### Literary Texts

<table>
<thead>
<tr>
<th>Poems</th>
<th>Stories</th>
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| * “A Nation’s Strength”  
  by Ralph Waldo Emerson | * “Concord Hymn”  
  by Ralph Waldo Emerson |
| * “A Tragic Story”  
  by William Makepeace Thackeray | * “George Washington”  
  by Rosemary and Stephen Vincent Benet |
| * A Ride into Morning: The Story of Tempe Wick  
  by Ann Rinaldi | * The Madcap Mystery of the Missing Liberty Bell (Real Kids, Real Places)  
  by Carole Marsh |
| * Heroes of the Revolution  
  by David A. Adler and Donald A. Smith | * The Mystery of the Freedom Trail  
  by Carole Marsh |
| * John Henry: An American Legend  
  by Ezra Jack Keats | * The Secret of Sarah Revere  
  by Ann Rinaldi |
| * Navajo Long Walk  
  by Nancy M. Livers Lambert | * Trail of Tears (Step-Into-Reading, 5)  
  by Joseph Bruchac |
| * Poor Richard’s Almanac  
  by Benjamin Franklin | * War Comes to Willy Freeman  
  by James and Christopher Collier |
| * Sleds on Boston Common: A Story from the American Revolution  
  by Louise Borden and Robert Andrew Parker | * Yankee Doodle  
  by Gary Chalk |

### Informational Texts

| Biographies | | |
|-------------| | |
| * Abigail Adams: Girl of Colonial Days  
  by Jean Brown Wagoner | * Sojourner Truth: Ain’t I a Woman?  
  by Patricia C. and Frederick McKissack |
| * How Ben Franklin Stole the Lightning  
  by Rosalyn Schanzer | * Susan B. Anthony: Champion of Women’s Rights  
  by Helen Albee Monsell |
| * In Their Own Words: Sojourner Truth  
  by Peter and Connie Roop | * The Secret Soldier: The Story of Deborah Sampson  
  by Ann McGovern, H. Goodwin, and K. Thompson |
| * Now and Ben: The Modern Inventions of Benjamin Franklin  
  by Gene Baretta | * Victory or Death!: Stories of the American Revolution  
  by Doreen Rappaport, Joan Verniero, and G. Call |
| * Paul Revere (In Their Own Words)  
  by George Sullivan | |
## Informational Texts

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<tr>
<th>Nonfiction Books</th>
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| ❃ * A History of US: From Colonies to Country*  
  by Joy Hakim | ❃ * O, Say Can You See? America’s Symbols, Landmarks, and Important Words*  
  by Sheila Keenan and Ann Boyajian |
| ❃ * A is for America*  
  by Devin Scillian and Pam Carroll | ❃ * The American Revolutionaries: A History in Their Own Words 1750 - 1800*  
  by Milton Meltzer |
| ❃ * And Then What Happened, Paul Revere?*  
  by Jean Fritz and Margot Tomes | ❃ * The Revolutionary War*  
  by Brendan January |
| ❃ * Can’t You Make Them Behave, King George?*  
  by Jean Fritz and Margot Tomes | ❃ * Where Was Patrick Henry on the 29th of May?*  
  by Jean Fritz and Margot Tomes |
| ❃ * Crispus Attucks: Black Leader of Colonial Patriots*  
  by Dharathula H. Millender and Gary Morrow | ❃ * Why Don’t You Get a Horse, Sam Adams?*  
  by Jean Fritz and Trina Schart Hyman |
| ❃ * If You Lived at the Time of the American Revolution*  
  by Kay Moore and Daniel O’Leary | ❃ * Will You Sign Here, John Hancock?*  
  by Jean Fritz and Trina Schart Hyman |
| ❃ * Molly Pitcher: Young Patriot*  
  by Augusta Stevenson | |

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<th>Speeches</th>
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| ❃ “Ain’t I a Woman?”  
  Sojourner Truth, May 29, 1851 | ❃ “On a Woman’s Right to Vote”  
  Susan B. Anthony, 1873 |
| ❃ “Give Me Liberty or Give Me Death”  
  Patrick Henry, March 23, 1775 | |

## Art, Music, and Media

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| ❃ * Midnight Ride of Paul Revere*  
  by Grant Wood, 1931 | ❃ * Paul Revere*  
  by John Singleton Copley, 1768 |

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| ❃ “Too Late to Apologize”  
  by Rock and Revolution, 2010 | |