



North Carolina Department of Public Instruction

## **INSTRUCTIONAL SUPPORT TOOLS**

FOR ACHIEVING NEW STANDARDS

### *English/Language Arts • Unpacked Content*

*For the new Common Core State Standards that will be effective in all North Carolina schools in the 2012-13.*

This document is designed to help North Carolina educators teach the ELA Common Core and Essential Standards (Standard Course of Study).

NCDPI staff are continually updating and improving these tools to better serve teachers.

#### **What is the purpose of this document?**

To increase student achievement by ensuring educators understand specifically what the new standards mean a student must know, understand and be able to do.

#### **What is in the document?**

Descriptions of what each standard means a student will know, understand and be able to do. The “unpacking” of the standards done in this document is an effort to answer a simple question “What does this standard mean that a student must know and be able to do?” and to ensure the description is helpful, specific and comprehensive for educators.

#### **How do I send Feedback?**

We intend the explanations and examples in this document to be helpful and specific. That said, we believe that as this document is used, teachers and educators will find ways in which the unpacking can be improved and made ever more useful. Please send feedback to us at [feedback@dpi.state.nc.us](mailto:feedback@dpi.state.nc.us) and we will use your input to refine our unpacking of the standards. Thank You!

#### **Just want the standards alone?**

You can find the standards alone at <http://www.corestandards.org>

**ENGLISH LANGUAGE ARTS COMMON CORE STATE STANDARDS  
GRADE 7**

CCR ANCHOR STANDARD	CCSS STANDARD	UNPACKING
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Literature</b>	
<b>Key Ideas and Details</b>		
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Seventh grade students develop the ability to gather more than one piece of evidence to support their thinking about the texts they read. Students need to be able to find pieces of relevant evidence that not only support their thinking, but are linked together to a common idea or conclusion. To do this work, students need practice in locating, evaluating, and categorizing evidence and linking this evidence to conclusions or claims they have made about the text. At this level, seventh grade students continue to make inferences and draw conclusions based upon the relationship between the support (key details) they find in the text and the background information they bring to the reading. Seventh grade students take notice of the author’s use of coherent language to build relationships between ideas and evidence in a text. They can use partner, small group and whole class discussion as well as note-taking and graphic organizers
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	2. Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.	
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	3. Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).	

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		<p>to clarify their thinking about the development of the author's theme over time within a text.</p> <p>Seventh grade students read the text closely to analyze the impact specific story elements have on the text. For example, they may think of how the plot and setting affect the actions/choices of the characters. To do so, students will need to read across various genres (widely and deeply) and use a comparison tool (graphic organizer) to take note of the relationships.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Literature</b>	
<b>Craft and Structure</b>		
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	4. Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.	Seventh grade students strengthen their ability to understand the meaning of an author’s words. Teachers may instruct students to use their knowledge of word parts to determine the meaning of an unknown word and provide strategies for using context clues. Students will observe how words and phrases often have deeper meanings that require investigation. To do this work, students may keep a running list of figurative language found in their independent reading books with corresponding inferences regarding their varied meaning(s). In addition to understanding the multilayered meanings of words and phrases, students in seventh grade observe writing techniques the author uses to further add layers of meaning to the text. Students need instruction on how to identify such writing techniques, such as alliteration, in an effort to explain the term and construct examples of how the technique is artfully woven into the text. Students then evaluate how the writing technique impacts the work which may require repeated teacher modeling through think-alouds and guided practice.
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	5. Analyze how a drama’s or poem’s form or structure (e.g., soliloquy, sonnet) contributes to its meaning.	
6. Assess how point of view or purpose shapes the content and style of a text.	6. Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.	

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		<p>Seventh grade students pay attention to writing structures. These structures might be unique to a genre (soliloquies in plays; sonnets in poetry). Students will read literature across various genres and observe how the structure adds to the meaning of the work. To do this work, students must first be able to describe the structure. This may require students to investigate many pieces of writing with the same structure in order to identify their unifying element. Beyond identifying and describing the structure of a written work, students need to explain how the structure adds to the overall meaning of the piece. This requires they use their prior knowledge of a particular structure to draw inferences regarding how it affects the writing. Students may need repeated teacher modeling through think-alouds, as well as guided practice and guiding questions to help them fully develop this skill.</p> <p>Seventh grade students observe the viewpoints of characters and how these viewpoints resemble or differ from one another. Students keep track of what characters say, do, and think. To do this work, students may compare and contrast the characters' points-of-view in a Venn</p>
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		Diagram. In doing so, students may be able to trace how the author succeeded in creating and conveying the similar and/or dissimilar characters to the reader.
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Literature</b>	
<b>Integration of Knowledge and Ideas</b>		
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.	7. Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	Seventh grade students build an understanding of how content differs because of the medium in which it is presented. To do this work, students need to interact with content expressed through multiple and varied formats (written, audio, staged, multimedia). They may generate a list of techniques expressed in each medium or compare and contrast two or more mediums. Students should ask themselves how the techniques of a particular medium affect the content. They should also be able to explain what makes each medium unique.  Seventh grade students notice the similarities and differences between historical fiction and a factual text. Students may read a factual account of a historical event and then read about the same event as historical fiction. With the support of a Venn Diagram, they may compare and contrast the two (including time period, location, and historical figure). Students are looking for clues that explain how authors of historical fiction omit, embellish, or alter the information found in factual text to create a story.
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	8. (Not applicable to literature)	
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	9. Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.	

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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Literature</b>	
<b>Range of Reading and Level of Text Complexity</b>		
<p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>10.By the end of the year, read and comprehend literature, including stories, dramas, and poems, in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.</p> <p>Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when encountering difficult text.</p> <p>“Standard 10 defines a grade-by-grade ‘staircase’ of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range</p>



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		<p>of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”</p> <p>“Students also acquire the habit of reading independently and closely, which are essential to their future success.”</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Informational Text</b>	
<b>Key Ideas and Details</b>		
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.	Seventh grade students develop the ability to gather more than one piece of evidence to support their thinking about the informational texts they read. They need to be able to find pieces of relevant evidence that not only support their thinking, but are linked together to a common idea or conclusion. To do so, students at this level need practice locating, evaluating, and categorizing evidence and linking this evidence to conclusions or claims they have made about the text.
2. Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.	2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.	
3. Analyze how and why individuals, events, and ideas develop and interact over the course of a text.	3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).	At this level, seventh grade students must be able to locate and describe the central ideas presented in a text. They understand how the central ideas are related to the details and examples that support them. Students pay attention to how the central ideas are developed throughout the text, and they observe how the details and examples work together to uphold the central idea. Seventh grade students should be able to summarize what they have read, free from their own opinions and bias.

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		<p>Seventh grade students need to read closely to analyze relationships between individuals, events, and ideas in a text. For example, in an informational history book, students may reflect on how historical figures influenced ideas or events of the time period and vice versa. To do so, students will need wide and deep exposure to informational texts. They may also need tools for recording the relationships they observe, such as a graphic organizer or structured note-taking.</p>
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<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Informational Text</b>	
<b>Craft and Structure</b>		
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.	Seventh grade students strengthen their ability to understand the meanings of words. Because words have multiple meanings, students must work to understand how the multiple and varied meanings influence the text. Instruction in this area can address how students may use their knowledge of word parts to determine the meaning of an unknown word or provide strategies for using context clues. Furthermore, students notice that some words and phrases have deeper meanings, requiring further investigation. To do this work, students may keep a running list of figurative language found in a text with inferences describing their meaning. They may also list what comes to mind when they hear a particular word to investigate its varying connotations. Students will observe how word choice affects meaning and tone within a text. This may require repeated teacher modeling through think-alouds and guided practice  Seventh grade students pay attention to writing structures. They observe how a
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.	5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	
6. Assess how point of view or purpose shapes the content and style of a text.	6. Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.	

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		<p>composition is built of many sections that must cohesively link together to deliver a writer’s broader point. To further this understanding, students need exposure to a wide range of informational texts with a variety of organizational structures. They might work with a partner or a group with one particular text to explain the relationship between the sections and how the sections connect to cover a whole topic.</p> <p>Seventh grade students continue to investigate the author’s point of view and purpose for writing. They notice how the author makes their point of view unique from the opinions of others. This work might require students to read several pieces of text around a particular topic, noting how authors approach the topic differently.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Informational Text</b>	
<b>Integration of Knowledge and Ideas</b>		
7. Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.1	7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).	Seventh grade students build an understanding of how content differs depending on the medium in which it is presented. To do this work, students need to be able to interact with a particular segment of text and analyze how it is expressed in more than one format or medium. Students will observe how content shifts/transforms/re-shapes when presented in written, audio, video or multimedia formats. Students will develop the ability to identify techniques present in each format or compare/contrast two or more formats. For example, students may compare and contrast how a segment from a presidential speech comes across one way, in written format, than in another way, via a live viewing. Seventh grade students will then reflect upon how the techniques within all mediums utilized affect and/or shape/color the particular segment of text.  Seventh grade students understand that arguments need to be supported with evidence. They read the text closely in order to determine which textual segments most strongly support the author's
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.	8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.	
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.	

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		<p>argument. Students need practice to evaluate this evidence accurately and decide whether or not this evidence supports the author's claim. Students also need instruction on how to sort the evidence. They may wonder: <i>"Is the evidence relevant and strong or pointless and weak? Has the author provided enough evidence to support their claim?"</i></p> <p>Seventh grade students become more familiar with how information can take several shapes. They investigate how one topic may be presented in different ways. While reading two or more texts on the same topic, students pay particular attention to how the authors use the same information, but produce different texts because they interpret the information differently. To begin thinking this way themselves, students may need teacher modeling through think-alouds to point out how the authors' use of the same information differs.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Reading</b>	<b>Reading Informational Text</b>	
<b>Range of Reading and Level of Text Complexity</b>		
<p>10. Read and comprehend complex literary and informational texts independently and proficiently.</p>	<p>10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.</p>	<p>Literary nonfiction includes the subgenres of exposition, argument, and functional text in the form of personal essays, speeches, opinion pieces, essays about art or literature, biographies, memoirs, journalism, and historical, scientific, technical or economic accounts (including digital sources) written for a broad audience.</p> <p>Students will be able to determine when they are not comprehending and making meaning, and they will be able to apply appropriate strategies in order to increase comprehension when encountering difficult text.</p> <p>Students should encounter appropriately complex texts at each grade level in order to develop the mature language skills and the conceptual knowledge needed for success in school and life. Effective scaffolding should allow the reader to encounter the text with minimal clarifications. It should not replace the text by translating its contents for students.</p>



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		<p>“Standard 10 defines a grade-by-grade ‘staircase’ of increasing text complexity that rises from beginning reading to the college and career readiness level. Whatever they are reading, students must also show a steadily growing ability to discern more from and make fuller use of text, including making an increasing number of connections among ideas and between texts, considering a wider range of textual evidence, and becoming more sensitive to inconsistencies, ambiguities, and poor reasoning in texts.”</p> <p>“Students also acquire the habit of reading independently and closely, which are essential to their future success.”</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Writing</b>	<b>Writing</b>	
<b>Text Types and Purposes</b>		
1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.	<p>1. Write arguments to support claims with clear reasons and relevant evidence.</p> <p>a. Introduce claim(s), acknowledge alternate or opposing claims, and organize the reasons and evidence logically.</p> <p>b. Support claim(s) with logical reasoning and relevant evidence, using accurate, credible sources and demonstrating an understanding of the topic or text.</p> <p>c. Use words, phrases, and clauses to create cohesion and clarify the relationships among claim(s), reasons, and evidence.</p> <p>d. Establish and maintain a formal style.</p> <p>e. Provide a concluding statement or section that follows from and supports the argument presented.</p>	<p>Seventh grade students write arguments that are supported by several pieces of relevant evidence. At this level, students are developing the ability to combine pieces of evidence to demonstrate the validity of their claim(s). They learn to present their belief to the intended audience by introducing their claim(s) (with alternate and opposing ideas) and ending their piece with a concluding statement or section. They also learn to connect their ideas in a logical way. To do so, students will need strategies for finding relevant evidence to defend the judgments and interpretations they make about the texts they read. They will also need to spend significant amounts of time and effort writing in order to produce numerous pieces over short and extended time frames throughout the year.</p>
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.	<p>2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.</p> <p>a. Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information, using strategies such as definition,</p>	<p>Students need to engage in behaviors that lead to the expression of ideas and claims about what they read. This should be practiced both verbally and in writing and in various formats: partner work, small group discussion, debates, etc. Students</p>

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	<p>classification, comparison/contrast, and cause/effect; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.</p> <p>b. Develop the topic with relevant facts, definitions, concrete details, quotations, or other information and examples.</p> <p>c. Use appropriate transitions to create cohesion and clarify the relationships among ideas and concepts.</p> <p>d. Use precise language and domain-specific vocabulary to inform about or explain the topic.</p> <p>e. Establish and maintain a formal style.</p> <p>f. Provide a concluding statement or section that follows from and supports the information or explanation presented.</p>	<p>need a purposeful focus on how to make choices. For example, seventh grade students need to be able to choose words, phrases, and clauses to create <i>cohesion</i> among ideas and evidence in their writing. They also need to be able to choose <i>accurate</i>, credible sources.</p> <p>Seventh grade students also write informative/explanatory and narrative texts. They are developing strategies that focus on how to clearly introduce a topic with a preview of information to follow, and how to create cohesive relationships among ideas and concepts throughout their writing. Students also need to develop a controlling idea and a coherent focus on a topic. At this level, students are becoming more skilled at selecting and incorporating relevant examples, facts, and details into their writing.</p>
<p>3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.</p>	<p>3. Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.</p> <p>a. Engage and orient the reader by establishing a context and point of view and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or</p>	

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	<p>characters.</p> <ul style="list-style-type: none"><li>c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</li><li>d. Use precise words and phrases, relevant descriptive details, and sensory language to capture the action and convey experiences and events.</li><li>e. Provide a conclusion that follows from and reflects on the narrated experiences or events.</li></ul>	
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Writing</b>	<b>Writing</b>	
<b>Production and Distribution of Writing</b>		
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.	4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	<p>Seventh grade students write in a manner that demonstrates clarity of thinking and organization. At this level, students are learning to approach a piece by determining the nature of the task, its purpose and intended audience. Students must be able to precisely determine what it is they are writing about. They must also be able to determine the reason for writing. For example, the reason or purpose of the task may be to inform, to persuade, or to describe. Students will also practice developing a writing style. To do so, students may imitate the style of a familiar author or genre and in effect, develop/create their own.</p> <p>Lastly, students learn to activate prior knowledge and recall the various organizational formats in which a text may be presented, in order to support their own writing.</p> <p>Students will need to spend significant amounts of time planning, drafting, editing and revising in order to build a clear, coherent composition and become familiar with the overall process of writing.</p>
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.	5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.	6. Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.	

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		<p>Seventh grade students need to engage in behaviors that strengthen their writing. They must learn how to accept guidance, support and constructive criticism from both peers and adults when planning, revising, editing or rewriting a composition. For example, students may peer-edit based upon a list of constructive commentary provided by the teacher and be instructed to focus on purpose and audience. With guidance and support, students learn how to provide useful feedback to their peers with the necessary scaffolding from adults. In essence, peers may search for particular elements to comment on within the piece, such as organization and/or clarity.</p> <p>Seventh grade students use technology as a tool to create and share work. At this level, students are developing the ability to search for online articles and electronic journals in order to learn and conduct research on a given topic. Students will learn to gather and sort information from multiple online sources to weave the information into their own writing. They will practice giving credit to the authors' ideas by learning how to cite sources accurately and in proper format. This practice will enable students to feel their writing is worthy of publication on a</p>
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		literary website or website of their own creation. When publishing their work, students might also link to the cited information allowing readers to gain background as to how the author developed the piece.
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Writing</b>	<b>Writing</b>	
<b>Research to Build and Present Knowledge</b>		
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.	7. Conduct short research projects to answer a question, drawing on several sources and generating additional related, focused questions for further research and investigation.	Seventh grade students will engage in short research projects to answer a self-selected or teacher-assigned question. Students will search for informational sources in an effort to answer their question. The information they gather should inspire an array of (or further) questions surrounding the main one. This will prompt students to continue their quest for answers/information, and provide a focus for their research.
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.	8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	Seventh grade students gather information from a variety of sources in both print (reference texts) and digital (online websites) formats. Students are developing the ability to search for sources quickly and effectively, using an appropriate term(s) to guide them toward the information they seek. They also learn how to verify the information provided by the source in order to determine its validity and accuracy. For example, students may do this work by comparing 2-3 historical accounts and distinguishing the facts that remain consistent from those that do not. Students need instruction on when to
9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	9. Draw evidence from literary or informational texts to support analysis, reflection, and research. a. Apply <i>grade 7 Reading standards</i> to literature (e.g., “Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history”). b. Apply <i>grade 7 Reading standards</i> to literary nonfiction (e.g. “Trace and evaluate the argument and specific claims in a text, assessing whether the	



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	<p>reasoning is sound and the evidence is relevant and sufficient to support the claims”).</p>	<p>discredit websites that do not seem reliable. Seventh grade students must learn to incorporate information from a source and weave it into their own writing, citing properly and in correct format to avoid plagiarism. The students’ writing and the incorporated information should flow, allowing readers to see how one connects to the other.</p> <p>Seventh grade students need to draw evidence from literary or informational texts to support their writing. They will develop the ability to break-apart and reflect upon textual evidence. The thoughts and reflections derived from the text's evidence may spark a students' interest from which they may conduct research. Conducting research enables students to expand their thinking and grow their ideas. Teachers may refer to the reading standards for literature and literary non-fiction for tasks already familiar to students.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Writing</b>	<b>Writing</b>	
<b>Range of Writing</b>		
<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.</p>	<p>10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.</p>	<p>Seventh grade students need to write widely and often. They may spend a day or two on a specific writing task or devote several weeks to a more complex writing assignment. For example, students may be given a writing assignment to understand the concept of 'audience'. Students may be asked to write a composition addressing a particular audience on day one. On day two, they may be asked to write the same composition to an entirely different audience. They may also spend several weeks on a more complex writing assignment that spans the collection of data, reflection upon new material, writing, and revising.</p> <p>A teacher may give students a week to conduct research, another week to write, and the final week, to spend revising. Being exposed to shorter, task-driven writing assignments in conjunction with longer, more complex assignments on a routine basis, will develop students' writing abilities.</p>

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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Speaking and Listening</b>	<b>Speaking and Listening</b>	
<b>Comprehension and Collaboration</b>		
<p>1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.</p>	<p>1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 7 topics, texts, and issues, building on others' ideas and expressing their own clearly.</p> <ul style="list-style-type: none"> <li>a. Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.</li> <li>b. Follow rules for collegial discussions, track progress toward specific goals and deadlines, and define individual roles as needed.</li> <li>c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.</li> <li>d. Acknowledge new information expressed by others and, when warranted, modify their own views.</li> </ul>	<p>Seventh grade students will work together in groups to collaborate and 'bounce ideas' off one another to build on others' ideas and bring their own thinking to light. To show mastery, students might participate in partnerships, book clubs, Socratic seminars, philosophical chairs, or teacher-led class discussions. These structures require students to prepare for discussions/debates by becoming familiar with the topic, text, or issue. Students then come together, under the guidelines of a specific structure, and probe for deeper meanings beneath the topic, text, or issue. They should take responsibility for the groups' work by monitoring their progress, asking and answering pointed questions that require participants to explain their responses, and should reflect on and re-evaluate their initial belief or stance. This process encourages students to practice skills such as active listening, connecting to others' ideas, and progress monitoring.</p>
<p>2. Integrate and evaluate information presented in diverse media and formats,</p>	<p>2. Analyze the main ideas and supporting details presented in diverse media and</p>	

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<p>including visually, quantitatively, and orally.</p>	<p>formats (e.g., visually, quantitatively, orally) and explain how the ideas clarify a topic, text, or issue under study.</p>	<p>Seventh grade students are exposed to information through various types of media and format. From this information, they learn to extract the main idea and the details used to support it. This skill requires students to synthesize the information, sorting between the main points and smaller details that work to support the main points. To aid synthesis, students might use a graphic organizer, such as webbing or outlining the presented information. Students also need to explain how the main idea and supporting details help them better understand a topic, text, or issue. This can be accomplished through dialogue or a written reflection.</p>
<p>3. Evaluate a speaker’s point of view, reasoning, and use of evidence and rhetoric.</p>	<p>3. Delineate a speaker’s argument and specific claims, evaluating the soundness of the reasoning and the relevance and sufficiency of the evidence.</p>	<p>Seventh grade students evaluate a speaker’s argument to distinguish between solid, supportive evidence and weaker details that do not support the claim. One way to approach this is through analyzing debates. As students listen to a debate, they must observe and follow claims, facts, and evidence presented as support for the speaker’s argument. They may take notes and use them to determine how tightly woven the argument is to its supporting evidence. <i>"Does the evidence actually support the argument? Is there enough evidence to support the claim?"</i> As students sort the evidence and repeat this process with a variety of texts, they may notice and</p>

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		discuss patterns. For instance, students may recognize that a number of texts cite data without having the original studies explained.
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Speaking and Listening</b>	<b>Speaking and Listening</b>	
<b>Presentation of Knowledge and Ideas</b>		
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.	4. Present claims and findings, emphasizing salient points in a focused, coherent manner with pertinent descriptions, facts, details, and examples; use appropriate eye contact, adequate volume, and clear pronunciation	Seventh grade students will build arguments to prepare for persuasive speeches on topics of interest or address the class on a teacher-assigned topic. When students present their claims or findings, they should use practices that engage their audience, emphasizing important points with different pitch or volume, and elaborating on a point that listeners may need more explanation to understand.  When giving presentations, seventh grade students use multimedia and visual displays to enhance their work. To do this, students must be familiar with various types of multimedia (text, audio, still images, animation, and video) and visual displays (posters, props). Students must find meaningful ways to include these tools in their presentations. Students may break down their presentations to identify where to incorporate multimedia and visual displays, as well as implement specific video clips to enhance audience interest and learning. Students use these tools to help make their claims and findings clear and to emphasize important
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.	5. Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.	
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.	6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	

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		<p>points for their audience. Students in seventh grade become more familiar with the way their own speech sounds. They observe when it is appropriate to use informal language versus formal English. Students need to recognize and consider to whom they are presenting (audience) and consider if the topic and language style correspond appropriately. Students need to reflect on their use of language and revise as needed.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Language</b>	<b>Language</b>	
<b>Conventions of Standard English</b>		
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	<p>1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.</p> <p>a. Explain the function of phrases and clauses in general and their function in specific sentences.</p> <p>b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas.</p> <p>c. Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.*</p>	<p>An understanding of language is essential for effective communication. The inclusion of language standards in their own strand should not be taken as an indication that skills related to conventions, knowledge of language, and vocabulary are unimportant to reading, writing, speaking, and listening; indeed, they are inseparable from such contexts.</p> <p>Seventh grade students show understanding of how grammatical conventions and usage effectively communicate meaning to the reader or listener. They may explain the purpose of phrases or clauses in a given sentence, select and use the appropriate type of sentence (simple, compound, complex, compound-complex) to express a thought, or insert phrases or clauses into a sentence in a way that is grammatically correct. To develop understanding of this standard, students may manipulate sentences from a piece of their own writing, repositioning phrases or clauses to determine which placement best expresses their thoughts.</p>
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.	<p>2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.</p> <p>a. Use a comma to separate coordinate adjectives (e.g., <i>It was a fascinating, enjoyable movie</i> but not <i>He wore an old[,] green shirt</i>).</p> <p>b. Spell correctly.</p>	



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		<p>Seventh grade students know the use of standard conventions is part of communicating effectively. They need regular modeling of appropriate capitalization, punctuation, and spelling as well as time to practice with these conventions in their own writing. Practice may occur through grammatical mini-lessons or editing conferences using authentic texts as models. As students learn to use new conventions appropriately, they are held accountable for them in writing assignments.</p>
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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Language</b>	<b>Language</b>	
<b>Knowledge of Language</b>		
<p>3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.</p>	<p>3. Use knowledge of language and its conventions when writing, speaking, reading, or listening.</p> <p>a. Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.*</p>	<p>Seventh grade students know that language is used to convey ideas. They use language that clearly expresses these ideas, avoiding excessive words and repetition. To practice this, students may audio-record themselves giving a speech and assess it for conciseness. Or, students may edit a written piece of work by identifying over-used words or phrases.</p>

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CCR Anchor Standard	CCSS Standard	Unpacking
<b>College and Career Readiness Anchor Standards for Language</b>	<b>Language</b>	
<b>Vocabulary Acquisition and Use</b>		
<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.</p>	<p>4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 7 reading and content, choosing flexibly from a range of strategies.</p> <p>a. Use context (e.g., the overall meaning of a sentence or paragraph; a word’s position or function in a sentence) as a clue to the meaning of a word or phrase.</p> <p>b. Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., <i>belligerent, bellicose, rebel</i>).</p> <p>c. Consult general and specialized reference materials (e.g., dictionaries, glossaries, thesauruses), both print and digital, to find the pronunciation of a word or determine or clarify its precise meaning or its part of speech.</p> <p>d. Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).</p>	<p>Seventh grade students use their familiarity with language and its structure as a tool to aid their comprehension. To achieve this, students will draw from a variety of skills, including using context and function to determine a word’s meaning, analyzing unknown words using knowledge of Greek and Latin roots, and developing the skills to use reference tools when necessary. Possible activities for this goal include practice with analogies in order to understand how function can serve as a clue to an unknown word and word studies of common roots. As students refine these skills, they should be asked to routinely apply their knowledge in authentic reading, writing, and speaking contexts.</p> <p>Seventh grade students notice the nuanced, unspoken, and non-literal meanings of language. They may need frequent exposure to and explanation of figurative language, including literary, biblical, and mythological allusions. Students might also benefit from exploring the relationship</p>

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<p>5. Demonstrate understanding of word relationships and nuances in word meanings.</p>	<p>5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.</p> <ul style="list-style-type: none"> <li>a. Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.</li> <li>b. Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.</li> <li>c. Distinguish among the connotations (associations) of words with similar denotations (definitions) (e.g., <i>refined</i>, <i>respectful</i>, <i>polite</i>, <i>diplomatic</i>, <i>condescending</i>).</li> </ul>	<p>between words, particularly synonyms/antonyms and analogies as well as word associations compared to their definitions. They might use a thesaurus or dictionary to assist them in this work.</p> <p>General academic words are more likely to appear in written text than in speech. They often represent subtle or precise ways to say relatively simple things (saunter instead of walk), they are highly transferable. Domain-specific words are specific to a domain or field of study. Because of their specificity and close ties to content knowledge, they are more common in informational text. (CCSS, Appendix A, pg. 33)</p>
<p>6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.</p>	<p>6. Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.</p>	<p>To be successful, seventh grade students will effectively understand and apply conversational, academic, and domain-specific vocabulary. A language-rich classroom may incorporate these words and phrases in a variety of ways. For example, students may focus on acquiring varied conversational vocabulary as they participate in cooperative learning groups and the editing of their own writing. Academic vocabulary may be taught and modeled through classroom assignments. For instance, students may require practice with the process of analyzing. Work like this may include the “breaking down” of a</p>

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		<p>variety of texts – pictures, poems, and directions. Students may also benefit from dissecting assignments and determining the key processes required. Finally, domain-specific vocabulary may be displayed throughout the classroom, such as on a word wall, and routinely referenced during instruction. In addition, students will need strategies to interpret unknown words and their meanings. These skills include using context clues, understanding Greek and Latin roots, and applying grammatical knowledge of function and form.</p>
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