearsals. School Reach messages and/or e-mails will be sent out letting you know that all after school activities will be cancelled.

## **REHEARSAL PICK-UP**

Please be prompt (early) in picking up your child. Children will only be released to those persons listed on the carpooling release form. Please be sure to fill in this form completely.

## **TECH WEEK SCHEDULE – no conflicts allowed with this week, dependent upon gym availability, will be posted on website as soon as possible.**

2/25 Monday- 3:15-6:00pm FULL CAST

2/26 Tuesday – 3:15- 6:00pm FULL CAST

2/27 Wednesday- 3:15-7:00pm rehearsal and pizza dinner FULL CAST

2/28 Thursday - 3:15-7:00pm rehearsal and pizza dinner FULL CAST

**3/1 Friday– 9:00 am “teaser” performance for All Saints Catholic School students  
6:00 – FULL CAST CALL 7:00 CURTAIN**

**3/2 Saturday – 4:00 Mass at Corpus Christi Parish  
5:00 – FULL CAST photo call 6:00 CURTAIN**

## **COMMUNICATION**

Mrs. Alicia Freeland Lebeau will be in constant communication with parents. If needed, you may e-mail her at [afreeland@ascscde.org](mailto:afreeland@ascscde.org).

## **CONFLICTS**

Please list all of your conflicts -- standing conflicts (each week), long-term conflicts (vacations, etc.) on your audition sheet. All conflicts approved by the director at the time of auditions will be considered *excused absences*. Illness and/or injury are also considered excused. Please make every effort to report absences before the rehearsal time. That way the leadership team can adjust the schedule to accommodate. Long term illnesses or injuries may require some modifications to a student's role.

## **ALL FOR ONE AND ONE FOR ALL**

### **MEMORIZATION**

Memorizing your lines is one of the major responsibilities for all actors. We're in this together! Actors who struggle with lines make it difficult for the entire cast to rehearse. The due date for memorizing **Act One lines is February 1st**. The due date for memorizing **Act Two lines is February 15th**. Actors who are not actively working on memorization by the due dates may be asked to meet with Dr. Muir before tech week to discuss the continuation of their role.

## **ABSENCES**

Rehearsal conflicts are difficult on everyone. Actors who have three or more *unexcused or unreported* absences may be asked to meet with Dr. Muir to discuss their role in the show.

## **UNDERSTUDIES**

Since all kinds of things can happen during our rehearsal period, understudies may be assigned as we go along. This can help to cover conflicts, illnesses etc. Should the need arise to use understudies, a team member will inform the understudy and the actor they are helping of any changes to schedules or rehearsal responsibilities.

## **LITTLE ACTORS and TECH CREW**

Little Actors is our group of actors in K-2<sup>nd</sup> grade. They will have the opportunity to perform in our big production numbers this year. We also have opportunities for students grades 6-8 who would like to work on the technical aspects of the show. There are no auditions required for these roles. More information will be provided on these groups. Registration forms for these roles are at the end of this document.

## **BEHAVIOR/DISCIPLINE POLICY**

ASCS Drama Club follows the same rules of conduct as students are expected to follow during the school day, as outlined on the ASCS website in the Code of Conduct document. For daily rehearsals Drama Club Moderators will follow a “three strikes--you’re out” policy.

## **CLOSED REHEARSALS AND CHAPERONES**

ASCS Drama Club rehearsals are considered “closed” rehearsals. Siblings are not permitted to attend practice. Please utilize aftercare services if the need arises. Family and friends are asked to wait outside of the rehearsal area for your students. This keeps our noise level and distractions to a minimum. However, if you would like to observe rehearsals we encourage you to become a rehearsal chaperone. You can sign up for one or more rehearsals depending upon your availability. Chaperones will be asked to help monitor noise levels and student activity during rehearsal times, as well as supervise daily clean up.

## **VOLUNTEER REQUIREMENTS**

It takes a small army to make these productions! That’s where our parents come in. We ask that each parent take on a pre-production and a production job so that we share the workload. If you have a special area of expertise that you would like to offer help with, we would love to hear from you! In the past these jobs have been completed by a small number of parents and teachers. Mrs. Freeland Lebeau will be ensuring each family has made a commitment.

Cleaning of gym foyer, bathrooms, etc. prior to event

Obtaining snacks for snack bar

Ticket Sales (Each parish, parking lot)

Box Office: Friday/Saturday

Greeters: Friday/Saturday

Snack bar: Friday/Saturday

Backstage help: Friday/Saturday

Prop/Costume Parent: Friday/Saturday (Should be available for tech week)

Show Promotion: get info to church bulletins and community

Rehearsal chaperones: one needed for every rehearsal

Ticket creator

Program creator

Ad Sales (For program)

Cast T shirts: obtain sizes, order, distribute

Cast Party planners: following Saturday show

Photographer (videography not permitted)

**Every family is required and expected to commit to clean up of the gym at the end of our Saturday show. We must make the gym usable for Sunday/Monday athletic activities. I appreciate your cooperation in this endeavor. The actors will enjoy a party in the cafeteria while clean up occurs. Please plan for one hour of clean up time following our final show.**

*Please look for an upcoming sign-up genius link to sign up for pre-production/production jobs.*

*Please look for an upcoming sign-up genius Rehearsal Chaperone sign up*

#### **ASCS DRAMA PRODUCTION LEADERSHIP TEAM**

Asst. Music Director: Mr. Colligan [bcolligan@ascscde.org](mailto:bcolligan@ascscde.org)

Production Assistant/Parent Contact: Mrs. Alicia Freeland Lebeau [afreeland@ascscde.org](mailto:afreeland@ascscde.org)

#### **RISE UP THEATRICALS TEAM**

Director/Music Director: Daniel Grayberg

Production Manager/Choreographer: Heather Grayberg

# Steps to Audition and Become a Drama Club Member

- 1) Please read through all the information in Handbook before making a commitment to the ASCS Drama Club Production.
- 2) Print pages 8-10 and turn in by due dates listed at top. **(Students will not be permitted to attend practices without required forms. Scripts will be given out when forms and fee are received.)**
- 3) Prepare for the audition using the information provided in the audition packet in handbook -songs listed
- 4) Mrs. Freeland Lebeau will e-mail the cast list out by end of the day 12/15

## AUDITION INFORMATION

### AUDITION WEEK SCHEDULE

December 10<sup>th</sup>- info meeting 6pm

December 14<sup>th</sup>- auditions 3:30-6pm

### GENERAL AUDITIONS

All students signing up for *The Lion King Jr.* must attend a general audition. Here's what you do:

1. Turn in your audition form to the front office. All students will be asked to stay for the entire time of auditions 3:30-6pm.
2. Memorize a song from the attached list to be performed at auditions.
3. Some students may be asked to do a "cold reading" from the script and sing a song other than their initial audition.
4. Come to your audition and be ready to ***sing, act and have fun!***

# **The Lion King Jr. – CHARACTER BREAKDOWN**

## **CHARACTERS**

*Rafiki- a mysterious and wise mandrill*

*Mufasa- a lion, king of the pridelands, Simba's father*

*Sarabi- a lioness, queen of the pridelands, Simba's mother*

*Zazu- a hornbill, Mufasa's loyal yet fretful attendant*

*Scar- a lion, Mufasa's jealous brother*

*Young Simba- a curious, eager lion who will one day be king*

*Simba- adult lion, son of Mufasa and Sarabi*

*Young Nala- a spunky, brave lioness and Simba's best friend*

*Nala- adult lioness, Simba's friend and eventual queen*

*Sarafina- Nala's mother*

*Banzai- hyena*

*Shenzi- hyena*

*Ed- hyena*

*Timon- a sarcastic, outgoing meerkat, Pumbaa's best friend*

*Pumbaa- a gentle, kind-hearted warthog and Timon's best friend*

*Hyenas*

*Lionesses*

*Ensemble*

## **AUDITION SONGS**

Please be prepared with **one song from the list below** of your choosing to sing for your audition.

All songs with musical notations are in a pdf file in this order

Circle of Life

They Live in You

Can You Feel the Love Tonight

\*\*\*Some students may be asked to sing additional material from the show on the day of auditions. This will be taught to them on that day\*\*\*

**DUE December 10<sup>th</sup>, 2018**

**HANDBOOK AGREEMENT**

- I have read and agree to the terms outlined in the ASCS Drama Club Winter 2019 Parent Handbook.

Student Name: \_\_\_\_\_

Parent Signature: \_\_\_\_\_

- In addition to cleaning up the gym following the final show, I am interested in volunteering in the following areas.

1. \_\_\_\_\_

2. \_\_\_\_\_

- My Child \_\_\_\_\_ has permission to attend all drama club practices and events and may be picked up from drama club practices by the following people:

Name:	Relationship:
_____	_____

_____	_____
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_____	_____
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_____	_____
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- My Child \_\_\_\_\_ has the following serious medical conditions that the Leadership Team must be aware of:

\_\_\_\_\_

\_\_\_\_\_

- Parent/Guardian Contact:

Name(s): \_\_\_\_\_

Phone Number(s): \_\_\_\_\_

Email Address: \_\_\_\_\_

- Emergency Contact

Name:	Relationship:
_____	_____

_____	_____
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X _____	X _____
Parent Signature	Date



**DUE December 10th, 2018**

**The Lion King Jr.  
AUDITION FORM  
WINTER 2019**

Actor's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Home Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Shirt Size: \_\_\_\_\_

General Auditions – December 14th

Rehearsals – January 7<sup>th</sup>-February 28th

Performances – March 1<sup>st</sup> and 2<sup>nd</sup>

***ROLES I WOULD LIKE TO BE CONSIDERED FOR: (list any that apply)***

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**CONFLICTS** – Our program runs from January 7<sup>th</sup>- March 2nd. Please list all conflicts. This helps us work as a group of actors together

*\*\*Standing Conflicts - These are weekly recurring appointments such as lessons or clubs. (Please write "NONE" if you have no standing conflicts on a given day).*

MONDAY \_\_\_\_\_

FRIDAY \_\_\_\_\_

*\*\*Long Term Conflicts or Individual conflict days -- These include conflicts that span several days or a week ie: vacations, sports tournaments, etc. Please write "NONE" if you have no long-term conflicts*

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*\*\*The cast list will be e-mailed by end of the day 12/15 from Mrs. Freeland Lebeau*

ASCS Drama Club Fees are as follows:

Main Cast (grades 3-8) fee - \$100.00 includes costume fees, t-shirt, cast party

Fee Included: \_\_\_ YES \_\_\_ NO

Cash: \_\_\_\_\_

Check Number: \_\_\_\_\_

**DUE: December 10<sup>th</sup>. 2019**

**The Lion King Jr.  
Little Actors/Tech Crew Registration Form**

WINTER 2019

Actor's Name: \_\_\_\_\_ Grade: \_\_\_\_\_

Parent's Name(s): \_\_\_\_\_

Home Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Shirt Size: \_\_\_\_\_

Tech Crew Rehearsals – January-February on various Mondays and Fridays- TBD

Little Actors Rehearsals – TBD

Performances – March 1<sup>st</sup> and 2<sup>nd</sup>

ASCS Drama Club Fees are as follows:

Little Actors (grades K-2) fee - \$50.00 includes costume fees, t-shirt, cast party

Tech Crew (grades 6-8) fee - \$25.00 includes t-shirt, cast party

Fee Included: \_\_\_YES \_\_\_NO

Cash: \_\_\_\_\_

Check Number: \_\_\_\_\_