Colleton County High School  
2018-2019 Summer Reading Guidelines

Dear CCHS Parent/Guardian:
   Reading is the one skill upon which all others depend, and research tells us that children who don’t read during the summer may lose a month or more of the reading progress they made in school.

   Our mission at Colleton County High School is to have all students succeed; therefore, all students who enter CCHS for the 2018-2019 school year are required to read ONE book from the appropriate grade level list below. Most of these books are available for rent at Colleton County High School’s media center and the Colleton County public library as well as for purchase at barnesandnoble.com and amazon.com.

   **Students who enroll late will also be responsible for summer reading.** They need to make sure that they get access to the summer reading information upon enrollment. If the student is new to this district and officially enrolls at least two weeks prior to the official start of school, the student will be responsible for the completion of the assignment in line with the rest of the students.

   **Student Expectations for the required summer reading are as follows:**
   - Students will be expected to participate in weekly literature circles about his/her selected book during the first four weeks of school.
   - At the end of the fourth week of enrollment in English class, the students will be expected to compose an in-class essay assignment to demonstrate comprehension and analysis of the text.
   - **Students who opt to take multiple English courses in one school year are required to complete the Summer Reading assessment for each course.**

   **In-class assessments will be completed at the end of the fourth week of enrollment in English class:**
   - **Friday, September 14, 2018** (first semester courses)
   - **OR**
   - **Friday, February 1, 2019** (second semester courses)

   *This information can also be found on the Colleton County High School website: cchs.colletonsd.org.*
**Summer Reading Book List**

**Students enrolled in English I**  

**CHOOSE ONE BOOK**

*Haroun and the Sea of Stories* by Salman Rushdie  (F) **Lexile: 940L**

Supposedly begun as a bedtime story for Rushdie's son, Haroun concerns a supremely talented storyteller named Rashid whose wife is lured away by the same saturnine neighbor who poisons Rashid's son Haroun's thoughts. ``What's the use of stories that aren't even true?'' Haroun demands, parroting the neighbor and thus unintentionally paralyzing Rashid's imagination. The clocks freeze: time literally stops when the ability to narrate its passing is lost. Repentant, Haroun quests through a fantastic realm in order to restore his father's gift for storytelling. –Review from Publishers Weekly via barnesanoble.com

*The Giver* by Lois Lowry  (F) **Lexile: 710L**

The haunting story centers on twelve-year-old Jonas, who lives in a seemingly ideal, if colorless, world of conformity and contentment. Not until he is given his life assignment as the Receiver of Memory does he begin to understand the dark, complex secrets behind his fragile community. –Overview from barnesandnoble.com

*That Was Then, This Is Now* by S.E. Hinton  (F) **Lexile: 780L**

Companion to *The Outsiders*, *That Was Then, This Is Now* is S. E. Hinton's moving portrait of the bond between best friends Bryon and Mark and the tensions that develop between them as they begin to grow up and grow apart. Ever since Mark's parents died, he has been living with Bryon. The boys are more like brothers than mere friends. They've been inseparable--until recently. Something seems to be changing between them, and Bryon can't figure it out…With careful, intimate strokes, Hinton reveals a boy struggling over whether to protect his best friend or whether to follow his own beliefs about right and wrong. The ending will surprise readers, challenging them to puzzle over Bryon's dilemma in their own hearts.—Overview from amazon.com

**Students Enrolled in English II**  

**CHOOSE ONE BOOK**

*Ready Player One* by Ernest Cline  (F) **Lexile: 990L**

“The world has turned into a very bleak place, but luckily there is OASIS, a virtual reality world that is a vast online utopia. People can plug into OASIS to play, go to school, earn money, and even meet other people (or at least they can meet their avatars), and for protagonist Wade Watts it certainly beats passing the time in his grim, poverty-stricken real life. Along with millions of other world-wide citizens, Wade dreams of finding three keys left behind by James Halliday, the now-deceased creator of OASIS and the richest man to have ever lived. The keys are rumored to be hidden inside OASIS, and whoever finds them will inherit Halliday's fortune. But Halliday has not made it easy. And there are real dangers in this virtual world.”—Chris Schluep, Amazon Best Book of the Month

*The Book Thief* by Mark Zusak  (F) **Lexile: 730L**

It’s just a small story really, about among other things: a girl, some words, an accordionist, some fanatical Germans, a Jewish fist-fighter, and quite a lot of thievery. Set during World War II in Germany, this groundbreaking novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. This is an unforgettable story about the ability of books to feed the soul. –Overview from barnesandnoble.com

*The Call of the Wild* by Jack London  (F) **Lexile: 990L**

Part St. Bernard, part Scotch shepherd, Buck is a sturdy crossbreed canine accustomed to a comfortable life as a family dog -- until he's seized from his pampered surroundings and shipped to Alaska to be a sled dog. There, the forbidding landscape is as harsh as life itself during the gold rush of the 1890s. Forced to function in a climate where every day is a savage struggle for survival, Buck adapts quickly. Traces of his earlier existence are obliterated and he reverts to his dormant primeval instincts, encountering danger and adventure as he becomes the leader of a wolf pack and undertakes a journey of nearly mythical proportions. Superb details, taken from Jack London's firsthand knowledge of Alaskan frontier life, make this classic tale of endurance as gripping today as it was over a century ago.—Overview from barnesandnoble.com
**Students Enrolled in English III**

**A Raisin in the Sun** by Lorraine Hansberry (F) **Lexile: 1220L**

When it was first produced in 1959, *A Raisin in the Sun* was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life. According to *The New York times*, it is "a play that changed American theater forever."—Overview from barnesandnoble.com

**Adventures of Huckleberry Finn** by Mark Twain **Lexile: 990L**

Huckleberry Finn is a poor kid whose dad is an abusive drunk. Huck runs away, and immediately encounters another runaway. But this runaway isn't just escaping a mean dad; he's escaping an entire system of racially based oppression. He's escaping slavery. This encounter throws Huckleberry into an ethical quandary (that's a fancy way of saying "dilemma"). He knows that, legally, he should turn in the runaway slave Jim. Problem is, he's also starting to see Jim as a real person rather than, well, someone's property.—Overview from Shmoop

**Hate List** by Jennifer Brown (F) **Lexile: 760L**

"Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life."—Summary from Jefferson County Library Cooperative

**House on Mango Street** by Sandra Cisneros (F) **Lexile: 870L**

"Acclaimed by critics, beloved by readers of all ages, taught everywhere from inner-city grade schools to universities across the country, and translated all over the world, *The House on Mango Street* is the remarkable story of Esperanza Cordero. Told in a series of vignettes – sometimes heartbreaking, sometimes deeply joyous – it is the story of a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Few other books in our time have touched so many readers."—Review from Wonder Books online

**Students Enrolled in English IV**

**In Cold Blood** by Truman Capote (NF) **Lexile: 1040L**

Truman Capote reconstructs the 1959 murder of a Kansas family and the investigation that led to the capture, trial, and execution of the killers. The story is about the lives and deaths of these six people, the victims and the murderers.

Groundbreaking journalism that reads like fiction.—Overview from barnesandnoble.com

**Like Water for Chocolate** by Laura Esquivel (F) **Lexile: 1030L**

This novel relates the bizarre history of the all-female De La Garza family. Tita, the youngest daughter of the house, has been forbidden to marry, condemned by Mexican tradition to look after her mother until she dies. But Tita falls in love with Pedro, and he is seduced by the magical food she cooks. In desperation, Pedro marries her sister Rosaura so that he can stay close to her. Only a freakish chain of tragedies, bad luck and fate finally unite them against all the odds.—Overview from goodreads.com

**The Curious Incident of the Dog in the Night-time** by Mark Haddon (F) **Lexile: 1090L**

Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. He relates well to animals but has no understanding of human emotions. He cannot stand to be touched. And he detests the color yellow. This improbable story of Christopher's quest to investigate the suspicious death of a neighborhood dog makes for one of the most captivating, unusual, and widely heralded novels in recent years.—Overview from barnesandnoble.com

**The Hound of the Baskervilles** by Arthur Conan Doyle (F) **Lexile: 980L**

*The Hound of the Baskervilles* features the detective Sherlock Holmes. Originally serialized in *The Strand Magazine* from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case.—Overview from barnesandnoble.com