

Special Events

Literary Icon Portraits

Commissioned by the Alabama Center for Literary Arts

Internationally acclaimed Alabama artist Nall will unveil portraits, commissioned for the Alabama Writers Hall of Honor, of Alabama literary icons: Truman Capote, Martin Luther King, Jr., Helen Keller, and Booker T. Washington. Nall is an American symbolist artist who further developed his passion for art through studies in Paris and numerous world travels. Nall is currently an artist-in-residence at Troy State University.



Truman Capote: Against a Copper Sky World Premiere

Commissioned by the Alabama Center for Literary Arts

In one powerful act this play offers an intimate glimpse of one of Alabama's most celebrated literary talents. The production subtly interweaves the private man and his forged persona in a moving reflection of the conflict and tension in his honest and oft-times jarring self-examination. Incorporating dozens of quotations, writer Norman McMillan captures the essence of the incomparable Capote by examining a cross-section of the life and work of the man. The play features University of Montevallo actor Nick Crawford as Capote.

To Kill A Mockingbird

Two-act, stage adaptation of Harper Lee's 1935 Southern story dealing with prejudice, courage, love, and understanding, performed by a hometown cast in the Old Monroe County Courthouse. The dramatization focuses on life, the depression, changing relationships, and racism in the Deep South.

Monroeville – Literary Capital of Alabama

In 1997, the Alabama legislature, by joint resolution, designated Monroeville and Monroe County as the Literary Capital of Alabama in recognition of the region's remarkable literary heritage. Among the writers who at one time or another have called Monroeville and Monroe County home are Truman Capote, author of such classics as *A Christmas Memory*, *In Cold Blood* and *Breakfast at Tiffany's*; Harper Lee, author of the Pulitzer Prize winning novel, *To Kill A Mockingbird*; Mark Childress, author of four novels including the bestselling *Crazy in Alabama*; and the nationally syndicated columnist Cynthia Tucker. With such an amazing literary history, Monroeville is the ideal location for the Alabama Writers Symposium.

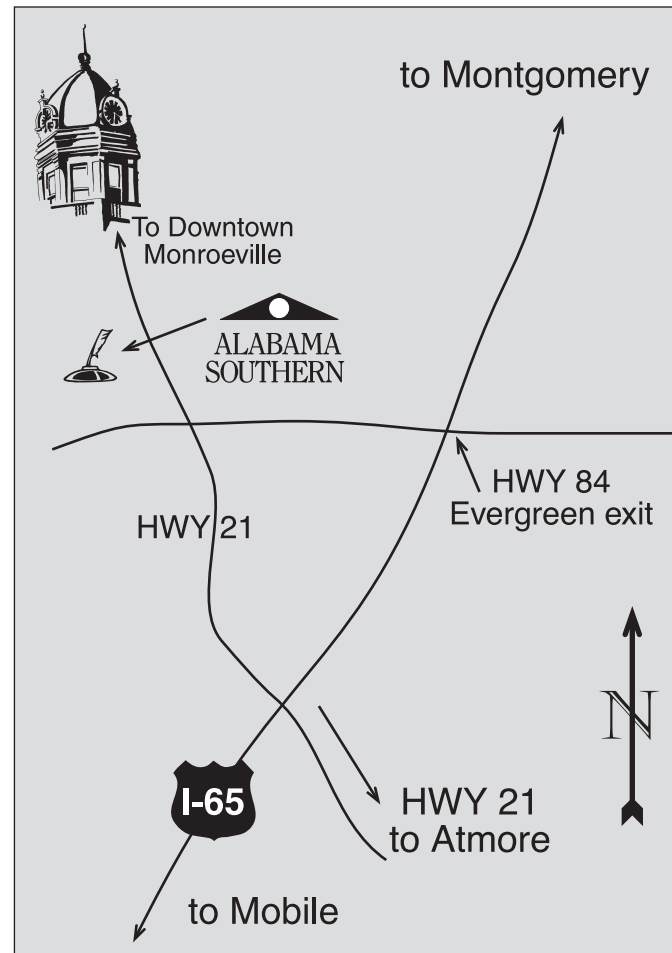
Call for Papers

Scholars with interests in Alabama literature are invited to participate in each annual Alabama Writers Symposium. Proposals for the 2003 conference are now being accepted. Please send papers to the Alabama Center for Literary Arts, P.O. Box 2000, Monroeville, AL 36461, by February 1, 2003.

Symposium Sponsors

The Alabama Writers Symposium is sponsored by Alabama Southern Community College; George Landegger, Alabama River Pulp Company, Inc.; Sybil H. Smith Charitable Trust; Alabama Humanities Foundation; Alabama State Council on the Arts; Monroe County Bank; Vanity Fair, Inc.; NDI's The Cracked Pot; and United Bank.

The symposium is a project of the Alabama Center for Literary Arts and is produced in cooperation with the Alabama Writers' Forum, the Association of College English Teachers of Alabama, the Auburn University Center for the Arts and Humanities, Monroe County Heritage Museums, and Monroeville Area Chamber of Commerce.



Accommodations in Monroeville

Monroeville is easily accessible from Interstate 65 and Highway 84. The hotels listed below are conveniently located on Highway 21. Each hotel will hold a block of rooms for symposium participants until April 19.

Best Western

\$52 plus tax for double, queen & king rooms
(251) 575-9999/ fax: (251) 575-9117

Days Inn

\$49.50 plus tax for single and double rooms
(251) 743-3297/ fax: (251) 743-2920

Holiday Inn Express

\$52 plus tax for double, queen and king rooms
(251) 743-3333/ fax: (251) 575-5916

Monroeville Inn

\$30 plus tax for single rooms/ \$33 plus tax for double rooms
\$35 plus tax for king rooms
(251) 575-3312/ fax: (251) 575-7780



A project of the Alabama Center for Literary Arts

Alabama Southern Community College

P.O. Box 2000

Monroeville, AL 36461

(251) 575-3156, ext. 223

Sponsored by

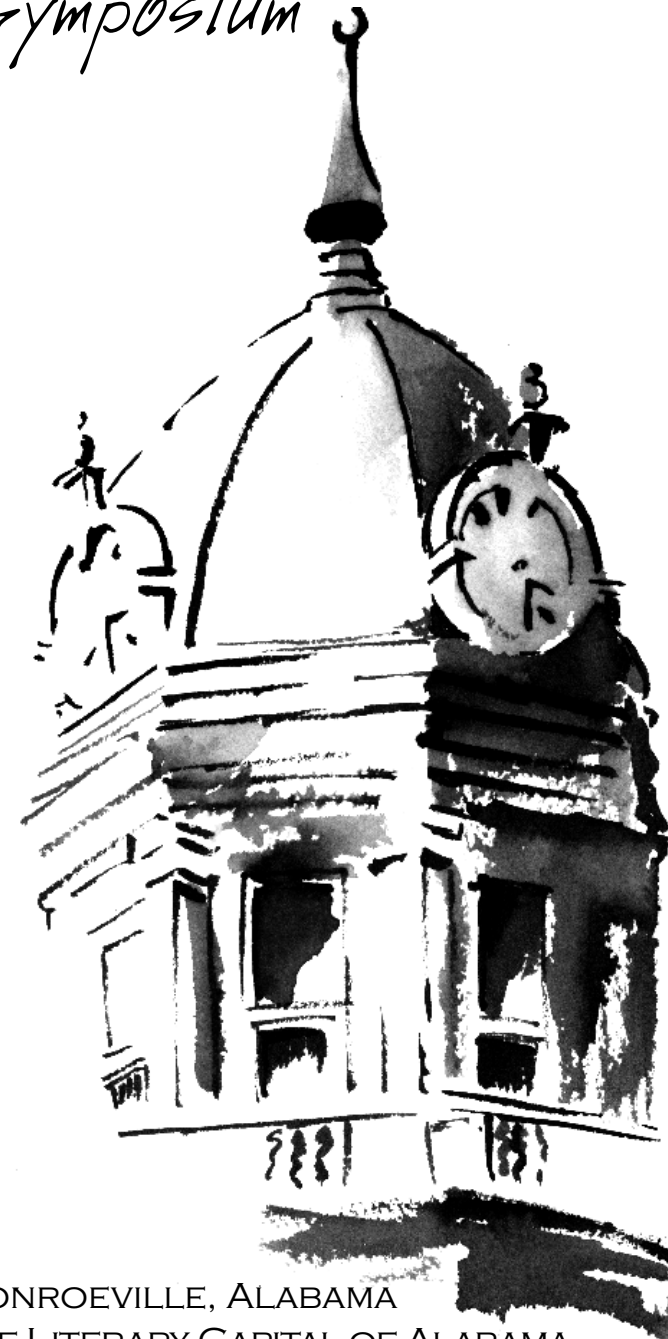
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In cooperation with

Alabama Writers' Forum • Association of College English Teachers of Alabama • Auburn University Center for the Arts and Humanities • Monroe County Heritage Museums • Monroeville Area Chamber of Commerce

FIFTH ANNUAL

Alabama Writers Symposium



MONROEVILLE, ALABAMA
THE LITERARY CAPITAL OF ALABAMA

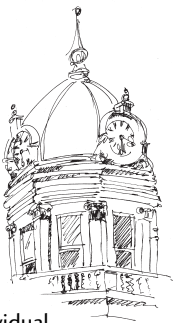
MAY 2-4, 2002

Alabama Writers Symposium
May 2-4, 2002

Alabama Southern Community College is proud to host a gathering of writers and scholars celebrating the rich literary and cultural heritage of Alabama at the Fifth Annual Alabama Writers Symposium. Register early and enjoy a full weekend of Southern literary tradition in historic Monroeville, Alabama May 2-4, 2002.

This year's symposium explores the theme of *Alabama Double Takes: A Heritage Explored* through personal interpretations, panel discussions, and individual readings. Writers and scholars will examine the juxtaposition of past and present, fact and fiction in singular works such as memoir, oral biography, the nonfiction novel and even poetry.

For more information call Donna Reed at Alabama Southern, (251) 575-3156, ext. 223. Visit our website at www.ascc.edu for symposium updates and registration information.



Schedule of Events

THURSDAY, MAY 2

6-7 p.m. Reception – Meet the Writers & Scholars
Sponsored by United Bank

7-7:30 p.m. Nall Unveils Portraits of Alabama Literary Icons

7:30-9:30 p.m. “An Evening with George Plimpton”
including Black and White Dinner honoring Truman Capote
Sponsored by Sybil H. Smith Charitable Trust

FRIDAY, MAY 3

8:30-9:20 a.m. Session I: “Double Takes”
Moderators: Jay Lamar and Jeanie Thompson
Panelists: Wayne Greenhaw, Judith Hillman Paterson, and Mary Ward Brown

9:30-10:20 a.m. Session II
Author Diane McWhorter with Scholar Amilcar Shabazz

10:30-11:20 a.m. Session III
Author Rick Bragg with Scholar Pam Kingsbury

11:30 a.m.-12 noon Book Signing

12:15 –2 p.m. Awards Luncheon
Presentation by the Executive Director of the Alabama State Council on the Arts of the *Harper Lee Award for Alabama’s Most Distinguished Writer 2002* and by the Executive Director of the Alabama Humanities Foundation of the *Eugene Current Garcia Award for Alabama’s Most Distinguished Literary Scholar 2002*
Awards sponsored by George F. Landegger, Alabama River Pulp Company, Inc.

2:30-3:20 p.m. Session IV
Author Janet McAdams with Scholar Linda Frost

3:30-4:20 p.m. Session V: “The Art of Oral Biography”
Moderator: John Sledge
Panelists: Katherine Clark and George Plimpton

4:20-5:20 p.m. Book Signing

5:45-6:45p.m. Picnic on the Monroeville Courthouse Lawn

7-9 p.m Live Performance of To Kill A Mockingbird

7:30-9 p.m. Truman Capote: Against A Copper Sky
Performance of an original play commissioned by the Alabama Center for Literary Arts

9-11 p.m. “Light Jazz & Heavy Conversation” – Frank Rizzo Quartet and Nall Exhibition: Portraits of Alabama Literary Icons
Sponsored by Vanity Fair, Inc.

SATURDAY, MAY 4

8-11 a.m. Refreshments on Old Courthouse Lawn
Hosted by the Monroeville Area Chamber of Commerce and the Monroe County Tourism Board

8-8:50 a.m. Session I
Paper Presentations in Old Courthouse Conference Room

9-9:50 a.m. Session II
Author Mike Stewart with Scholar Bert Hitchcock in Old Courthouse Courtroom

10-10:50 a.m. Session III
Author Marlin Barton with Scholar John Hafner in Old Courthouse Courtroom

11-11:50 a.m. Session IV: “The Art of the Interview”
Author George Plimpton with Scholar Don Noble in Old Courthouse Courtroom

12:15-1:45 p.m. Luncheon – Keynote Speaker Dr. James Haskins
Sponsored by Monroe County Bank

1:45 p.m. Meet the Authors/Book Signing

2:30-4 p.m. Truman Capote: Against A Copper Sky
Original play commissioned by Alabama Center for Literary Arts

7-9 p.m Live Performance of To Kill A Mockingbird

Alabama Writers

Marlin Barton
Montgomery author of *The Dry Well*, a collection of short stories all set in the same small Southern community in Alabama. The world of these stories covers five generations of one particular family named Anderson, and the range in time is from 1865 to present. These stories are about grace in the lives of ordinary men and women.



Credit: © Steven Foster

Rick Bragg
The bestselling author of *All Over But the Shoutin’* and *Ava’s Man*. Bragg has spent the past twenty years establishing himself as one of the most interesting and influential journalists in America. Moving yet unsentimental, his stories eschew the lives of the rich and famous in favor of depicting the struggles of the common man.

Mary Ward Brown
The nationally acclaimed author of *Tongues of Flame*, often referred to as the “first lady” of Alabama letters, Brown has just published her much anticipated second volume of short stories, *It Wasn’t All Dancing*. Of the eleven stories that make up the volume, all but one are set in Alabama. Her southern characters are “juxtaposed between Old South sensibility and manners and New South modernity and expectations.”

Katherine Clark
Author of two oral biographies with Alabama focus, *Motherwit: An Alabama Midwife’s Story* and *Milking the Moon: A Southerner’s Story of Life on This Planet*, this last about none other than our beloved Eugene Walter. Raised in Alabama, Clark went on to take high degrees from Emory and Harvard. She now teaches at Dillard University in New Orleans.

Wayne Greenhaw
Author of the newly released *My Heart is in the Earth: True Stories of Alabama and Mexico*, Greenhaw studied writing at the Instituto Allende in San Miguel de Allende, Mexico, and later under the legendary Hudson Strode at the University of Alabama. As a columnist and reporter, he has published hundreds of articles in regional, national, and international publications. He has published about fifteen books in several genres, and has written for both theater and television.

Janet McAdams
Robert P. Hubbard Professor of Poetry at Kenyon College, and author of the recently published poetry collection, *The Island of Lost Luggage*.



Credit: © Jerry Siegel

McAdams is a writer of Alabama Creek ancestry and her collection was awarded the 2001 American Book Award and the 1999 First Book Award in Poetry from the Native Writers’ Circle of the Americas.

Diane McWhorter
Author of the newly released *Carry Me Home*, subtitled *Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution*. McWhorter grew up in Birmingham and has been a long time contributor to *The New York Times*, as well as writing for the Op-Ed page of *USA Today*. Her articles about race, politics, and culture have appeared in many national publications, including *The Washington Post*. She now lives in New York City.

Judith Hillman Paterson
Author of *Sweet Mystery: A Book of Remembering*, a book which Harper Lee praised as “tender, excruciating, and compelling.” Paterson grew up in Montgomery, has a journalism background, and is currently an Associate Professor in Journalism and American Studies at the University of Maryland.

George Plimpton
Lifetime editor of *The Paris Review* and the best selling author of nearly thirty books. His most recent book is the oral biography *Truman Capote: In Which Various Friends, Enemies, Acquaintances, and Detractors Recall His Turbulent Career*. Plimpton has also compiled and edited numerous collections of author interviews which focus on the craft of writing.

Mike Stewart
One of Alabama’s most beloved mystery writers. Now a Birmingham lawyer, Stewart is a native of Vredenburgh, a small South Alabama sawmill town in Monroe County. He has written three very well-received mystery novels: *Sins of the Brother*, *Dog Island* and the just-released *A Clean Kill*.

Alabama Scholars

Linda Frost – Associate Professor of English at the University of Alabama at Birmingham, and founder and editor-in-chief of *PMS peommemoirstory*, a journal of women’s poetry, memoir, and short fiction.

John Hafner – Professor of English at Spring Hill College

James Haskins – Born in Demopolis, Haskins is now Professor of English at the University of Florida, Gainesville, and author of more than 150 books for adults and young people, including the renowned *The Cotton Club*, which later became a motion picture. He has been deemed “the most prolific black writer living or dead.”

Bert Hitchcock – Hargis Professor of American Literature at Auburn University.

Pam Kingsbury – Rick Bragg Scholar, speaker with the Alabama Humanities Foundation Speaker’s Bureau, and freelance writer.

Jay Lamar – Associate Director of the Center for the Arts and Humanities at Auburn University, and co-editor of *The Remembered Gate: Memoirs by Alabama Writers*.

Don Noble – Professor Emeritus of English at The University of Alabama and host of *Bookmark*.

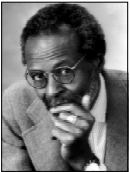
Amilcar Shabazz – Assistant Professor of American Studies and Director of the African American Studies Program at The University of Alabama.

John Sledge – Book editor for the *Mobile Register* and archives historian for the Mobile Historic Development Committee.

Jeanie Thompson – Executive Director for The Alabama Writers’ Forum, co-editor of *The Remembered Gate: Memoirs by Alabama Writers*, and author of the newly published *White for Harvest: New and Selected Poems*.



Credit: © Marshall Kappal



5th Annual Alabama Writers Symposium
Registration Form

Name _____

Business Name _____

Address _____

City _____ State _____ Zip _____

Daytime Phone _____

Admission to discussion sessions is free to all registered participants; however, there is a charge for other events.
You will receive registration confirmation in the mail.
Schedule of events is subject to change without notice.

REGISTRATION DEADLINE – FRIDAY, APRIL 19, 2002

- ☐ Comprehensive Ticket \$150
Includes all meals and events except
To Kill A Mockingbird play
- ☐ Thursday Ticket \$50
Includes reception and
“An Evening with George Plimpton”
- ☐ Friday Ticket \$60
Includes awards luncheon, picnic, *Truman Capote: Against A Copper Sky* play, and jazz quartet
- ☐ Saturday Ticket \$50
Includes luncheon with Dr. James Haskins and
Truman Capote: Against A Copper Sky play
- ☐ *To Kill A Mockingbird* tickets \$25
Please choose: ☐ Friday night performance
☐ Saturday night performance
- ☐ Discussion sessions only FREE

PLEASE NOTE: *To Kill A Mockingbird* tickets are limited. First priority will be given to those who purchase comprehensive tickets. Refunds will be made only when *To Kill A Mockingbird* play ticket priority cannot be accommodated. **Please register early!**

Total Registration \$ _____

REGISTRATION DEADLINE – FRIDAY, APRIL 19, 2002

Payment Method

- ☐ Check enclosed payable to Alabama Writers Symposium
☐ Please bill my ☐ Visa ☐ Mastercard

Card # _____ exp. date _____

Signature of card holder _____

Send form to: Alabama Writers Symposium
Alabama Southern Community College
P.O. Box 2000 • Monroeville, AL 36461

For more information call Donna Reed: (251) 575-3156, ext. 223 or email dreed@ascc.edu. Visit our website at www.ascc.edu for symposium updates and registration information.